



Mike Magatagan

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Allegro from Concerto in C Minor for Harp Duet (BWV 1060 Mvt. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allegro from Concerto in C Minor for Harp Duet [BWV 1060 Mvt. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Harps (Duet)
Style:	Baroque
Comment:	The harpsichord concertos, BWV 1052-1065, are concertos for harpsichord, strings and continuo by Johann Sebastian Bach. Of these, there are seven complete concertos for a single harpsichord, (BWV 1052-1058), three concertos for 2 harpsichords (BWV 1060-1062), two concertos for 3 harpsichords (BWV 1063-1064), and one concerto for 4 harpsichords, (BWV 1065). All of Bach's harpsichord concertos (with the exception of the Brandenburg concerto) are ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allegro

from Concerto in C Minor

J.S. Bach (BWV 1060)

Arranged for Harp Duet by Mike Magatagan 2012

Allegro

Harp 1

Harp 2

H1

H2

H1

H2

10

H1

H2

13

H1

H2

16

H1

H2

The musical score is arranged for two harps, H1 and H2, in B-flat major (two flats) and 3/4 time. The score is divided into three systems, each containing two staves.

- System 1 (Measures 19-21):** H1 plays a melody of eighth notes with some rests, while H2 provides a rhythmic accompaniment of eighth and sixteenth notes.
- System 2 (Measures 22-24):** H1 has a more complex melody with some sixteenth-note runs. H2 continues with a similar rhythmic pattern, featuring a long, wavy line in measure 23.
- System 3 (Measures 25-27):** H1 plays a melody with some rests, and H2 provides a rhythmic accompaniment.

H1

H2

H1

H2

H1

H2

38

H1

H2

41

H1

H2

44

H1

H2

H1

H2

H1

H2

H1

H2

H1

H2

This system contains measures 56, 57, and 58. Measure 56 features a complex sixteenth-note pattern in the right hand of H1, while H2 plays a steady eighth-note accompaniment. Measures 57 and 58 continue the melodic development in H1 with more sixteenth-note runs, and H2 provides harmonic support with eighth notes and some rests.

H1

H2

This system contains measures 59, 60, and 61. Measure 59 shows H1 with a melodic line of eighth notes and H2 with a continuous eighth-note accompaniment. Measure 60 features a trill in H1, and measure 61 has a wavy line above the staff, indicating a tremolo or rapid oscillation in the right hand of H2.

H1

H2

This system contains measures 62, 63, and 64. Measure 62 shows H1 with a melodic line of eighth notes and H2 with a steady eighth-note accompaniment. Measures 63 and 64 continue the melodic development in H1 with more eighth-note runs, and H2 provides harmonic support with eighth notes and some rests.

65

H1

H2

Measures 65-67. H1 (treble) features chords and eighth-note runs. H2 (bass) features a continuous eighth-note pattern.

68

H1

H2

Measures 68-70. H1 (treble) has rests and eighth-note runs. H2 (bass) has a continuous eighth-note pattern.

71

H1

H2

Measures 71-74. H1 (treble) has eighth-note runs and chords. H2 (bass) has chords and eighth-note runs.

75

H1

H2

78

H1

H2

81

H1

H2

84

H1

H2

87

H1

H2

90

H1

H2

H1

H2

H1

H2

H1

H2

102

H1

H2

This system contains measures 102, 103, and 104. H1 (treble clef) features a complex melodic line with many sixteenth and thirty-second notes, including triplets. H2 (bass clef) provides a steady accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

105

H1

H2

This system contains measures 105, 106, and 107. H1 continues its intricate melodic pattern, featuring a trill (tr) in measure 107. H2 maintains the accompaniment, with a trill (tr) appearing in measure 107. The key signature remains two flats.

108

H1

H2

This system contains measures 108, 109, and 110. H1 and H2 both feature trills (tr) in measure 108. The music concludes in measure 110 with sustained chords in both hands. The key signature remains two flats.