

SHADOWS^{OF} *THE* EVENING HOUR

SACRED SONGS

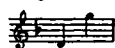
BY
Wm. G. Hammond

The Shadows of the Evening Hours.

3

Sacred Song.

High Voices.



ADELAIDE A. PROCTER.

W. G. HAMMOND.

Andante con espressione.



Soft Ped. 16 ft.



senza Ped.



Fin.

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of the flowers The dews of e - v'ning lie. Be -

The first system of the musical score, measures 1-3. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "of the flowers The dews of e - v'ning lie. Be -".

fore Thy throne, O Lord of heav'n, We kneel at close of

The second system of the musical score, measures 4-6. The lyrics are: "fore Thy throne, O Lord of heav'n, We kneel at close of". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

day. Look on Thy chil - dren from on high, And.

The third system of the musical score, measures 7-9. The lyrics are: "day. Look on Thy chil - dren from on high, And.". Dynamic markings include *pp* (pianissimo) at the start of measure 7 and *p* (piano) at the start of measure 9.

hear us while we pray.

The fourth system of the musical score, measures 10-12. The lyrics are: "hear us while we pray.". The piano accompaniment features a more complex, flowing line in the right hand.

p a little slower.
Slow - ly the rays of

senza Ped.

day - light fade; So fade with - in our hearts _____ The

hopes in earth - ly love and joy, That one by one de -

accel.
part. _____ Slow - ly the bright stars, one by one, With -

Should be close to - geth - er, Can - not live a - part.

mf
Shad - ow hearts are sing - ing, Ere love light has fled,

When the love is wing - ing, Then the hearts are dead.

Tempo di-Valse.

Shad - ows, shad - ows, On the

orzo.

on our souls de - scend From mid - night fears, and

f.

per - ils, Thou Our trem - bling hearts de - fend Through

f very broad.

the long day we suf - fer, Lord, Oh, give us now re -

pose.