



NIKOLAI RYSKOV

Russia

A Christmas Carol "Good King Wenceslas" Traditional

About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow.

He is arranging any kind of music for Accordion Solo.

He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nikolai-ryskov.htm>

About the piece



Title:	A Christmas Carol "Good King Wenceslas"
Composer:	Traditional
Arranger:	RYSKOV, NIKOLAI
Instrumentation:	Accordion
Style:	Christmas - Carols
Comment:	A Christmas Carol "Good King Wenceslas"(The subject of the Carol is the historical Saint Wenceslaus 1, Duke of Bohemia(907-935) arranged by Nikolai Ryskov from original score for Accordion Solo using Stradella Bass.

NIKOLAI RYSKOV on [free-scores.com](https://www.free-scores.com)



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GOOD KING WENCESLAS

Arranged by
NIKOLAI RYSKOV

First system of musical notation for 'Good King Wenceslas'. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides harmonic accompaniment with chords labeled G, C, G, C, D7, G, G, and G. A common time signature 'C' is shown above the first measure. A box labeled 'S.B.' is located below the first measure of the bass staff.

Second system of musical notation, starting at measure 6. The melody continues in the treble staff, and the bass staff accompaniment includes chords labeled G, C, G, C, D7, G, G, D7, and G.

Third system of musical notation, starting at measure 11. The melody continues in the treble staff, and the bass staff accompaniment includes chords labeled C, G, C, D7, G, G, D7, and G.

Fourth system of musical notation, starting at measure 14. The melody continues in the treble staff, and the bass staff accompaniment includes chords labeled G, D, G, C, D7, G, C, and G. The system concludes with a double bar line.

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