

ECLIPSE

Words and Music by
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Moderately slow

The musical score is written for guitar and piano. It begins with a tempo marking of 'Moderately slow' and a key signature of two sharps (D major). The guitar part features three initial chords: D (0 2 2 2), D/C (x 2 2 2), and Bbmaj7 (2 2 2 2). The piano accompaniment starts with a mezzo-forte (mf) dynamic. The melody is in 3/4 time. The lyrics are: 'All that you touch, and all that you see, all that you taste,'. The score includes guitar chord diagrams and piano accompaniment staves.

Guitar Chords:

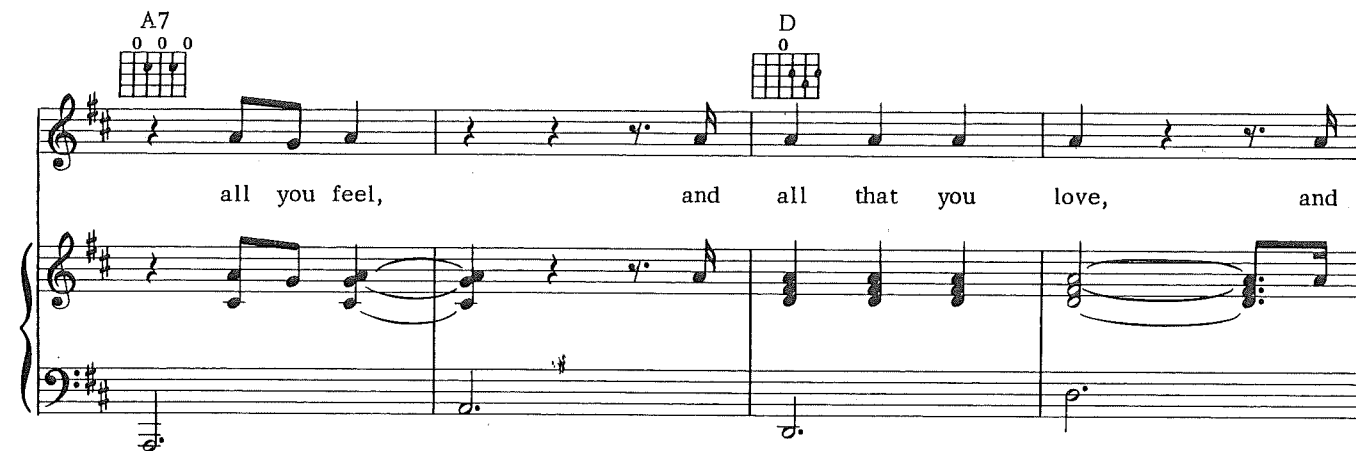
- D: 0 2 2 2
- D/C: x 2 2 2
- Bbmaj7: 2 2 2 2
- A7: 0 0 0 0
- D: 0 2 2 2
- D/C: x 2 2 2
- Bbmaj7: 2 2 2 2

Lyrics:

All that you touch, and
all that you see, all that you taste,

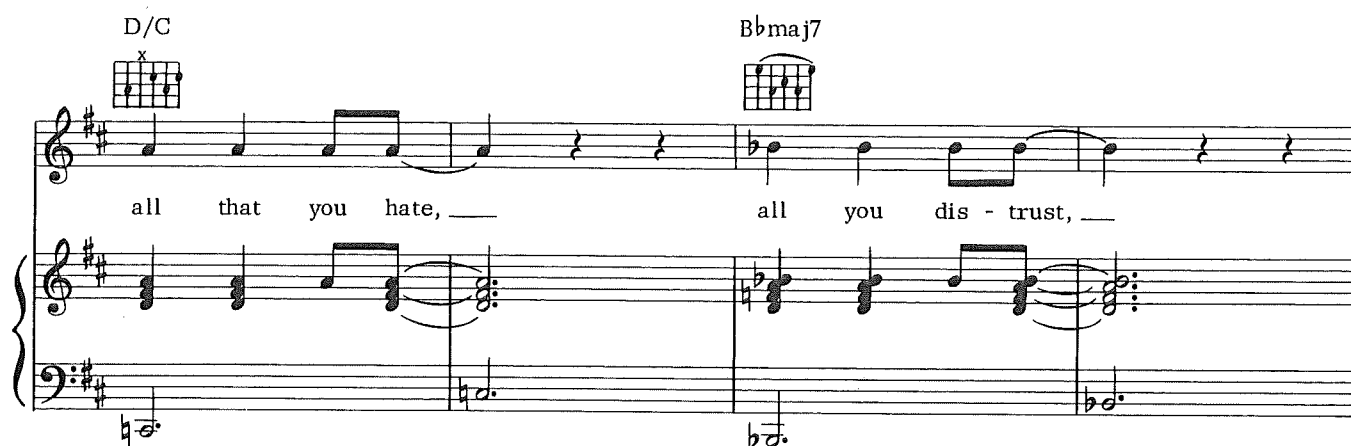
A7  D 

all you feel, and all that you love, and



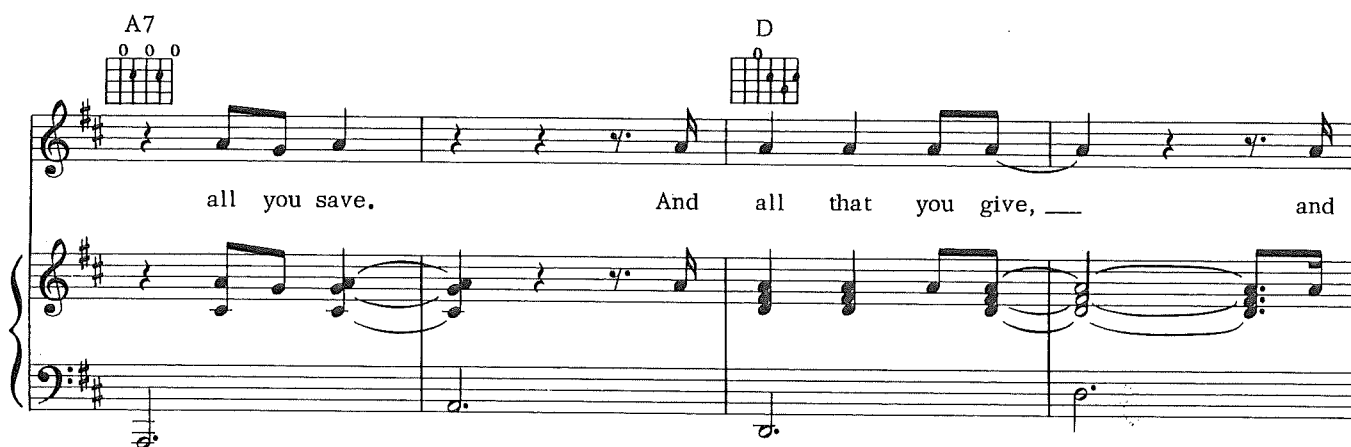
D/C  Bbmaj7 

all that you hate, — all you dis - trust, —



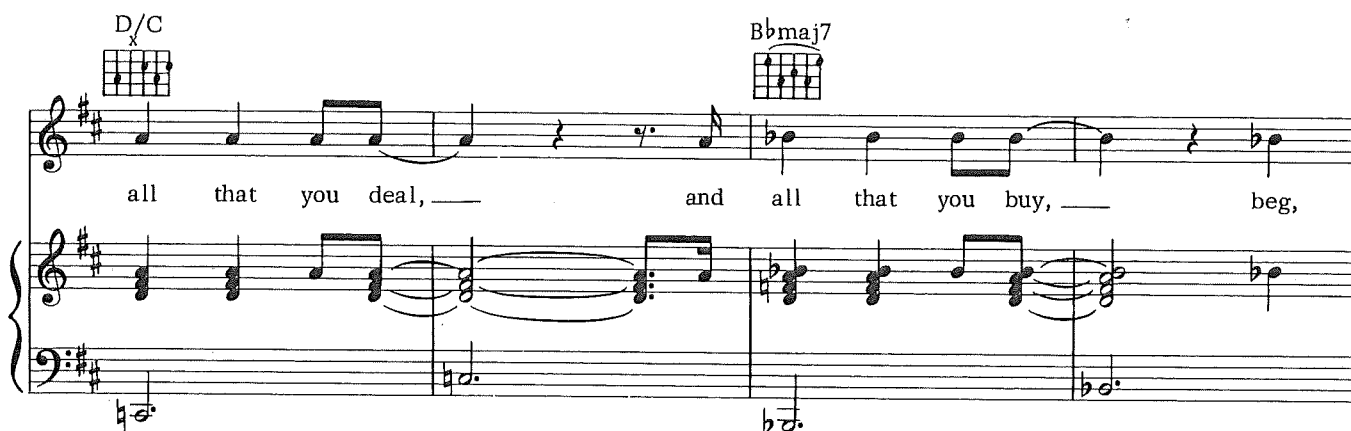
A7  D 

all you save. And all that you give, — and



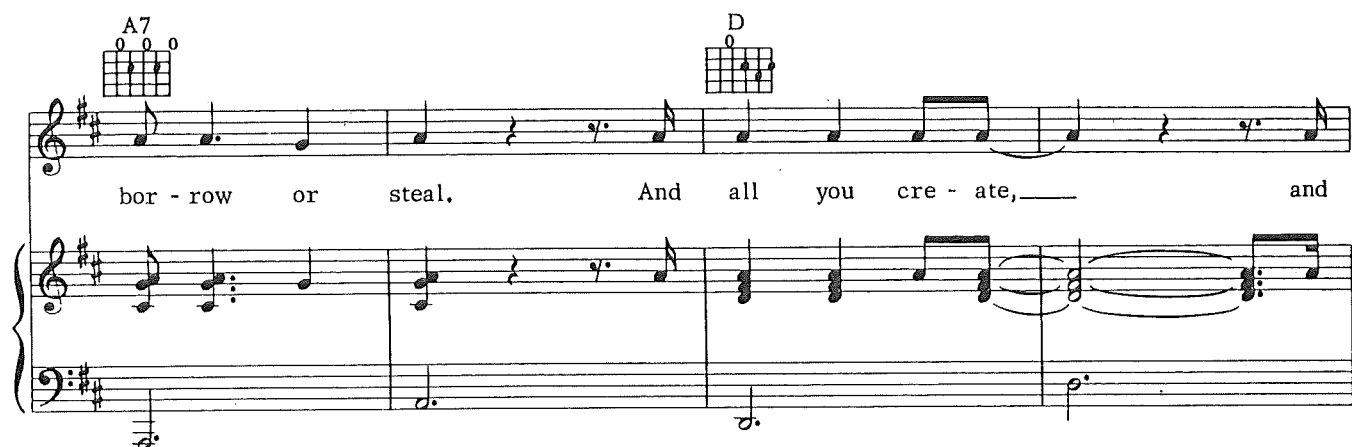
D/C  Bbmaj7 

all that you deal, — and all that you buy, — beg,



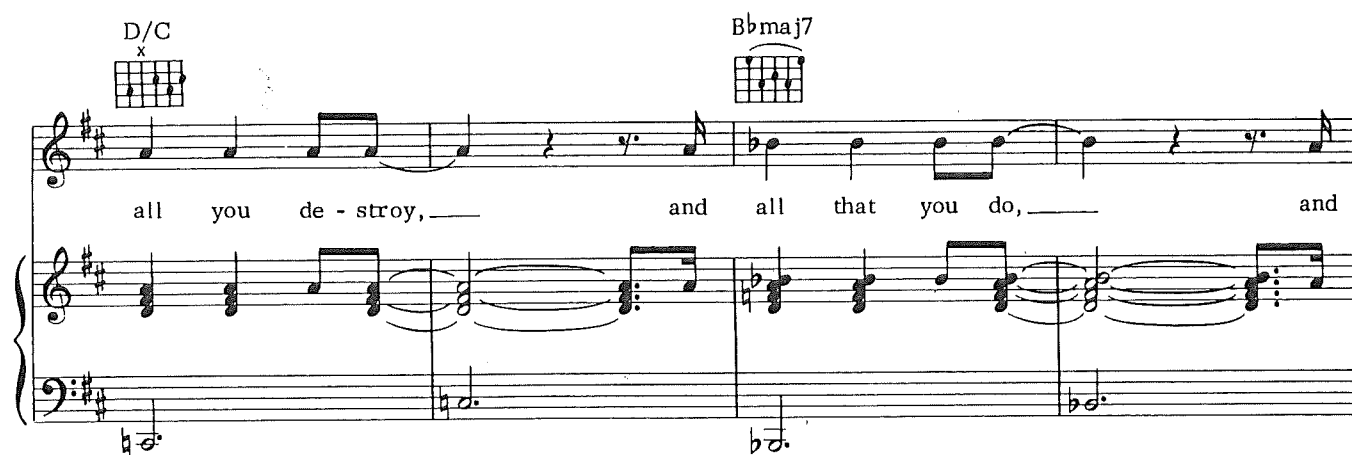
A7  D 

bor - row or steal. And all you cre - ate, — and



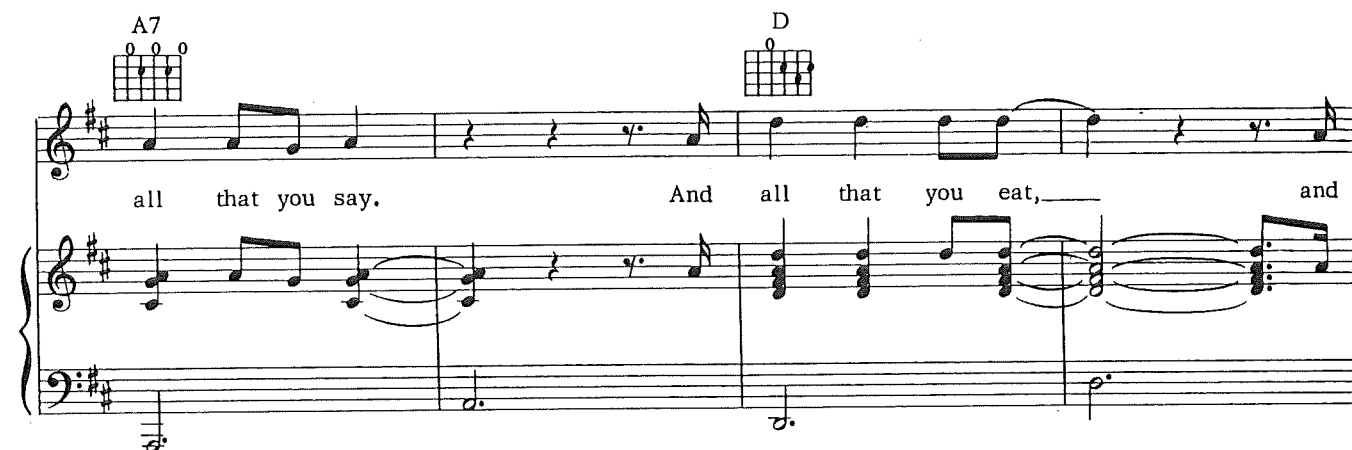
D/C  Bbmaj7 

all you de - stroy, — and all that you do, — and



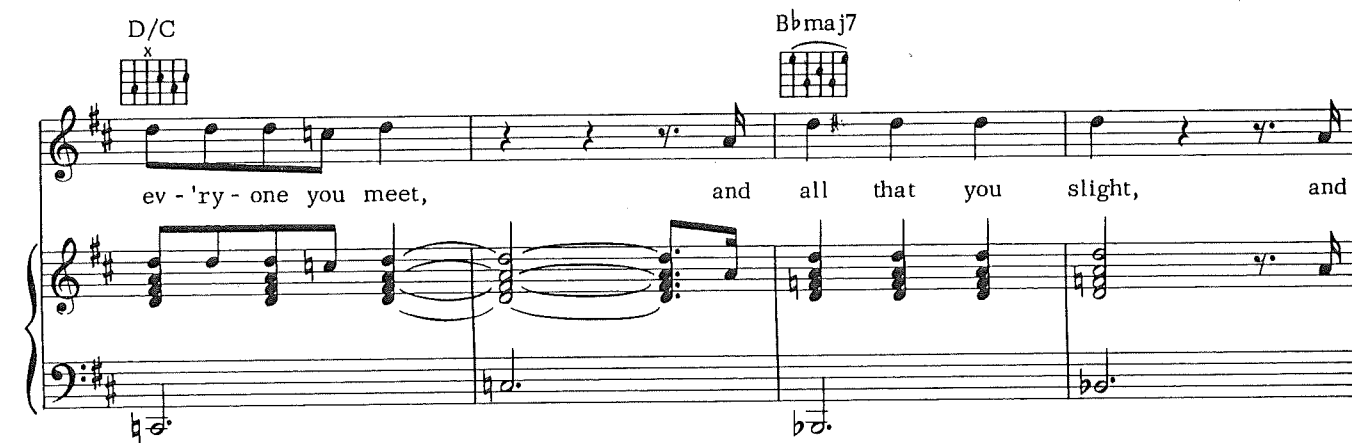
A7  D 

all that you say. And all that you eat, — and



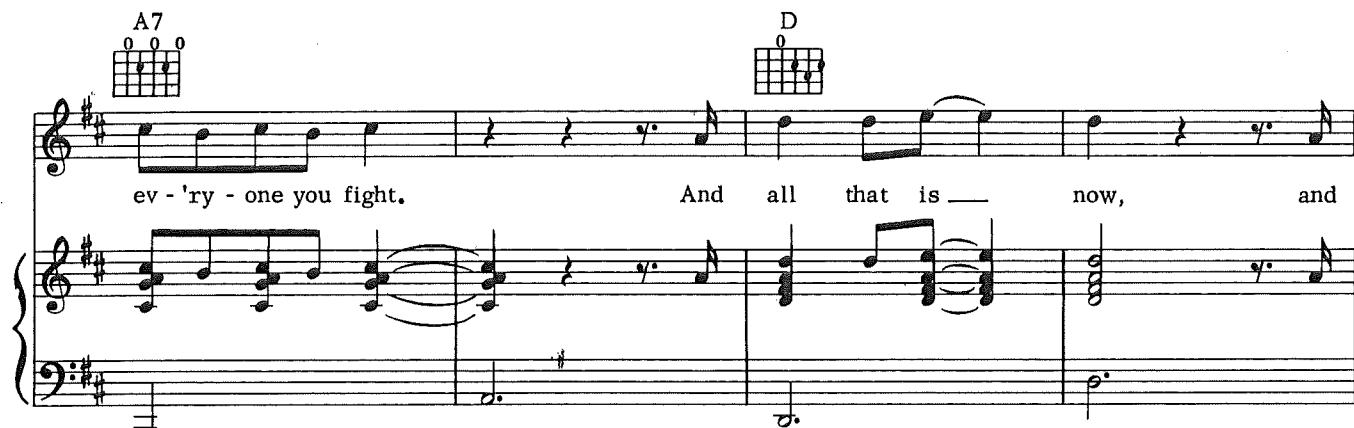
D/C  Bbmaj7 

ev - 'ry - one you meet, and all that you slight, and



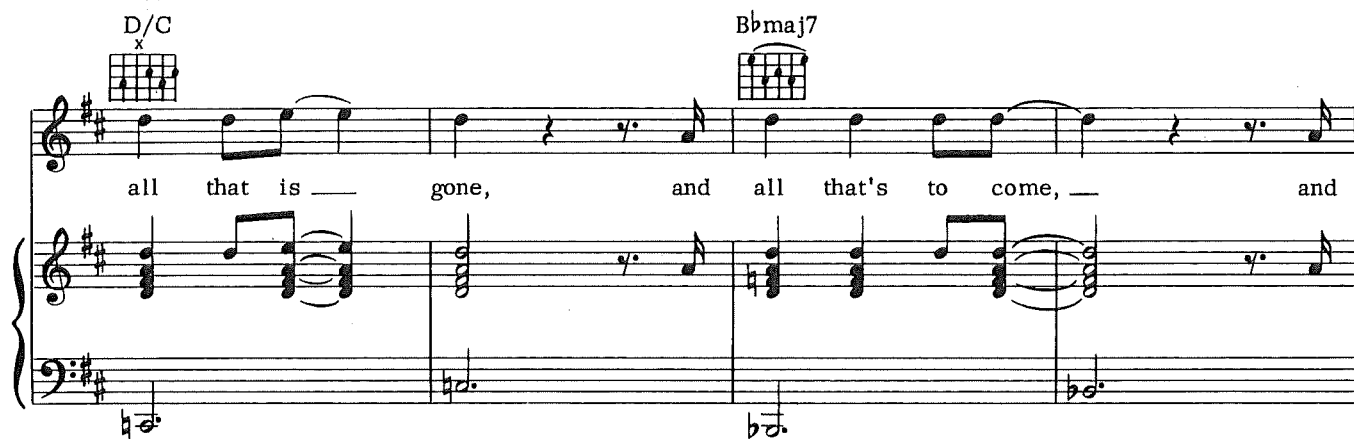
A7  D 

ev - 'ry - one you fight. And all that is — now, and



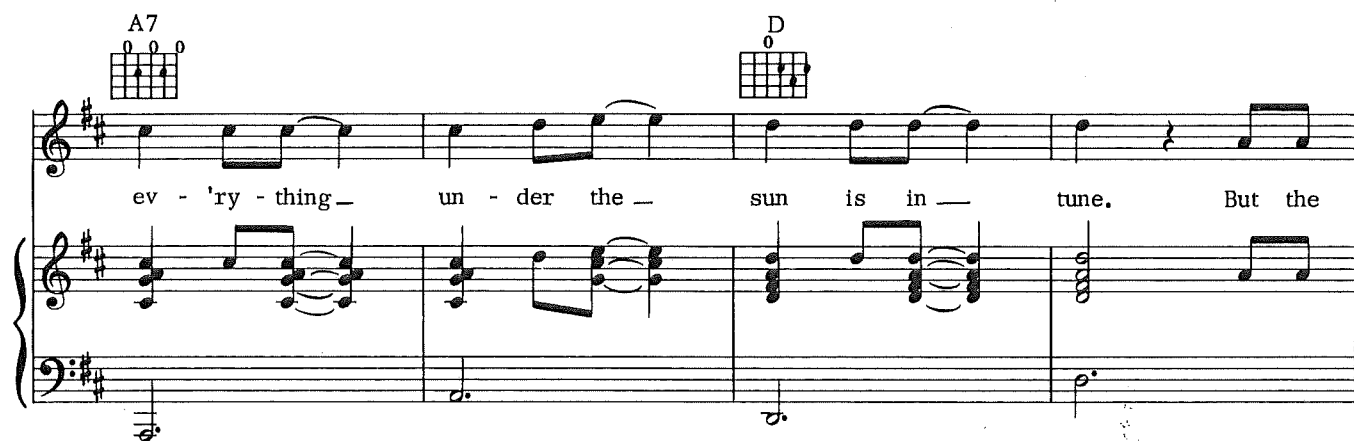
D/C  Bbmaj7 

all that is — gone, and all that's to come, — and



A7  D 

ev - 'ry - thing — un - der the — sun is in — tune. But the



D/C  Bbmaj7  D 

sun is e - clised by the moon.

