

VIII. When the Storybook closes

*A tale told right will become reality. The bedtime story can't last long enough,
and yet you can't wait to close your eyes and live the story in your dreams.*

Affettuoso (♩ = 42)

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system (measures 1-3) begins with a piano (*p*) dynamic and features a five-measure rest in the right hand. The second system (measures 4-6) continues with piano (*p*) dynamics and includes triplet markings. The third system (measures 7-8) starts with a mezzo-forte (*mf*) dynamic and includes an *8va* (octave) marking. The fourth system (measures 9-11) returns to piano (*p*) dynamics and includes a five-measure rest in the right hand. The score is characterized by complex harmonic textures and melodic lines.

This musical score is for the piece "Frames from a Childhood, op. 102" by Frédéric Chopin. It consists of five systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4.

Measure 12: The right hand begins with a triplet of eighth notes (B-flat, A, G) followed by a half note (F). The left hand plays a half note (B-flat) and a quarter note (A). A slur covers measures 12-14 in the right hand.

Measure 14: The right hand continues with a half note (F) and a quarter note (E). The left hand plays a half note (B-flat) and a quarter note (A). A slur covers measures 14-16 in the right hand. Dynamics: *mf* (mezzo-forte) at the start, *p* (piano) at the end of the slur.

Measure 17: The right hand begins with a triplet of eighth notes (B-flat, A, G) followed by a half note (F). The left hand plays a half note (B-flat) and a quarter note (A). A slur covers measures 17-19 in the right hand.

Measure 21: The right hand begins with a triplet of eighth notes (B-flat, A, G) followed by a half note (F). The left hand plays a half note (B-flat) and a quarter note (A). A slur covers measures 21-23 in the right hand. Dynamics: *mf* (mezzo-forte) at the start. An *8va* (octave) marking is present above the staff.

Measure 23: The right hand begins with a triplet of eighth notes (B-flat, A, G) followed by a half note (F). The left hand plays a half note (B-flat) and a quarter note (A). A slur covers measures 23-25 in the right hand. Dynamics: *p* (piano) at the start. An *8va* (octave) marking is present above the staff.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*mf*, *p*). The piece is in a simple, lyrical style characteristic of Chopin's early work.

26

3

5

5

28

mf

pp

p

pp

3

3

31

ppp

3

3

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