



Bernard Dewagtere

France, SIN LE NOBLE

Ingrid's Lament (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ingrid's Lament [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro furioso **Andante**

Flute

Piano

ff *p*

Allegro furioso **Andante doloroso**

Fl.

Pno

ff *p*

cantabile

Fl.

Pno

p

Ingrid's Lament - Lamentations d'Ingrid

2
19

Fl.

cresc. *f* 3 dim. *p* 3 *fp*

Pno

cresc. *f* dim. *p* *fp*

25

Fl.

fp *fp*

Pno

fp *fp*

30

Fl.

fp cresc. molto *f* *sfz* *p* A

Pno

fp cresc. molto *f* *sfz* *p*

36

Fl.

3 cresc. *f* 3

Pno

cresc. *f*

Ingrid's Lament - Lamentations d'Ingrid

41

Fl.

p *mf* *p* *mf*

Pno

p *mf* *p* *mf*

3

46

Fl.

p *mf* *p* *mf* *p* *cresc. molto*

Pno

p *mf* *p* *mf* *p* *cresc. molto*

51

Fl.

f *ff* *mf*

Pno

f *ff* *dim.*

>>>> *3* *3* *3* *3* *3* *3* *3*

B

56

Fl.

dim.

Pno

dim.

3 *3* *3* *3* *3* *3* *3*

Ingrid's Lament - Lamentations d'Ingrid

4
61

Fl.

Pno

p *dim.* *pp*

p *dim.* *pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Allegro furioso

66

Fl.

Pno

ff *ff*

molto cresc. e stretto

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Allegro furioso

71

Fl.

Pno

Andante *ff*

p *molto cresc. e stretto* *ff*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Andante

77

Fl.

Pno

p *pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3