



Eric LOFFLER

Arranger, Composer

France, Eaubonne

About the artist

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.
J'espère qu'elle vous plaira ...

About the piece



Title: Funky on the street
Composer: LOFFLER, Eric
Arranger: LOFFLER, Eric
Licence: Eric LOFFLER © All rights reserved
Instrumentation: Piano, Violin, Guitar, Bass, Drums
Style: New age - Ambient

Eric LOFFLER on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-wonder.htm>

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Funky on the street

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1

1: voice

2: basse

4: piano

7

1: voice

2: basse

4: piano

13

1: voice

2: basse

4: piano

The musical score is written for three parts: voice, bass, and piano, in 4/4 time. The score is divided into three systems. The first system (measures 1-6) shows the voice part with a melodic line starting in measure 6, and the bass and piano parts with a steady rhythmic accompaniment. The second system (measures 7-12) continues the melodic development in the voice part and the rhythmic accompaniment in the bass and piano parts. The third system (measures 13-16) shows the voice part with a melodic line starting in measure 13, and the bass and piano parts with a steady rhythmic accompaniment. The score is written in 4/4 time and features a mix of eighth and sixteenth notes in the voice part, and a mix of eighth and sixteenth notes in the bass and piano parts.

17

1:
voice

2:
basse

4:
piano

21

1:
voice

2:
basse

4:
piano

27

1:
voice

2:
basse

4:
piano

The musical score is written for three staves: voice (1:), basse (2:), and piano (4:). The score is divided into three systems. The first system (measures 17-20) shows the voice part with rests, the basse part with a continuous rhythmic pattern, and the piano part with active notes. The second system (measures 21-26) shows the voice part with rests, the basse part with a continuous rhythmic pattern, and the piano part with rests. The third system (measures 27-32) shows the voice part with active notes, the basse part with a continuous rhythmic pattern, and the piano part with active notes.

33

1:
voice

2:
basse

4:
piano

Measures 33-38. The score is for three parts: voice, bass, and piano. The voice part (1:) is mostly silent, with a few notes at the end. The bass part (2:) is a continuous eighth-note pattern. The piano part (4:) is a continuous eighth-note pattern with some rests.

39

1:
voice

2:
basse

4:
piano

Measures 39-44. The score is for three parts: voice, bass, and piano. The voice part (1:) has a few notes. The bass part (2:) is a continuous eighth-note pattern. The piano part (4:) is a continuous eighth-note pattern with some rests.

45

1:
voice

2:
basse

4:
piano

Measures 45-50. The score is for three parts: voice, bass, and piano. The voice part (1:) has a few notes. The bass part (2:) is a continuous eighth-note pattern. The piano part (4:) is a continuous eighth-note pattern with some rests.

51

1:
voice

2:
basse

4:
piano

57

1:
voice

2:
basse

4:
piano