



# Bernard Dewagtere

France, SIN LE NOBLE

## La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** La Cumparsita [Tango]  
**Composer:** Matos, Rodriguez Gerardo Hernan  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Soprano saxophone and Piano  
**Style:** Latin

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# La Cumparsita

## Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Soprano Saxophone

Piano

First system of the musical score for Soprano Saxophone and Piano. The Soprano Saxophone part is in treble clef with a key signature of one flat and a 2/4 time signature. The Piano part consists of two staves, treble and bass clef, with the same key signature and time signature. The music features a rhythmic melody with eighth and sixteenth notes, and the piano accompaniment includes chords and a bass line with eighth notes.

Sop. Sax.

Pno

Second system of the musical score for Soprano Saxophone and Piano. The Soprano Saxophone part continues the melody. The Piano part features more complex chordal textures and a steady bass line. Measure numbers 8 and 13 are indicated at the start of the system.

Sop. Sax.

Pno

Third system of the musical score for Soprano Saxophone and Piano. The Soprano Saxophone part has a repeat sign in measure 14. The Piano part also includes a repeat sign. Measure numbers 14 and 19 are indicated at the start of the system.

# La Cumparsita

Sop. Sax.

Pno

Measures 20-25 of the score. The Soprano Saxophone part (top staff) begins at measure 20 with a first ending bracket over measures 20-24, followed by a second ending bracket over measures 25-26. The Piano part (bottom staff) also has first and second endings corresponding to the Saxophone. The key signature is one flat (B-flat), and the time signature is 2/4.

Sop. Sax.

Pno

Measures 26-32 of the score. The Soprano Saxophone part continues with a melodic line. The Piano part provides harmonic support with chords and moving bass lines. The key signature remains one flat.

Sop. Sax.

Pno

Measures 33-39 of the score. The Soprano Saxophone part features a series of eighth-note patterns. The Piano part continues with a steady accompaniment. The key signature remains one flat.

Sop. Sax.

Pno

Measures 40-45 of the score. The Soprano Saxophone part concludes with a final melodic phrase. The Piano part ends with a final chord. The key signature remains one flat.