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Respectfully Inscribed to the American People.

GARFIELD.

Hymn Anthem, or Sacred Quartette.

A Nation's Tribute of Rejoicing and Prayer for the Recovery of their

BENIGN DISEASE.

WORDS AND MUSIC BY

FRANK N. SCOTT.

21

WHITE, SMITH & COMPANY,

BOSTON, MASS.

CHICAGO, ILL.

516 WASHINGTON STREET.

188 & 190 STATE STREET.

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RESPECTFULLY INSCRIBED TO THE AMERICAN PEOPLE.

GARFIELD.

A NATION'S TRIBUTE OF REJOICING.

A PRAYER FOR THE RECOVERY OF THEIR BELOVED PRESIDENT.

A HYMN ANTHEM, OR SACRED QUARTETTE.

ARRANGED FOR MIXED VOICES.

Written and Composed by FRANK N. SCOTT

SOPRANO. 1. Co-lum-bia, re - jice in tune-ful thanksgiving, Come forth from the gloom of

ALTO. 2. Lo! o'er the dark night the morning is break-ing, Darkness and shadow - y

TENOR. 3. God of the u - ni-verse, Hush thou our weeping, Our ru - ler de-fend from the

BASS.

hope long de - ferred, Thy ru - ler be - loved is still with the liv - ing, Be hopeful and

gloom dis - ap - pear, Sor - row is van-ish - ing, gladness is wak-ing, The sunshine of

spoiler that slays, Keep him in safe - ty thro' waking and sleep-ing, Grant him thy

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pa - tient, Thy prayers will be heard, The an - gel of mer - cy will heed thy pe -
 hope is driv - ing out fear; } Hark! there as - cend - eth a prayer from the
 mer - cy and length - en his days, Thou God of our fa - thers! we pray thee watch

ti - tion, And boun - teous - ly from her pro - fu - sion will give . } Hopes that will
 na - tion, A shout of re - joic - ing from hearts that were sore, . . . An an - them of
 o'er us, In woe, as in weal, in night, as in day, . . . Oh guard us safe

ri - pen to per - fect fru - i - tion, The strick - en re - viv - eth, thy ru - ler shall live.
 rap - ture that thro' trib - u - la - tion, Thro' mid - night and storm morn, is breaking once more.
 thro' ev' - ry dan - ger be - fore us, And keep us in pu - ri - ty ev - er, we pray.

CATALOGUE OF NEW MUSIC

PUBLISHED BY

WHITE, SMITH & COMPANY,

516 WASHINGTON STREET, BOSTON.

SOPRANO OR TENOR SONGS.

Above in her chamber.....	Eichberg.	60
Bird from o'er the sea.....	White.	75
Bend in the river.....	Blumenthal.	40
Constancy.....	Torrey.	35
Dreams, happy dreams.....	Broad.	35
Daisies.....	Wilson.	35
Don't care. Waltz song.....	Bailey.	40
Devotion.....	Marie Rose.	40
Dying for thee.....	Campana.	40
Heaven with thee.....	Roeckel.	40
I've got a letter.....	Adaham.	35
I wonder.....	Cowen.	30
In the gloaming.....	Harrison.	30
I arise from dreams of thee.....	Surette.	35
I alone the cross must bear.....	White.	40
Kerry Dance.....	Mulloy.	50
Lass on shore.....	Gilbert.	40
Love's whisper. Waltz song.....	Torrey.	60
My ain bonny Mary.....	Gilbert.	50
Memories.....	Marston.	35
Milkmaid's song.....	Osgood.	35
Milkmaid's marriage song.....	Keller.	35
My love's a rover. Waltz song.....	White.	75
Over the boundless sea.....	Gilbert.	40
Only flirting.....	Jorry.	40
Song of May.....	Marston.	35
Song of the whippoorwill. Waltz song.....	White.	75
Towering steeple.....	Bailey.	40
Voices of the woods.....	Rubinstein.	50
When the leaves.....	Waltz song. White.	75
When 'tis moonlight.....	"	60
When 'tis starlight.....	"	50
Why I love thee.....	Henri Laurent.	50
When I kissed thee, my darling.....	Gilbert.	40
Willie's my ain laddie true.....	Gilbert.	40
When little birdie bye-bye goes.....	Dow.	35

CONTRALTO OR ALTO SONGS.

Boat of my lover.....	Gilbert.	35
Bird from o'er the sea.....	White.	75
Better land.....	Cowen.	40
Clang of the wooden shoon.....	Molloy.	40
Come, for the sun is going down.....	Vannah.	35
Cows are in the corn.....	Leslie.	40
Chorister.....	Sullivan.	35
Darby and Joan.....	Molloy.	35
Good-bye, dear heart.....	Hodges.	35
Hush thee, my b'by.....	Henschel.	30
Harbor Bar.....	Dolby.	40
I have something sweet to tell you.....	Fanning.	35
Is night; are the children at home?.....	Hodges.	40
Love.....	Cowk s.	40
Life.....	Blumenthal.	40
Maiden's lay.....	Romer.	35
Old, old story.....	Blumenthal.	60
Old harpsichord.....	Roeckel.	50
Old homestead.....	Bailey.	40
Passing cloud.....	Gilbert.	40
Poor Savoyard.....	Dolby.	50
Regret.....	Cowen.	50
Strange, strange dream.....	Gilbert.	50
Silent for years.....	Campana.	40
Song of the whippoorwill.....	White.	75
Two by two.....	Ferri.	30
Under the star-gemmed skies.....	Bailey.	35
When the leaves begin to turn.....	White.	75
When 'tis moonlight.....	White.	60
When 'tis starlight.....	White.	50

BARITONE OR BASS.

Battle king.....	Gilbert.	40
Calm and the storm. Bass.....	Bailey.	40
Cavalier's song. Bass.....	Eichberg.	50
Down by the sea-beat shore. Baritone.....	Elson.	35
Fearless. Bass.....	Campana.	50
Lass on shore. Baritone.....	Gilbert.	40
Midshipmite. Baritone.....	Adams.	35
My country calls. Baritone.....	Watson.	35
Old ferryman. Bass.....	White.	40
Old turnkey. Bass.....	White.	40
Old granger John. Baritone.....	White.	40
Roll, mighty ocean. Bass.....	Broad.	60
Thy sentinel am I. Bass.....	Watson.	40
Tis I. Baritone.....	Pinsuti.	40
Tar's farewell. Baritone.....	Adam.	35

BARITONE OR BASS.—Continued.

Warrior's song. Bass.....	Ryder.	50
Warrior's dream. Baritone.....	Gilbert.	35
Watchman, what of the night? Bar.....	Counod.	50

SONGS WITH CHORUS.

Be sure you never tell.....	White.	40
Beautiful dreams.....	Danks.	35
Be gentle to the little ones.....	Barney.	35
Call me your darling again.....	Wyatt.	40
Come back to me, darling Eileen.....	Clayton.	35
Down by the old mill-stream.....	Read.	35
Friendless and sad.....	Eastburn.	40
Grandma's old arm-chair.....	Carr.	40
Let me dream of bygone days.....	Jones.	35
Mother, dearest, raise my pillow.....	White.	40
Mora Marie.....	Leslie.	40
Magnolia of Tennessee.....	Bray.	40
My little wife grows old.....	Hennessy.	40
Papa, kiss mamma.....	Gilbert.	40
Parted from loved ones.....	Barney.	40
Rose from mother's grave.....	White.	40
Speak softly to the fatherless.....	Barney.	35
Sadie Ray.....	Tannenbaum.	35
When grandmother sang us to sleep.....	Rutledge.	35
What shall I answer tonight?.....	Jones.	35
Will you leave me then, darling?.....	Danks.	40
When we meet the angel band.....	Leslie.	35

PLANTATION SONGS.

Close dem windows.....	Bland.	40
Dem silver slippers.....	Lucas.	40
Dancing on the kitchen-floor.....	Bland.	35
I'll be dar.....	Williams.	35
I'll meet you dar.....	Lucas.	35
Life by the galley-fire.....	Josslyn.	35
Listen to the silver trumpets sounding.....	Bland.	35
On the levee by the river-side.....	Warner.	35
Oh, the darky's home is lonely.....	Alexander.	35
Penelope Ann, de baby.....	Josslyn.	35
Put on the long white robe.....	Lucas.	35
Talk about your Moses.....	Lucas.	35
Which road are you gwine to take?.....	Dumont.	35
When we meet in the sweet bye-and-bye.....	Lucas.	40

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Sounds that Linger.....	Polka Rondo. 50
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