

Pray to God

Calvin Harris
Haim

♩ = 120

Chords: Eb Gm/D D Eb Gm/D D

Oh_____ I re-mem - ber when this road was my own.

The first system of the sheet music is in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The bass line consists of a steady eighth-note pattern. The melody in the treble clef starts with a whole chord of Eb, followed by a half note of Gm/D, and then a half note of D. The vocal line enters with 'Oh' on a whole note, followed by 'I re-mem - ber when this road was my own.' over a series of eighth and quarter notes.

5 Chords: Eb Gm/D D Eb

I pray to God, I just don't know an - y - more. I pray to God,

The second system continues the melody and bass line. It starts with a measure rest, then the vocal line sings 'I pray to God,' followed by 'I just don't know an - y - more.' and then 'I pray to God,'. The chords Eb, Gm/D, D, and Eb are indicated above the staff.

8 Chords: Gm/D D Eb Eb6

I just don't know an - y - more, ooh. And more,

The third system continues the melody and bass line. It starts with a measure rest, then the vocal line sings 'I just don't know an - y - more,' followed by 'ooh.' and then 'And more,'. The chords Gm/D, D, Eb, and Eb6 are indicated above the staff.

11 Chords: Eb Gm/D D Eb

I lost the feel - ing but I try to hold on, I thought the end

The fourth system continues the melody and bass line. It starts with a measure rest, then the vocal line sings 'I lost the feel - ing but I try to hold on,' followed by 'I thought the end'. The chords Eb, Gm/D, D, and Eb are indicated above the staff.

14 Chords: Gm/D D Eb Gm/D D

of love and what made you strong, I pray to God, I just don't know an - y - more,

The fifth system continues the melody and bass line. It starts with a measure rest, then the vocal line sings 'of love and what made you strong,' followed by 'I pray to God,' and then 'I just don't know an - y - more,'. The chords Gm/D, D, Eb, Gm/D, and D are indicated above the staff.

17 Eb Eb⁶ Eb

ooh. When there's no get ting through I won't hold back, they dis - ap - peared,

20 F Gm

I will throw down ev' ry-thing in life I know now. I've been ly-ing on the floor, of vis-ions in my mind e-nough to keep me from fear. I won't let it hold me down,

23 Eb F Gm

sleep-ing on the ground, I will give up ev-'ry thing in life I know how. the oth - er way a - round, I don't want the words to I can't make a sound.

26 Eb F Gm

'Cause I can't stop won - der-ing if I was too late to see the signs.

30 Eb F Gm

If I could go back with hands up I'd look up to the sky.

34 Eb Cm⁷ Gm F⁶

And give in, I'd give in,

38 Eb Cm⁷ Gm F⁶

I'd give in, I'd give in to you, give in

42 **To Coda** Eb Cm

to you... Oh, when the moon was shin-ing bright be-fore morn

45 Gm F Eb

ing, I made a deal with the stars to keep hold-ing. Shin-ing bright

48 Cm Gm F **D.S. al Coda**

to come and bring me back home. The lights in my

51 **Coda** Eb F Gm

Can't hold back, reach - ing out, hot, hot, I was

54 Eb F

liv-ing in the heat of the mo-ment. Be - tween us I told you that,

57 Gm Eb

hot, hot, I was liv-ing in the heat of the mo-ment. Hot, hot, I was

(I'd give in)

60 F Gm

liv - ing in the heat of the mo - ment. Hot, hot, I was

(I'd give in)

62 Eb

liv - ing in the heat of the mo - ment. Hot, hot, I was

(I'd give in)

64 F Gm

liv-ing in the heat of the mo-ment. Give in to you... I'd give in,

(I'd give in to you.)

67 Eb Cm7 Gm F6

I'd give in, I'd give in,

71 Eb Cm7 Gm F6 1.

I'd give in to you, give in to you... And give in,

75 2. $E\flat\text{maj}7(\text{omit}3)$ Cm^7 Gm^7 5 $F(\text{add}4)$

to you. _

79 $E\flat\text{maj}7(\text{omit}3)$ Cm^7

82 Gm^7 $F(\text{add}4)$