



Alexandre Pappas

Greece, athenes

THE WALKING OF THE CAMEL(colect.animals)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE WALKING OF THE CAMEL(colect.animals)
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Clarinet and saxophone
Style: Contemporary
Comment: SOUND IMAGE/THE DRUM SOUND NOT ON THE SCORE

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

THE-CAMEL-WALKING

Score

120

ALEX.PAPPAS

WITH-A-ORIENTAL-FEELING

7/3/13

Clarinet in B \flat

Baritone Sax.



6

B \flat Cl.

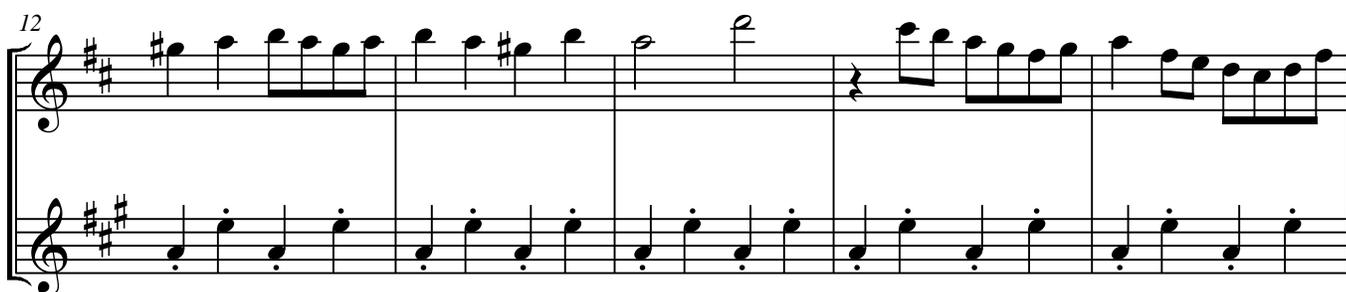
B. Sax.



12

B \flat Cl.

B. Sax.



17

B \flat Cl.

B. Sax.



[Title]

2

22

B \flat Cl.

B. Sx.

27

B \flat Cl.

B. Sx.

32

B \flat Cl.

B. Sx.

37

B \flat Cl.

B. Sx.

42

B \flat Cl.

B. Sx.

46

B \flat Cl.

B. Sx.

51

B \flat Cl.

B. Sx.

tr

56

B \flat Cl.

B. Sx.

60

B \flat Cl.

B. Sx.

65

B \flat Cl.

B. Sx.

tr

[Title]

4

70

B \flat Cl.

B. Sx.

75

B \flat Cl.

B. Sx.

80

B \flat Cl.

B. Sx.

86

B \flat Cl.

B. Sx.

91

B \flat Cl.

B. Sx.

96

B \flat Cl.

B. Sx.

101

B \flat Cl.

B. Sx.

104

B \flat Cl.

B. Sx.

107

B \flat Cl.

B. Sx.

110

B \flat Cl.

B. Sx.

113

B \flat Cl.

B. Sx.

116

B \flat Cl.

B. Sx.

119

B \flat Cl.

B. Sx.

122

B \flat Cl.

B. Sx.

125

B \flat Cl.

B. Sx.

128

B \flat Cl.

B. Sx.

The image shows a musical score for two instruments: B \flat Clarinet (B \flat Cl.) and Bass Saxophone (B. Sx.). The score is for measures 128, 129, and 130. Both instruments are in the treble clef with a key signature of two sharps (F# and C#). The notation is minimalist, consisting of a single black square (a whole rest) on the second line of the staff for each instrument in every measure. The staves are connected by a brace on the left side.

THE-CAMEL-WALKING

Clarinet in B \flat

120

WITH-A-ORIENTAL-FEELING

ALEX.PAPPAS

7/3/13



[Title]

2

44

Musical staff 44-48: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are some rests and a few notes with accidentals (sharps and naturals).

49

Musical staff 49-54: Treble clef, key signature of two sharps. Staff 49-50 continues with beamed eighth notes. Staff 51 has a whole note with a trill (tr) above it. Staff 52-54 continues with eighth and sixteenth notes.

55

Musical staff 55-59: Treble clef, key signature of two sharps. Staff 55-56 has quarter notes. Staff 57-59 continues with beamed eighth and sixteenth notes.

60

Musical staff 60-64: Treble clef, key signature of two sharps. Staff 60-61 has beamed eighth notes. Staff 62-64 continues with eighth and sixteenth notes.

65

Musical staff 65-69: Treble clef, key signature of two sharps. Staff 65 starts with a whole note and a trill (tr) above it. Staff 66-69 continues with eighth and sixteenth notes.

70

Musical staff 70-74: Treble clef, key signature of two sharps. Staff 70-71 has eighth notes. Staff 72-74 continues with eighth and sixteenth notes.

75

Musical staff 75-79: Treble clef, key signature of two sharps. Staff 75-76 has eighth notes. Staff 77-79 includes rests and eighth notes.

80

Musical staff 80-84: Treble clef, key signature of two sharps. Staff 80-81 has eighth notes. Staff 82-84 continues with eighth and sixteenth notes.

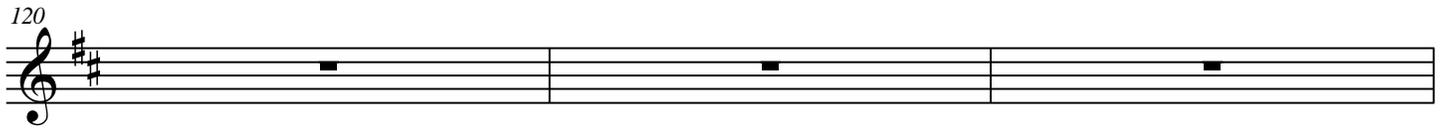
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4

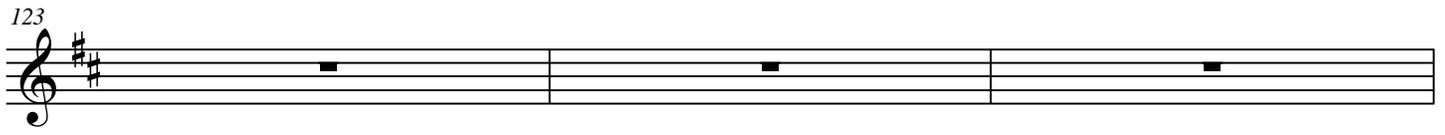
117



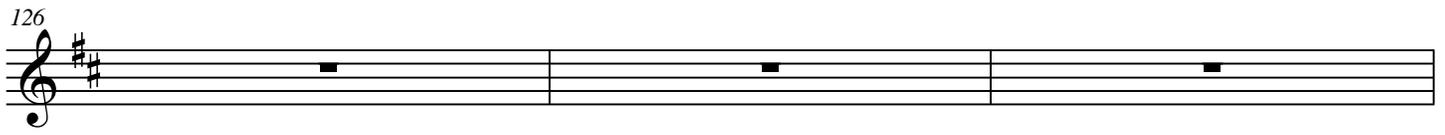
120



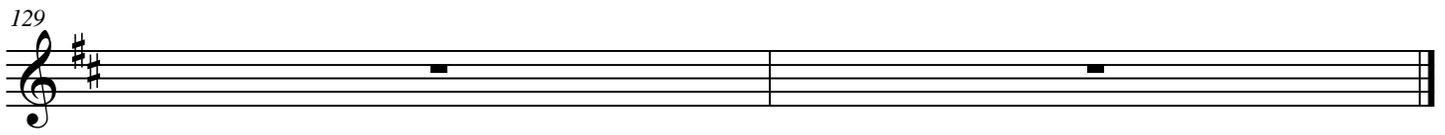
123



126



129



[Title]

2

54



Musical staff 54-59: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with stems pointing down, followed by a half note and a quarter note.

60



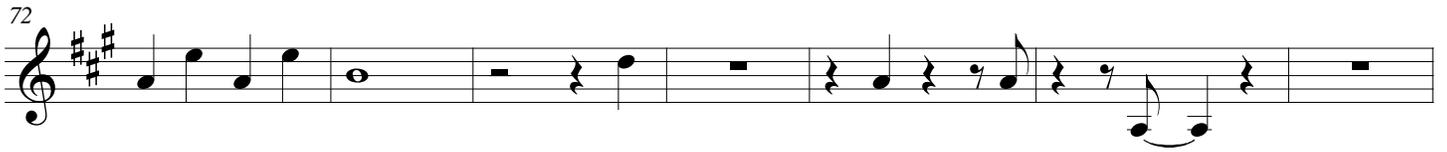
Musical staff 60-65: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with stems pointing up, followed by a half note and a quarter note.

66



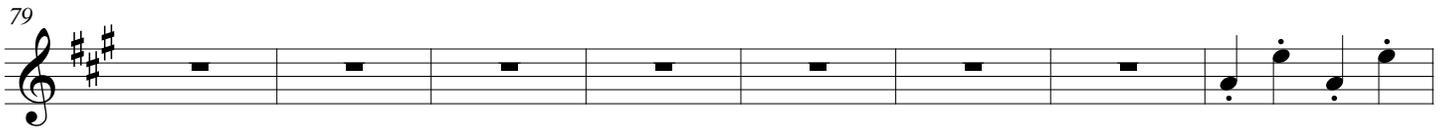
Musical staff 66-71: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with stems pointing down, followed by a half note and a quarter note.

72



Musical staff 72-78: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with stems pointing up, followed by a half note, a quarter note, and a quarter note with a slur.

79



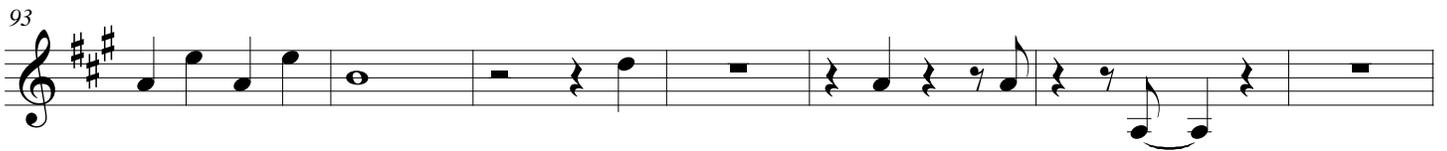
Musical staff 79-86: Treble clef, key signature of three sharps. The staff contains a sequence of whole rests, followed by a quarter note and a quarter note with stems pointing down.

87



Musical staff 87-92: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with stems pointing down, followed by a half note and a quarter note.

93



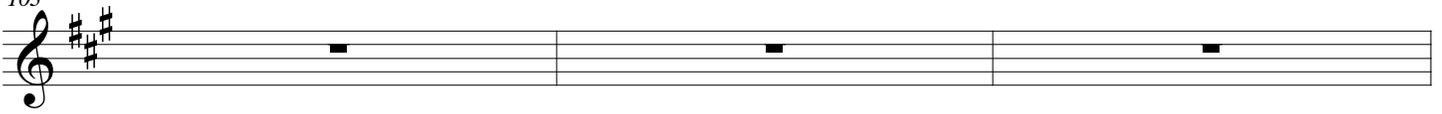
Musical staff 93-99: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with stems pointing up, followed by a half note, a quarter note, and a quarter note with a slur.

100



Musical staff 100-102: Treble clef, key signature of three sharps. The staff contains a sequence of whole rests.

103



106



109



112



115



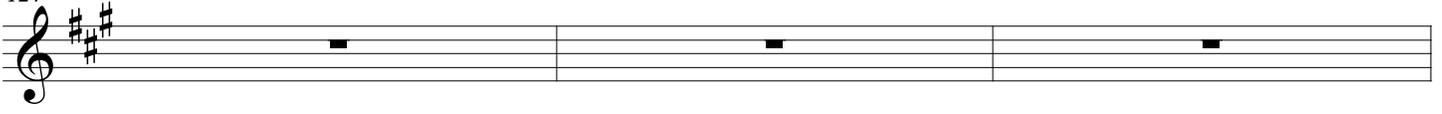
118



121



124

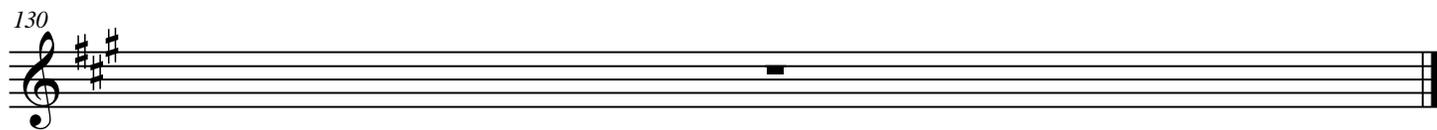


127



A musical staff starting at measure 127. It features a treble clef and a key signature of two sharps (F# and C#). The staff is divided into three measures, each containing a single black square on the second line of the staff, representing a whole note.

130



A musical staff starting at measure 130. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a single black square on the second line of the staff, representing a whole note, followed by a double bar line at the end of the staff.