



Mike Magatagan

United States (USA), SierraVista

Sinfonia: "Ich steh mit einem Fuß im Grabe" for Oboe & Strings (BWV 156 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sinfonia: "Ich steh mit einem Fuß im Grabe" for Oboe & Strings [BWV 156 No 1]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe, String orchestra
Style: Baroque
Comment: Ich steh mit einem Fuß im Grabe (I am standing with one foot in the grave), BWV 156, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the third Sunday after Epiphany and first performed it on 23 January 1729. BWV 156 was Bach's fourth and last cantata for the third Sunday after Epiphany. The prescribed readings for the Sunday were taken from the Epistle to the Romans, rules for life (Romans 12:17–21), and from the Gosp... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia: "Ich steh mit einem Fuß im Grabe"

J.S. Bach (BWV 156 No. 1)
Transcribed by Mike Magatagan 2014

Adagio

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

O

V1

V2

Va

Vc

8

O

V1

V2

Va

Vc

Measures 11-13 of the score. The Oboe (O) part features a melodic line with eighth and sixteenth notes, including triplets in measures 12 and 13. The Violins (V1, V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) provide harmonic support with eighth and quarter notes.

Measures 14-16 of the score. Measure 14 includes a triplet in the Oboe part. Measure 15 is marked 'D.C.' (Da Capo) and features a repeat sign. The Oboe part continues with a melodic line, while the strings maintain their rhythmic accompaniment.

Measures 17-20 of the score. The Oboe part concludes with a melodic phrase. The Violins (V1, V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) provide harmonic support with eighth and quarter notes. The piece ends with a final cadence in measure 20.