



Mike Magatagan

United States (USA), SierraVista

Versus 2: "Ich bitt noch mehr, o Herre Gott" for Harp (BWV 177 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Versus 2: "Ich bitt noch mehr, o Herre Gott" for Harp [BWV 177 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	Ich ruf zu dir, Herr Jesu Christ (I call to Thee, Lord Jesus Christ), BWV 177, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the fourth Sunday after Trinity and first performed it on 6 July 1732. The cantata text are the unchanged five stanzas of Johann Agricola's hymn. Bach composed the cantata in Leipzig as late as 1732 in order to complete his second annual cycle of chorale cantatas of 1724, whi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Versus 2: "Ich bitt noch mehr, o Herre Gott"

J.S. Bach (BWV 177 No. 2)

Arranged for Harp by Mike Magatagan 2014

Adagio

Harp *mf*

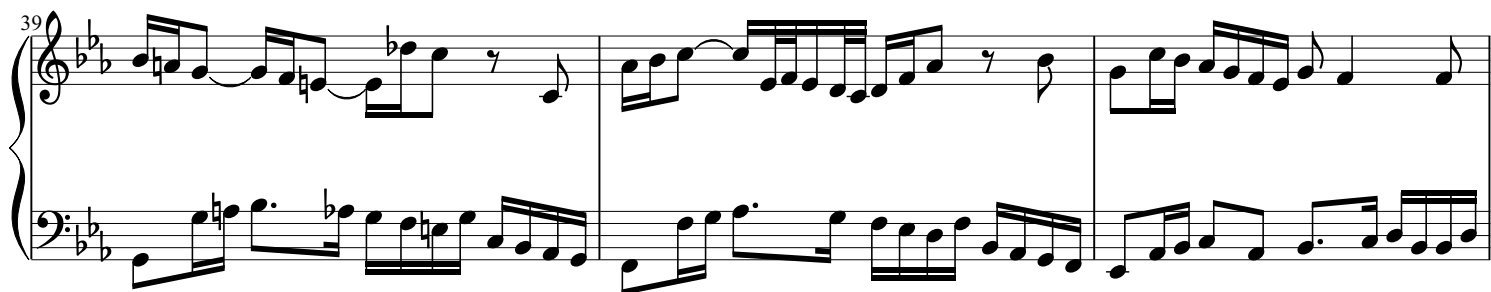
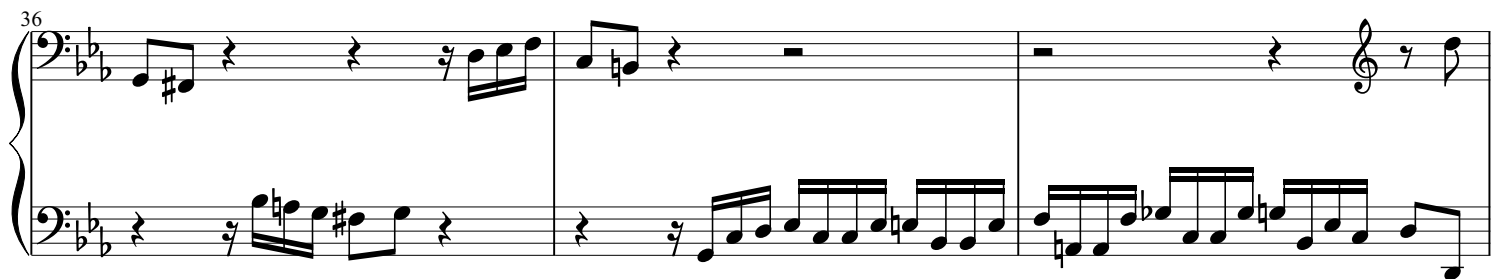
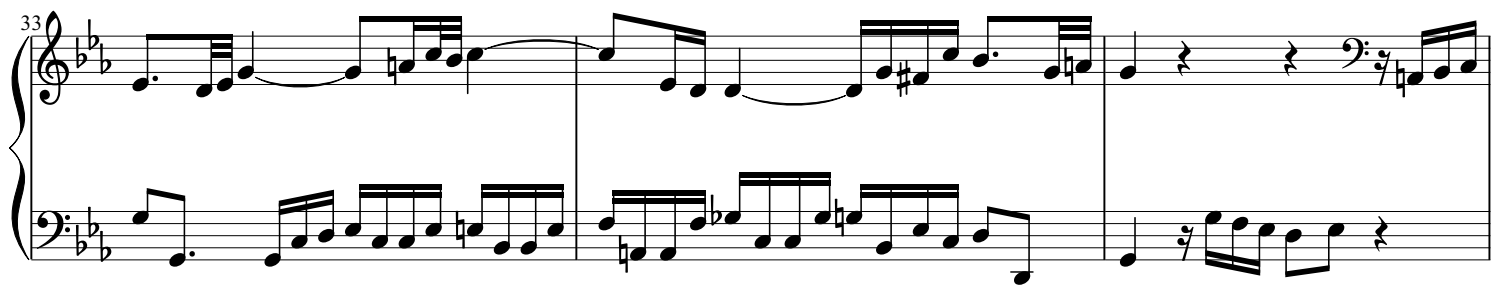
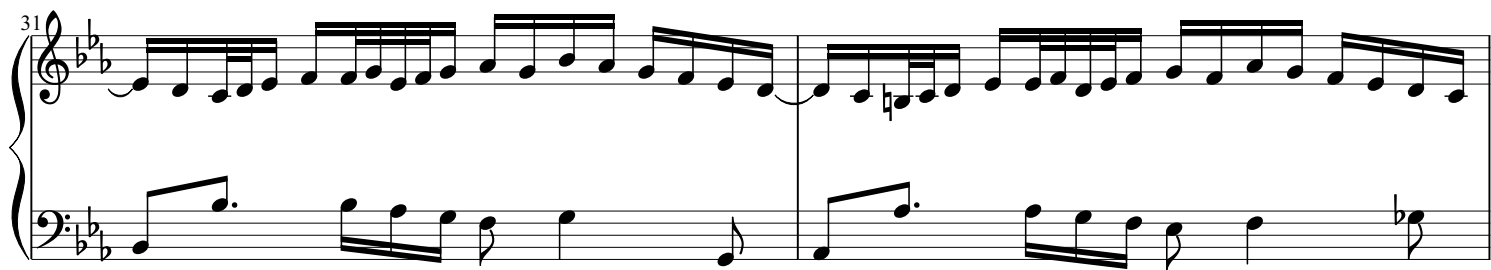
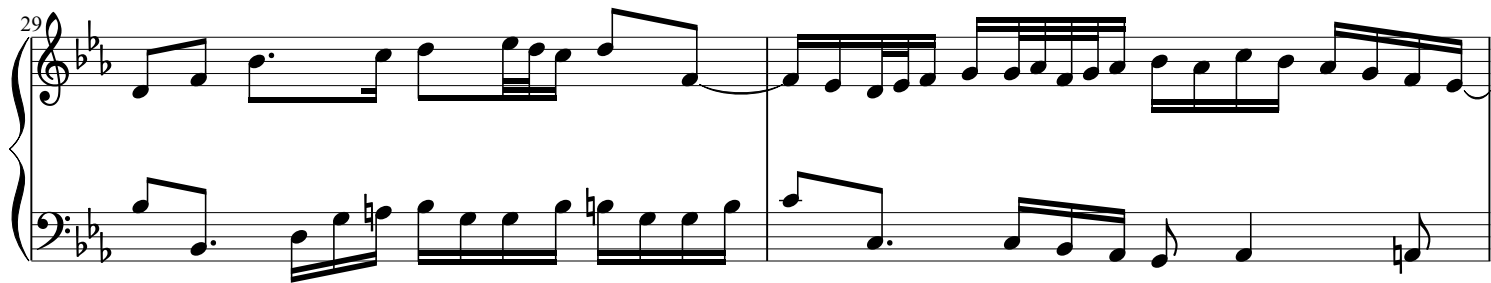
Measures 15-16 of the musical score. The key signature is two flats (B-flat and E-flat). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 17-19 of the musical score. The right hand has a more complex melodic line with some rests, while the left hand continues with a consistent eighth-note accompaniment.

Measures 20-22 of the musical score. Measure 21 features a triplet of eighth notes in the right hand. The left hand maintains the eighth-note accompaniment.

Measures 23-25 of the musical score. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

Measures 26-28 of the musical score. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.



42

44

47

49

51

