



Bernard Dewagtere

France, SIN LE NOBLE

Kalinka (Kazatchok) Larinov, Ivan Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kalinka [Kazatchok]
Composer: Larinov, Ivan Petrovich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano and/or Organ or Guitar
Style: Popular / Dance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Kalinka

Ivan Petrovitch Larionov (1860)

Arr. : Bernard Dewagtere

Lento, sempre accelerando

Saxophone Alto

Piano

Sax. Alt.

Pno

Sax. Alt.

Pno

First system of music for Saxophone Alto and Piano. The Saxophone Alto part begins with a whole note G4 (F#4 in key signature) marked *mf*, followed by a half note A4 marked *p*, and then a half note B4 marked *mp*. The Piano part begins with a whole note G4 marked *pp*, followed by a half note A4 marked *p*. Chord diagrams for A7, Dm, and A7 are provided below the Saxophone Alto staff.

Second system of music for Saxophone Alto and Piano. The Saxophone Alto part continues with a half note G4 marked *mf*, followed by a half note A4 marked *f*. The Piano part continues with a half note G4 marked *mp*. Chord diagrams for Dm, A7, and Dm are provided below the Saxophone Alto staff.

Third system of music for Saxophone Alto and Piano. The Saxophone Alto part begins with a whole note G4 marked *ff*, followed by a half note A4 marked *mp*. The Piano part begins with a whole note G4 marked *mf*, followed by a half note A4 marked *p*, and then a half note B4 marked *f*. The section concludes with a "Calme" instruction. Chord diagrams for A7, Dm, G7/B, C, and C7 are provided below the Saxophone Alto staff.

Modéré

Sax. Alt.

19

mf

F C7 F C/E F G m7 C D m A m B $\flat$ E m/B $\flat$

8fr. 3fr. 8fr. 3fr. 8fr. 3fr. 6fr.

Pno

19

mp

Sax. Alt.

24

G m/B $\flat$ E m7/G C C7 F C7 F C7

3fr. 3fr. 8fr. 8fr.

Pno

24

Sax. Alt.

29

F G m7 C D m A m B $\flat$ E m/B $\flat$ G 7/B G C

8fr. 3fr. 6fr. 3fr. 3fr.

ff sfz

Pno

29

f sfz