



# Eythor Thorlaksson

Iceland

## About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Personal web:** <http://www.classicalguitarschool.net>

## About the piece



|                         |                                         |
|-------------------------|-----------------------------------------|
| <b>Title:</b>           | La Catedral                             |
| <b>Composer:</b>        | Barrios, Agustín                        |
| <b>Arranger:</b>        | Thorlaksson, Eythor                     |
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| <b>Instrumentation:</b> | Guitar solo (standard notation)         |
| <b>Style:</b>           | Classical                               |

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

- Contact the artist
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AGUSTIN BARRIOS MANGORE

# La Catedral

Preludio saudade

Adante religioso

Allegro solemne

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# La Catedral

## I Preludio saudade

Agustin Barrios Mangore

**Lento**

1 4 a i p i m m 4 a i p i m m 3 4 a i p i m m 4 a i p i m m

5 4 a i p i m m 4 a i p i m m a 2 i p i m m a 4 p m i m p p

9 X a i p m i p p a 4 p m i m p p a 4 p m i m p p a 1 m i p i m m

13 a i p i p p a 1 p i m i p p a 1 p i m i p p VII a 4 p m i m p p

17 a 4 p m i p p a 4 p m i p p IX a 1 p m i m p p XI a 4 p m i m p p

21 4 a i p i m m 4 a i p i m m 3 a i p i m m 4 a i p i m m

*a tempo*

25

4

p m i m p p

⑤

⑤

⑤

29

a

p m i m p p

IV

a

p m i m p p

a

p m i m p p

⑤

⑤

⑤

33

a

m i p i m a m

VII

a

p i m i p p

a

m i p i m a m

VII

1

p i m i p p

③ ④

⑤

③ ④

⑤ ③ ④

37

a

p i m i p a p

IV

a

p m i m p a p

4

p i m i p i m

④ ③

⑤

ten.

④ ③

41

a

p i m 0 p i m

II

4

2

0

0

0

2

0

2

③

③

②

45

②

③

③

1

II

p i a m

VII

i p m i

1

1

1

1

19

19

19

19

arm.

⑥

## II Andante religioso

1

6

10

14

17

21

arm. 19 arm. 12

### III Allegro solenne

1. **(A)** II -

4 IV -

7 *p m i a i p m i a i*

10 *a m i a m i* 2. *p m i a m* IV -

13

16 *p i m a p p i m a p m*

19 **(B)** *p i a p i p i a m p i*

22 *m i p i m i m i p i m i*

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The guitar part is indicated by a dashed line at the top. The vocal part is written on a single staff. The score is divided into two main sections, A and B, marked with circled letters. Section A contains measures 1 through 18, and Section B contains measures 19 through 22. The lyrics are written above the vocal staff. The score includes various musical notations such as notes, rests, and fingerings. There are also some specific markings like '1.', '2.', 'IV.', and circled numbers (1, 2, 3, 4, 5, 6) that likely refer to specific techniques or positions. The overall mood is 'Allegro solenne'.

22

③

25

28

⑥

31

34

⑤

*D. C. al B  
y salta a C*

37

② ③ ④

40

④

43 VII- IV-

p p i m a m

46 VI-

49 IV- II-

52

rall. D. C. al B y salta a Coda

55 CODA

58 II- IV- III- II- VII-

61 X VII IV