

We Are Young

AS PERFORMED BY PENTATONIX

fun.
arr. Pentatonix
trans. Matt Mayrhofer

♩ = 100

Soprano

Tenor

Baritone

Bass

Give me a se-cond I, I need to get my sto - ry straight, my

dm dm dm dm dm dm etc.

3

friends are in the bath - room get-ting high - er than the Em - pire State, my

2

5

lo-ver she is wait - ing for__ me just a- cross the bar,__ my seat's been

dm bow dm

7

mmm ahh

mmm ahh

ta - ken by some sun - glas - ses as - kin' 'bout a scar__ and

mmm ahh

9

dm dm dm dm dm dm etc.

dm dm dm dm dm dm etc.

3

I know I gave it to ya months a - go _____ yeah__

dm dm dm dm dm dm etc.

11

8

I know you're try - in' to for - get _____ but be -

13

8

tween the drinks and the sub - tle things the holes in my a - pol-o- gies_ ya know

Detailed description: This block contains the musical notation for measures 13 and 14. It features four staves: two treble staves and two bass staves. The key signature is three sharps (F#, C#, G#). The melody is primarily in the treble staves, with the bass staves providing a rhythmic accompaniment. The lyrics are written below the third staff.

15

8

doo ahh

doo ahh

I'm try - in' hard to take it back So if by the

do do do do ahh

Detailed description: This block contains the musical notation for measures 15 and 16. It features four staves: two treble staves and two bass staves. The key signature is three sharps (F#, C#, G#). The melody continues in the treble staves, with the bass staves providing a rhythmic accompaniment. The lyrics are written below the third staff.

17 $\text{♩} = 80, \text{ free}$

time the bar clo-ses and ya feel like fall-in' down I'll car-ry you home

20 $\text{♩} = 90, \text{ strict}$

dm dm dm dm dm dm dm dm dm etc.

night, we are young

doo dm dm dm dm dm dm dm dm dm

23

So let's set the world on fire, we can burn

etc.

25

than the sun

brigh-ter than the sun Now I

than the sun

28

♩ = 95

oh woh oh oh woh oh oh oh

know that I'm not All that you got I guess that I, I just thought

oh woh oh oh woh oh oh oh

dm dm dm dm dm etc.

31

oh woh oh woh oh

may-be we could find new ways to fall a - part But our friends are back

oh woh oh woh oh

33

oh woh oh mmm ah To-

so let's raise a cup 'cause I found some-one to car-ry me home To-

oh woh oh mmm ah To-

dm dm dm dm dm dm dm dm dm dm dm

36

The image displays a musical score for the song "The Night We Danced." It consists of four staves. The top three staves are vocal parts for Soprano, Alto, and Bass, respectively, all in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics "night, we are" are written below each vocal staff. The bottom staff is the piano accompaniment, in bass clef with the same key signature. It includes a bass line and a series of chords labeled "dm", "dm dm", "dm dm", "dm", and "etc." The music is written in a common time signature, indicated by a 'C' on the first staff. The melody is simple and repetitive, with a consistent rhythm across all parts.

38

young, we are young So let's set the world on

young hey, hey So let's set the world on

young, we are young So let's set the world on

40

fi - re we can burn brigh - ter than the sun_

fi - re we can burn brigh - ter than the sun_

fi - re we can burn brigh - ter than the sun_

dm

42

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

44

Car-ry me home to- night Car-ry me home to- night

oo la da da da oo car-ry me home to

oo la da da da oo car-ry me home to

oo

48

11

Car - ry me home to - night Woah

na na na na na na na na na na na na

na na na na na na na na na na na na

n di n di n di n di etc.

Detailed description: This block contains the musical notation for measures 48 through 50. It features four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the lyrics 'Car - ry me home to - night' followed by a long note and 'Woah' with a long note. The second staff is an alto line in treble clef with a key signature of three sharps, containing the lyrics 'na na na na na na na na na na na na'. The third staff is a tenor line in bass clef with a key signature of three sharps, also containing the lyrics 'na na na na na na na na na na na na'. The fourth staff is a bass line in bass clef with a key signature of three sharps, containing the lyrics 'n di n di n di n di etc.' and featuring a rhythmic pattern of eighth notes.

50

Car - ry me home to - night

na na na na na na na na na na na na

na na na na na na na na oh!

Detailed description: This block contains the musical notation for measures 51 through 53. It features four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the lyrics 'Car - ry me home to - night' followed by a long note. The second staff is an alto line in treble clef with a key signature of three sharps, containing the lyrics 'na na na na na na na na na na na na'. The third staff is a tenor line in bass clef with a key signature of three sharps, containing the lyrics 'na na na na na na na na oh!'. The fourth staff is a bass line in bass clef with a key signature of three sharps, featuring a rhythmic pattern of eighth notes.

52

la la la la la la la la la la la la la la

la la la la la la la la la la la la la la

Hey! The world is on our side__ So there is no rea-son to run__

dm dm dm dm dm dm etc.

54

la la la la la la la la la la la la la la

la la la la la la la la la la la la la la

Some-one please just come and car - ry me home to - night

56

dun da dun da da da da da dun da dun etc.

dun da dun da da da da da dun da dun etc.

_____ The an-gels ne-ver a rrived, but I can still hear the choir_____

58

da da da da da da da da To-

da da da da da da da da To-

— So some-one come and car-ry me home to-night—

60

The image shows a musical score for a song. It consists of four staves. The top two staves are vocal parts, both in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'night, we are' are written below the notes. The bottom two staves are piano accompaniment, both in bass clef with the same key signature. The piano part includes chords and triplets, with the lyrics 'wah dm dm dm dm dm dm dm dm dm dm dm dm dm' written below. The score is for measures 60 and 61.

night, we are

night, we are

wah dm dm dm dm dm dm dm dm dm dm dm dm dm

62

young, So let's set the world on

young So let's set the world on

We are young

dm dm dm dm do do dm dm dm dm

64

fi - re we can burn brigh - ter than the sun_

fi - re we can burn brigh - ter than the sun_

Hey! So let's set the world on fi - re____

dm dm dm dm

66

Oh So if by the

dm dm dm dm dm dm dm dm dm dm dm dm doo

♩ = 70, free

time the bar clo-ses feel like fall-ing down car-ry you home

time the bar clo-ses feel like fall-ing down car-ry you home

time the bar clo-ses and ya feel like fall-ing down I'll car-ry you home to-night

time the bar clo -ses feel like fall -ing down car -ry you home

time the bar clo-ses feel like fall-ing down car-ry you home