



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Drinking Song) (Traviata (Atto I)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Libiamo ne'lieti calici (Drinking Song) [Traviata (Atto I)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano

Style: Opera

Comment: Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto $\text{♩} = 69$

Trombone
or Tuba
or Euphonium

Piano

9

Pno

17

(Alfred) con grazia leggerissimo

Pno

25

Pno

Libiamo ne'lieti calici (Drinking Song)

2
33

Pno

The first system of the musical score for 'Libiamo ne'lieti calici' (Drinking Song). It consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a half note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

41

Pno

The second system of the musical score. The vocal line continues with a half note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. The system ends with a measure marked with an accent (>) and the dynamic marking *mp*.

49

Pno

The third system of the musical score. The vocal line continues with a half note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. The system ends with a measure marked with an accent (>) and the dynamic marking *mp*.

57

Pno

The fourth system of the musical score. The vocal line continues with a half note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. The system ends with a measure marked with an accent (>) and the dynamic marking *mp*.

65 *p*

Pno

65 *pp* *f*

73 (rises) (Violetta) *pp*

Pno

73 *pp*

81 *mp*

Pno

81 *mp*

89

Pno

89

Libiamo ne'lieti calici (Drinking Song)

4
97

mf

Pno

97

105

p

Pno

113

pp

Pno

121

mf

f

Pno

The image displays a musical score for the song 'Libiamo ne'lieti calici (Drinking Song)'. It is a piano accompaniment piece, indicated by the 'Pno' label. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is organized into four systems, each consisting of a vocal line (top staff) and a piano accompaniment line (bottom staff). The first system begins at measure 97 and includes a dynamic marking of *mf*. The second system starts at measure 105 and includes a dynamic marking of *p*. The third system starts at measure 113 and includes a dynamic marking of *pp*. The fourth system starts at measure 121 and includes dynamic markings of *mf* and *f*. The piano accompaniment consists of chords and single notes, while the vocal line features a melody with various note values and rests. The score is presented in a clear, professional layout with standard musical notation.

129

Pno

129 *p* *mf*

137

Pno

137 *f* *pp* *con grazia*

145

Pno

145 *mf*

153

Pno

153 *mf* *pp*

Libiamo ne'lieti calici (Drinking Song)

6
161

Pno

Musical score for measures 161-168. The system consists of a vocal line and a piano accompaniment (Pno). The vocal line is in bass clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'poco a poco' and the dynamics are 'cresc.' (crescendo). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

169

poco a poco

cresc.

Pno

Musical score for measures 169-176. The system consists of a vocal line and a piano accompaniment (Pno). The vocal line is in bass clef, and the piano accompaniment is in grand staff. The key signature has two flats. The tempo is marked 'poco a poco' and the dynamics are 'cresc.' (crescendo). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

177

f

Pno

Musical score for measures 177-185. The system consists of a vocal line and a piano accompaniment (Pno). The vocal line is in bass clef, and the piano accompaniment is in grand staff. The key signature has two flats. The dynamics are marked 'f' (forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

186

ff

Pno

Musical score for measures 186-194. The system consists of a vocal line and a piano accompaniment (Pno). The vocal line is in bass clef, and the piano accompaniment is in grand staff. The key signature has two flats. The dynamics are marked 'ff' (fortissimo). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.