

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 440/27

Wir haben erkandt und geglaubt die/Liebe/a/2 Violin/Viola,
Canto/Alto/Tenore/Basso/e/Continuo./Dn.18.p.Tr./1732.



Wir haben erkandt

Autograph Oktober 1732. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 5 und 6.

11 St.: C, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc.

je 1 Bl., bc 2 Bl.

Alte Sign.: 165/41. Text: Johann Conrad Lichtenberg, 1732.

Dr. 18. p. Fr.

G. A. G. M. O. 1732. 5¹ 3

Mem 440/27
Die fahnen so kornet und geylänbet 58

ib5.

4+

27

—

Partitur

2A^{tes} Fassung. 1732.



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.



Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and clefs.



Handwritten musical score for the third system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German, including phrases like "Gott in ihm", "Ihr Ehr. Ehr. Ehr. Gott", and "Gott in ihm". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Continuation of the handwritten musical score, showing more staves with notes and lyrics. The lyrics include "Gott in ihm", "Ihr Ehr. Ehr. Ehr. Gott", and "Gott in ihm". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Continuation of the handwritten musical score, showing more staves with notes and lyrics. The lyrics include "Gott in ihm", "Ihr Ehr. Ehr. Ehr. Gott", and "Gott in ihm". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

[illegible]





Coli Deo Gloria.

165

41.

Die Substanz und geistliche
Erbis.

a.

Violin

Viola

Cant

Mo

Tenor

Bass

c

Continuo.

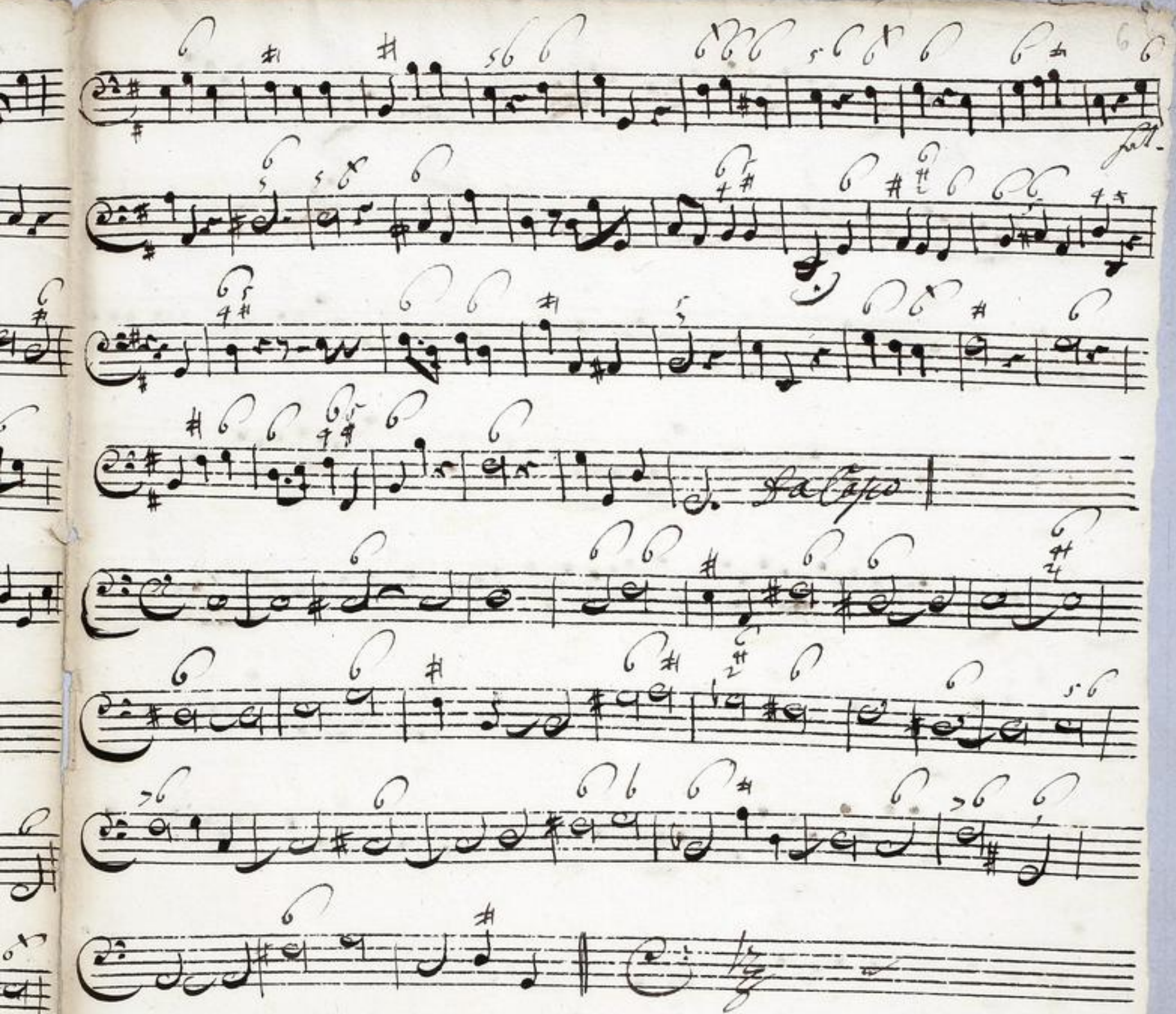
Dr. 18. p. Dr.
1732.

Orfino.

Wohlfahrt'sche Methode

Der große Gott.

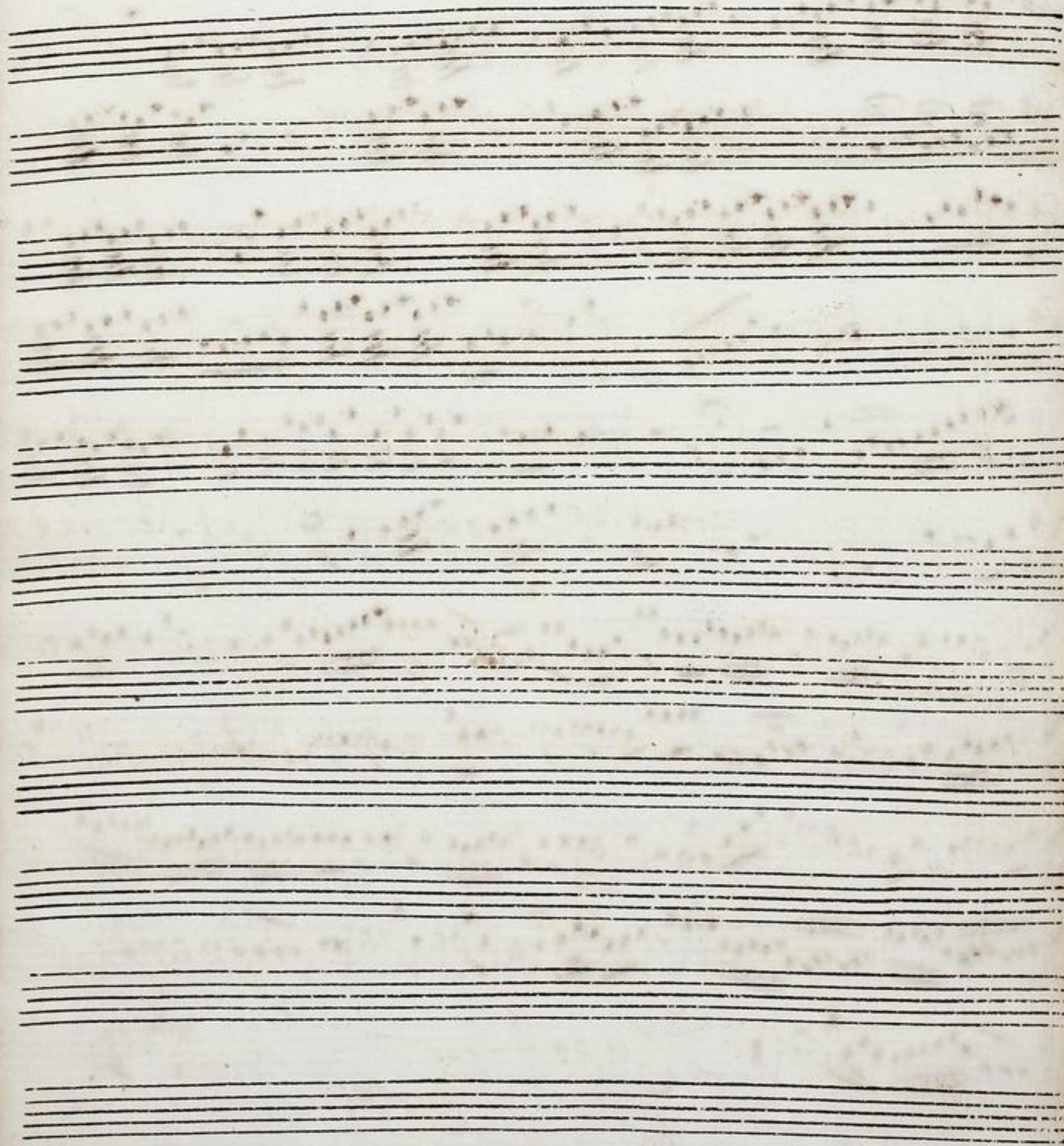
The musical score is written on 14 staves. The key signature is G major (one sharp). The notation includes various note values, rests, and fingerings. The first staff is marked 'Wohlfahrt'sche Methode'. The piece concludes with a double bar line on the 14th staff.



7

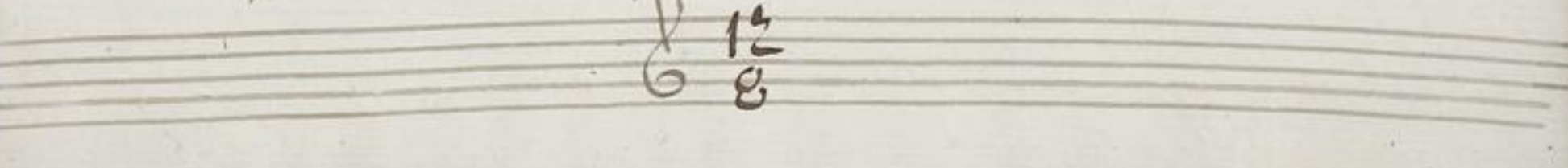
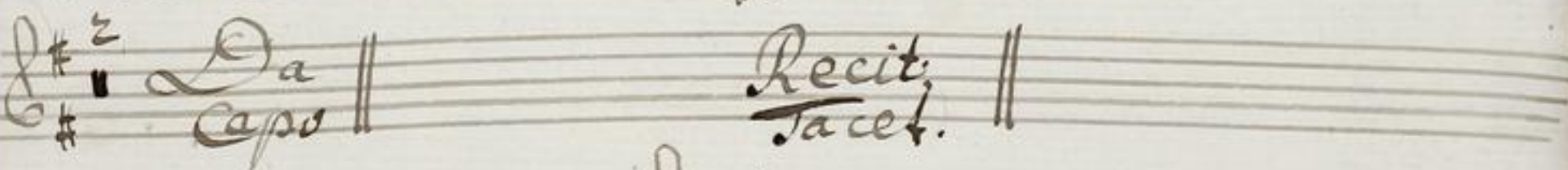
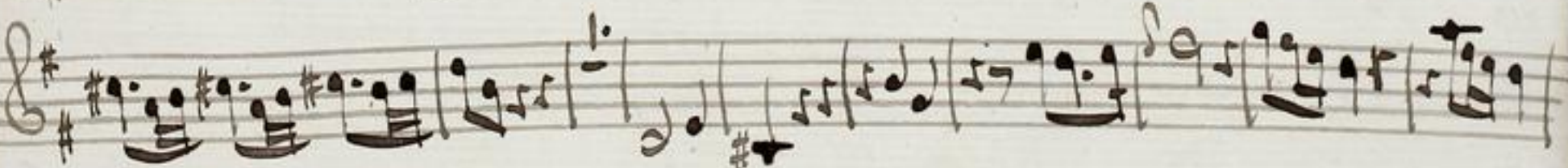
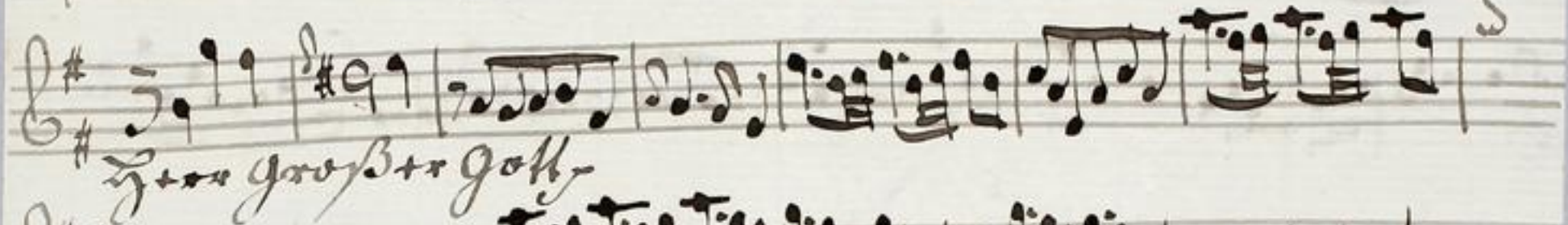
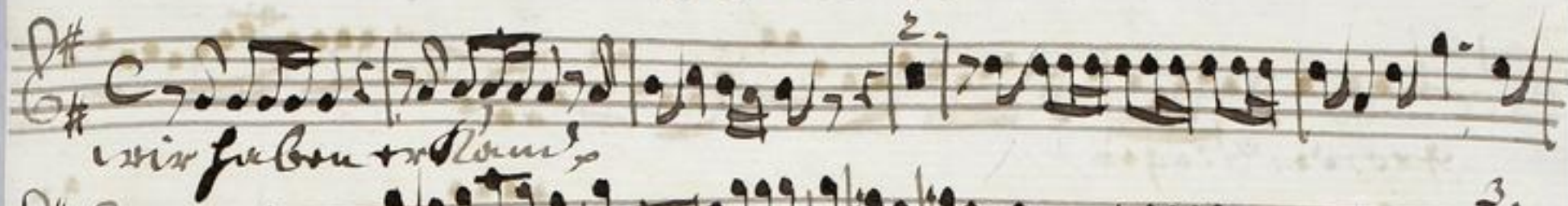
volti

Choral.

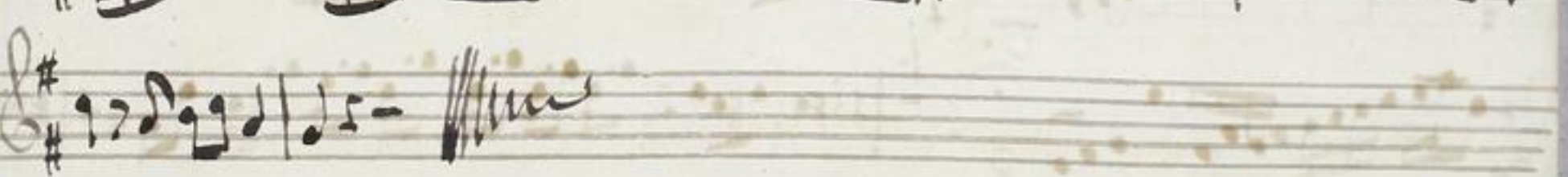


Violino 1.

8



12
8



Violino. 2.

Handwritten musical score for "Der Hirt auf dem Felsen" by Carl Maria von Weber. The score is written on 12 staves, featuring a variety of musical notations including treble and bass clefs, key signatures (one sharp), and time signatures (3/8 and 6/8). The music is divided into sections by tempo markings: "Allegro", "Moderato", "Allegro", and "Capo". The lyrics are written in German, with some parts in italics. The score is signed "v. d. H." at the bottom right.



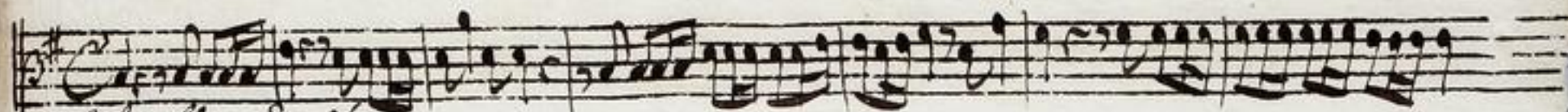
Quint.

Handwritten musical score on four staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with the tempo marking "Allegro". The second staff has the instruction "Capriccio in minor" written below it. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The fourth staff ends with a double bar line and a decorative flourish.

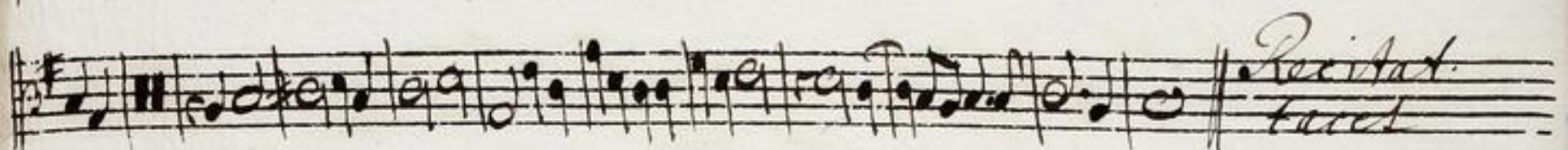


Viola

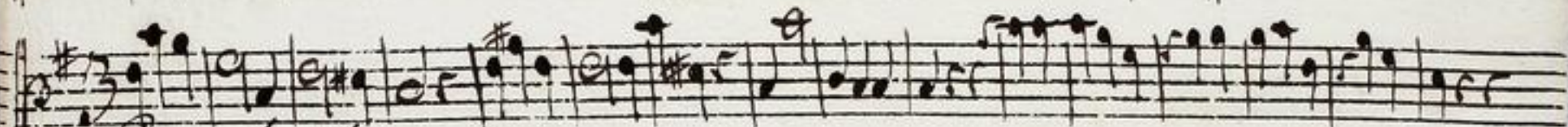
10



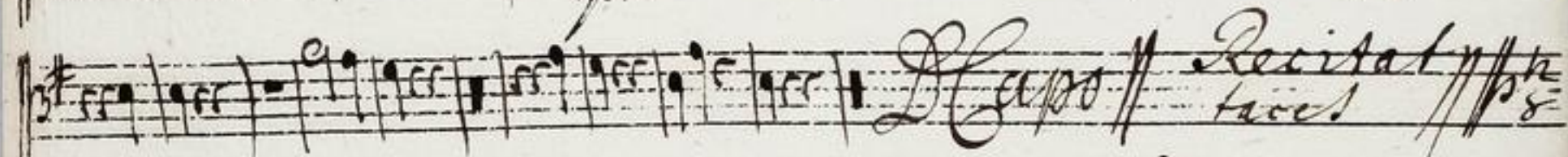
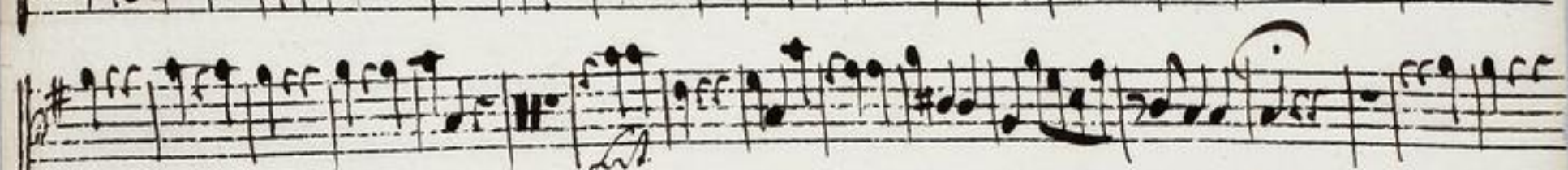
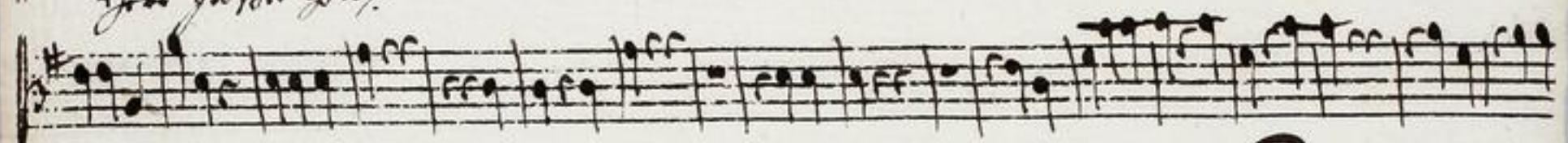
Vita Liby etiam



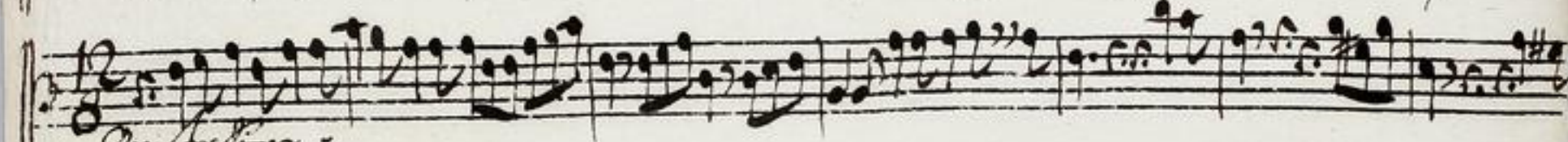
*Recitat.
tacet*



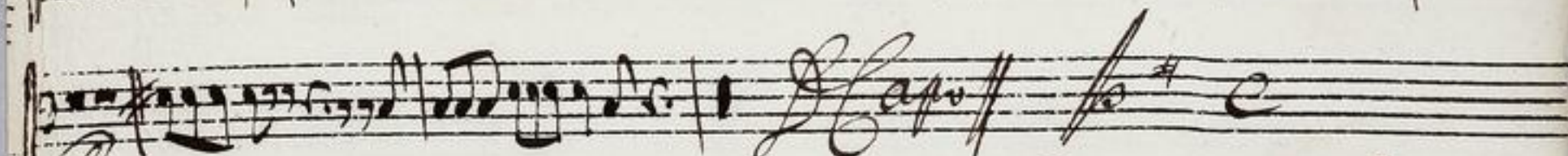
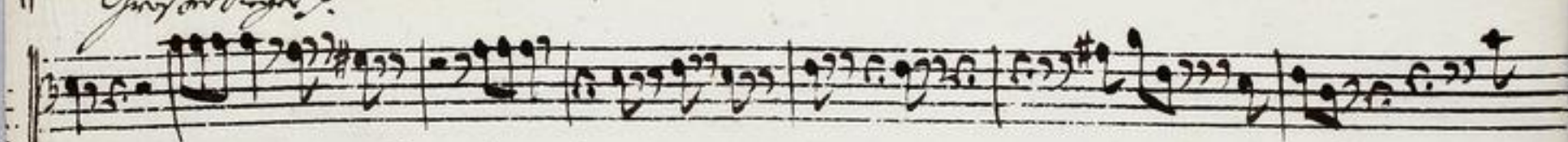
Gem. quodam gett.



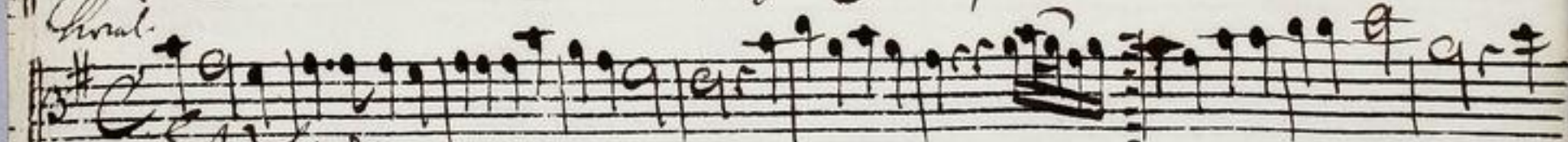
*Capo // Recitat
tacet //*



Quodam figu.



Capo // # c



Choral.

Esst mit is dinn.



Violine.

Handwritten musical score for Violin, featuring 15 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff includes the marking *mir feben + r. feidz*. The second staff includes the marking *mir feben + r. feidz*. The third staff includes the marking *mir feben + r. feidz*. The fourth staff includes the marking *mir feben + r. feidz*. The fifth staff includes the marking *mir feben + r. feidz*. The sixth staff includes the marking *mir feben + r. feidz*. The seventh staff includes the marking *mir feben + r. feidz*. The eighth staff includes the marking *mir feben + r. feidz*. The ninth staff includes the marking *mir feben + r. feidz*. The tenth staff includes the marking *mir feben + r. feidz*. The eleventh staff includes the marking *mir feben + r. feidz*. The twelfth staff includes the marking *mir feben + r. feidz*. The thirteenth staff includes the marking *mir feben + r. feidz*. The fourteenth staff includes the marking *mir feben + r. feidz*. The fifteenth staff includes the marking *mir feben + r. feidz*. The score concludes with a double bar line and a final key signature change to C major (no sharps or flats).

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The key signature is one sharp (F#). The score includes several sections of music, some with lyrics written below the notes. The lyrics are in German and include the words "großes Ding", "Da Capo", "Choral", and "Lied in der Lieder". The manuscript shows signs of age, including foxing and staining.

großes Ding

Da Capo //

Choral

Lied in der Lieder

Violone.

12

Wie ein wilder

Beym besten Gehr.

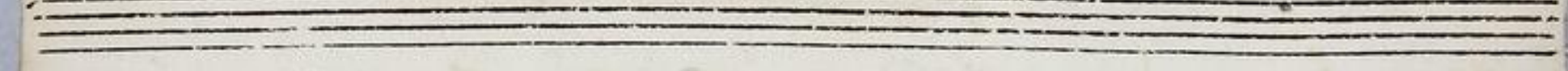
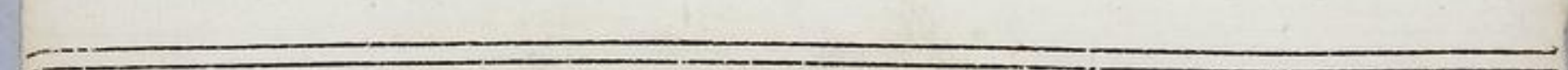
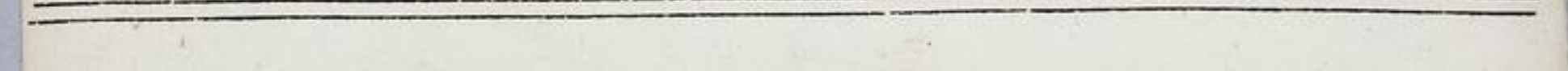
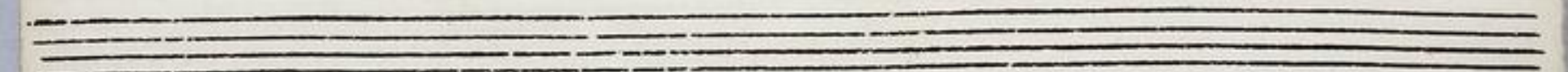
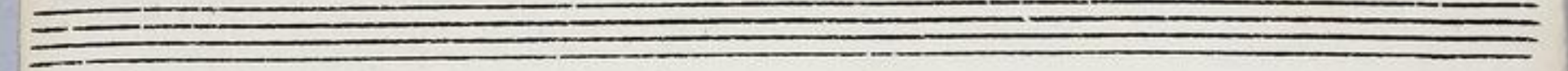
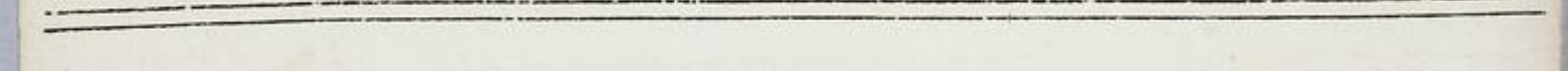
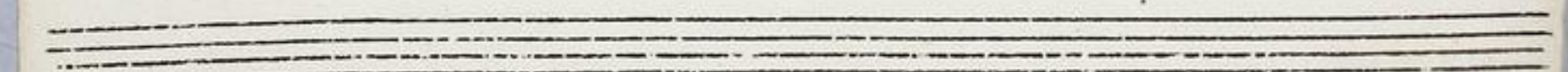
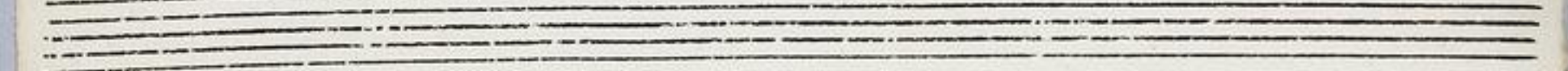
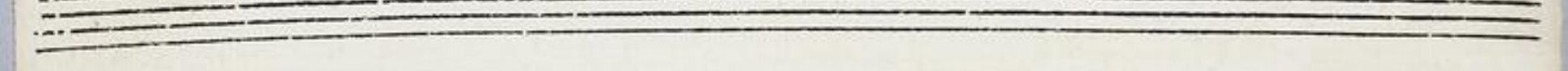
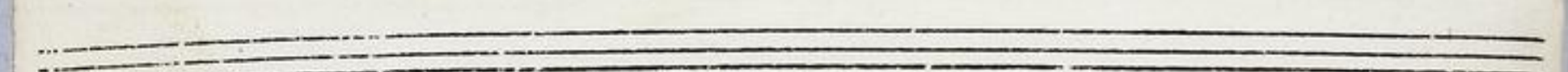
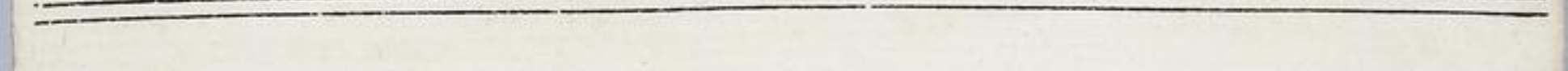
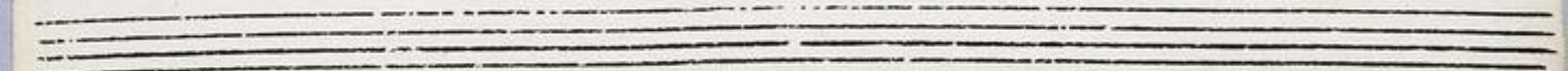
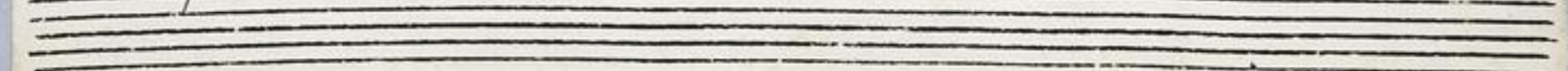
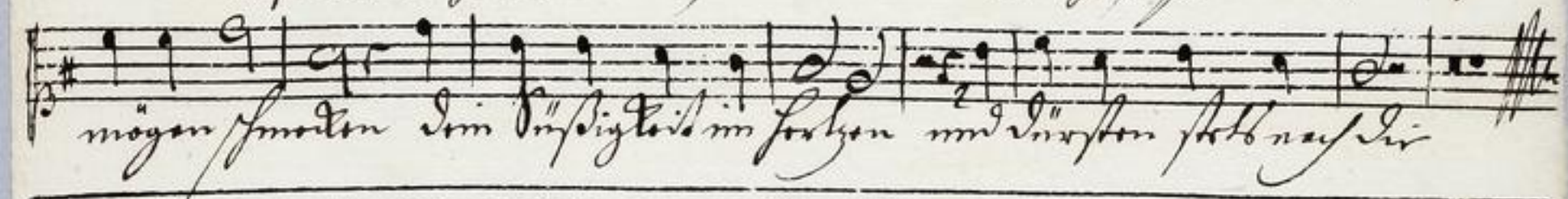
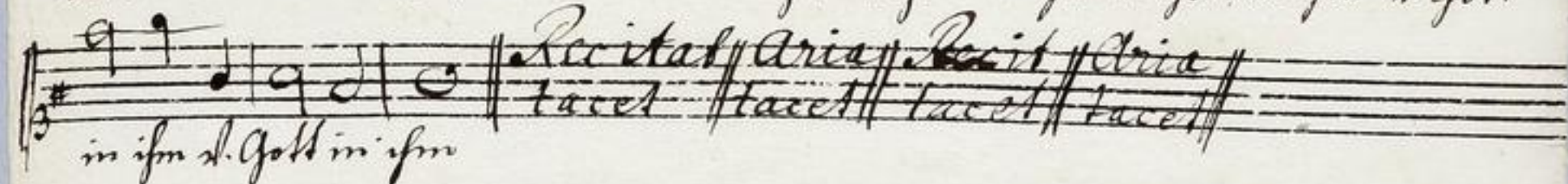
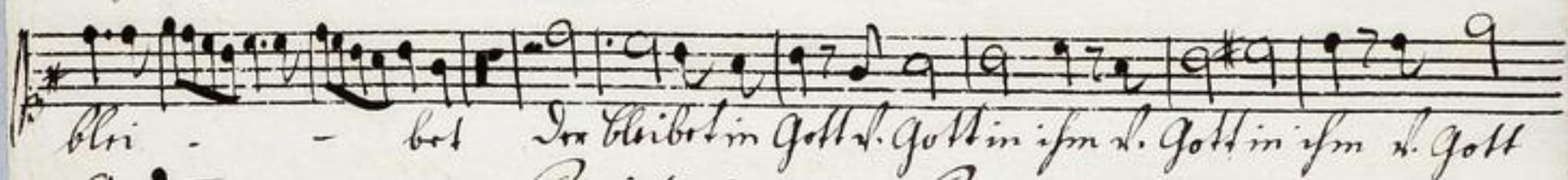
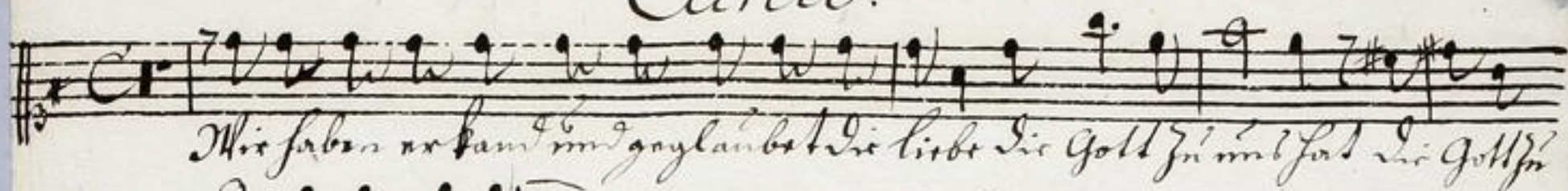
fuo.

Capo!!

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with the handwritten text "Großes Violen". The fourth staff contains the word "Alto." written below the notes. The seventh staff features the word "Choral." written below the notes, followed by a large number "9" above the staff. The eighth staff contains the handwritten text "Es ist in der Zeit". The score concludes with a double bar line and a decorative flourish on the tenth staff.

Canto.

13



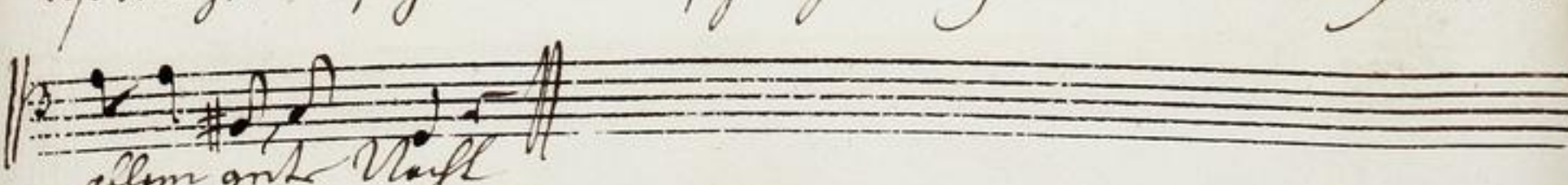
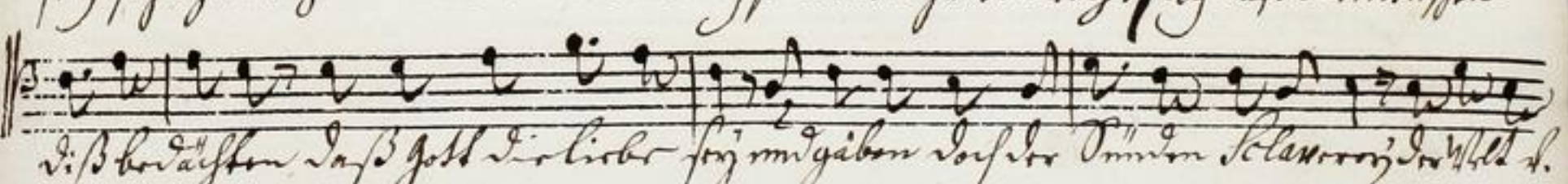
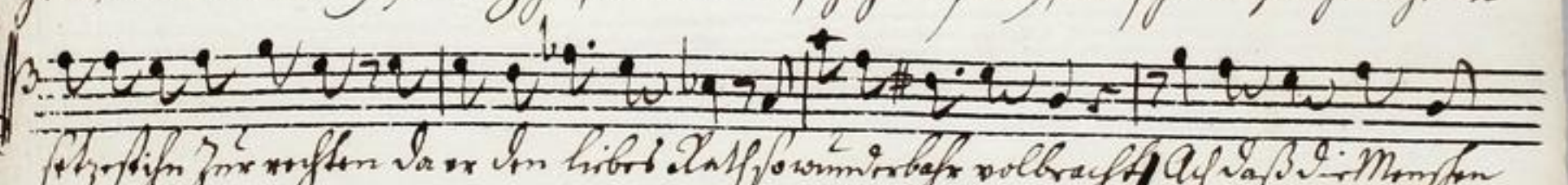
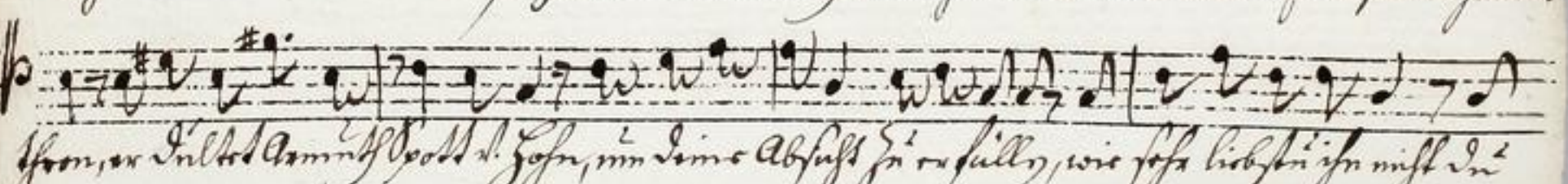
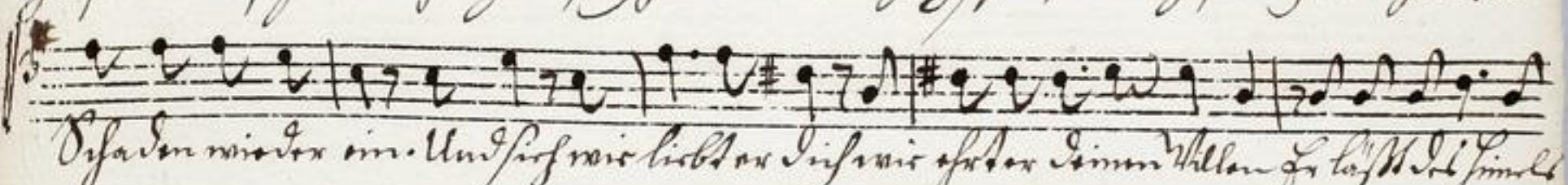
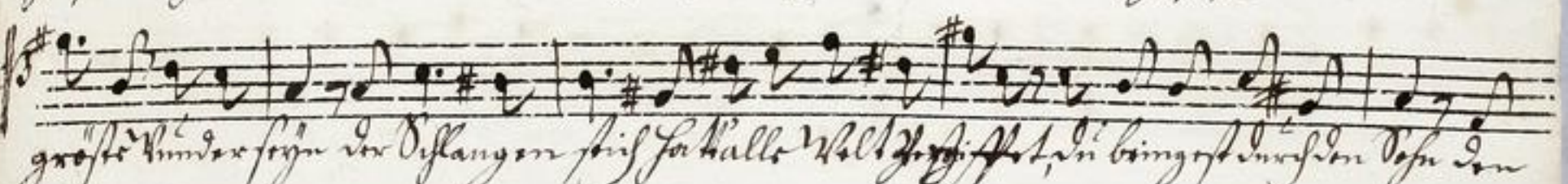
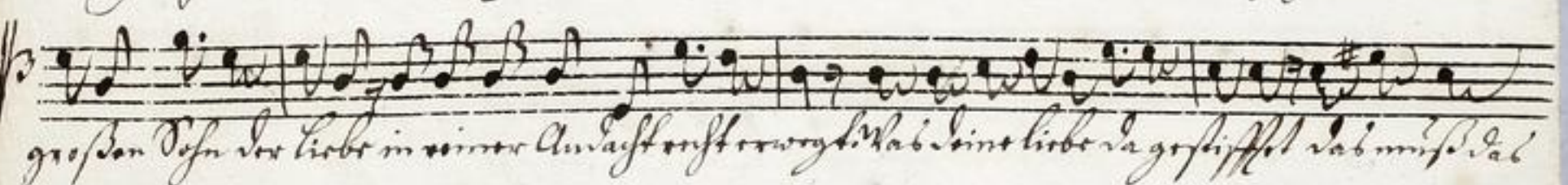
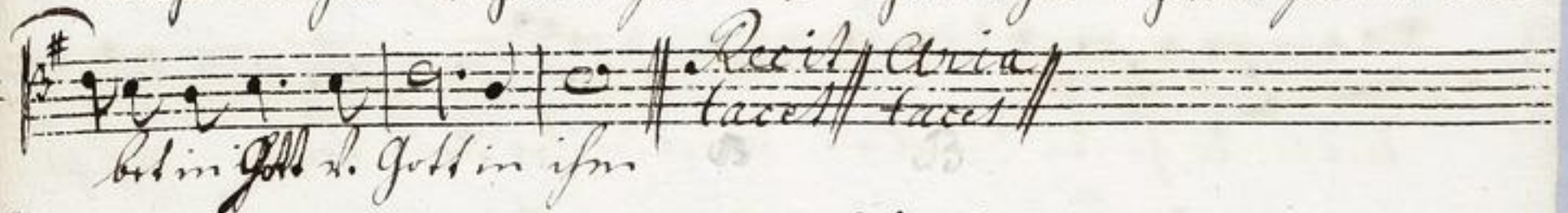
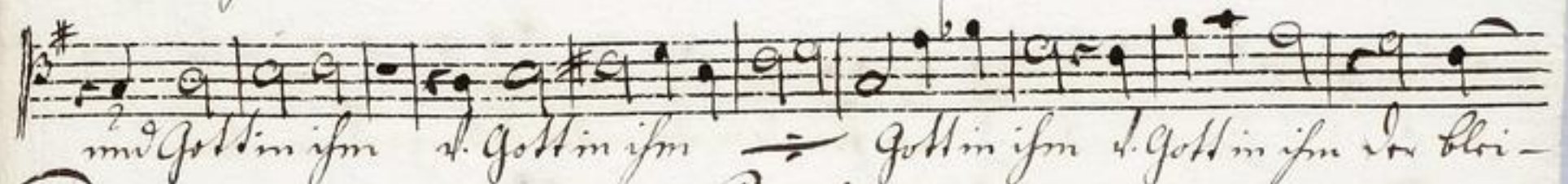
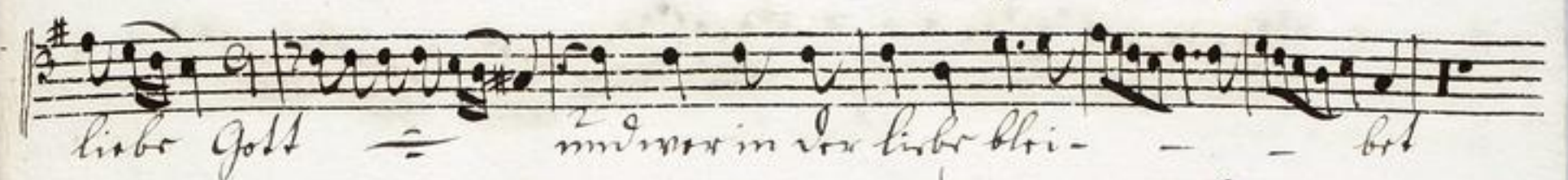
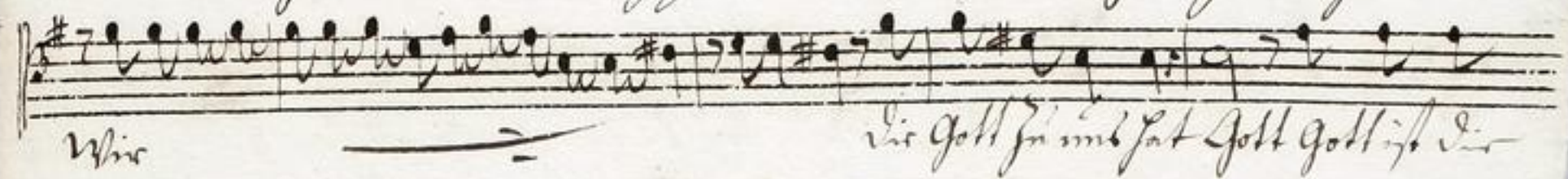
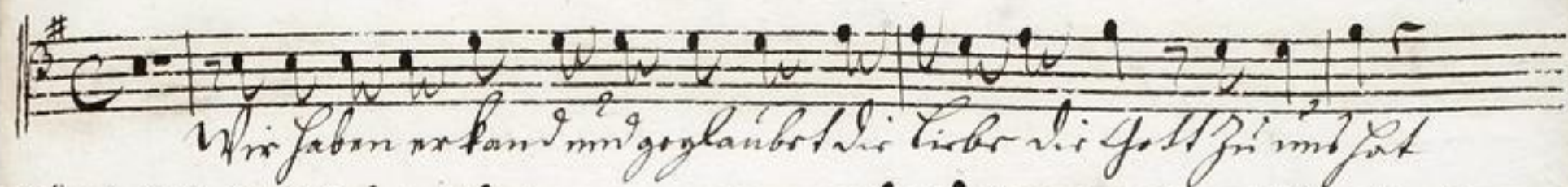
Alto

14

Wir haben es kaum geglaubt die Liebe die Gott zu uns hat Wir haben
zu sehn die Gott zu uns hat Gott Gott ist die Liebe Gott Gott ist die
Liebe und was in der Liebe bli- - - bet Ich bli- be in Gott d. Gott in
ich d. Gott in ich d. Gott in ich d. Gott in ich d. Gott in ich
Großer Dinger Dohn der Liebe o wie herrlich wie herr- - - liche dich
Dain großer Dinger Dohn der Liebe o wie herrlich wie herr- lich o wie herr- -
- liche dich herr- - - liche dich herr- - - liche dich herr- - - liche dich
unter einem Himmel Ländel die Klänge deiner Stimmen hoch - te ich den Himmel
im mangelst du dich nicht Ich bin auf so stürze so stürze sie zu glanz
Lass mich in deiner Liebe mich zu hanteln mich zu hanteln so Lass mich sie
Lass mich im Glauben leben und einen im Glauben so Lass mich sie
mögen frohen den Dreyheit im forzen und einen frohen sein

Tenore

15



[illegible]

Basso.

16

Wir haben erkannt und geglaubt die Liebe die Gott zu uns hat Wir haben er
 kannt und geglaubt die Liebe die Gott zu uns hat die Gott zu uns hat Gott Gott ist die
 Liebe Gott — — — — — in uns in der Liebe blei — — — — — bet
 Der bleibet in Gott Der bleibet in Gott Der bleibet in Gott Der — — — — —
 und Gott — in ihm und Gott in ihm
 In unermesslicher Gott, für den so groß als Himmel haben müssen, in fast ein
 allgewaltig dein Der Himmel ist dein Will, die für dich einen Frieden dein
 göttlich ist dein heiliger Gebot verordnet alle gleiches könntest du mit Macht in
 aller Welt verordnen, das fest in uns als Liebe vorgeschrieben und dein Gebot ist immer
 Liebe voll, was jemals dein Gesetz bedacht, das man nicht ihm als lieben soll
 dem füllgewiss bei jeder Vorwissen im du müdest großer Gott die Liebe selbst sein
 Herr großer Gott du bist die Liebe — — — — — auf dein Gesetz — — — — —
 zeigt dein Gebot — — — — — man dein Gebot — — — — — man an Herr — großer Gott
 du bist die Liebe auf dein Gesetz — — — — — zeigt dein Gebot — — — — —

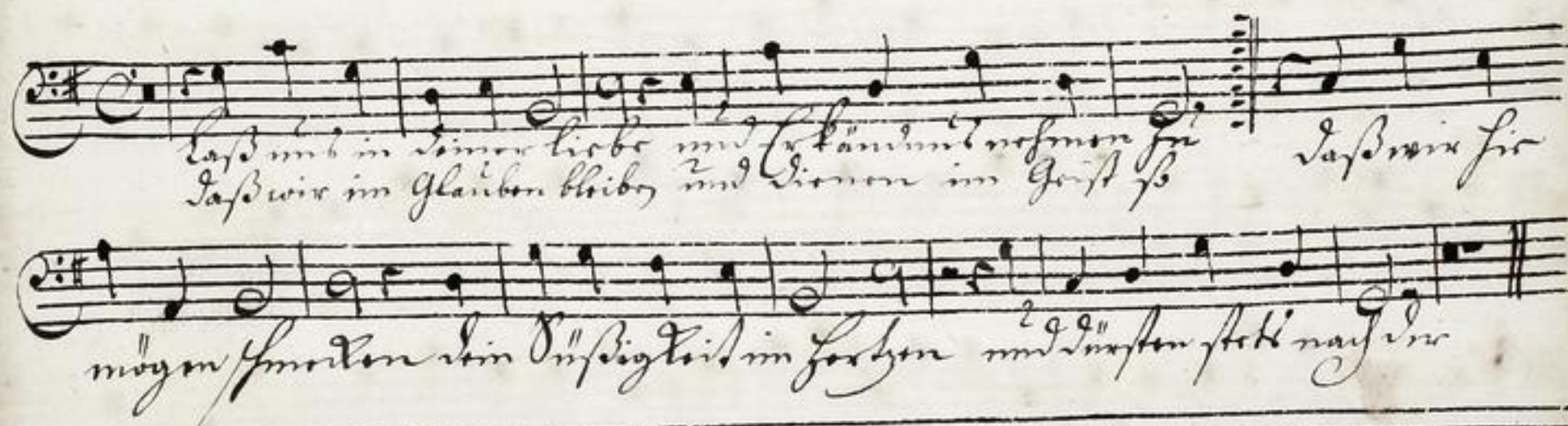


auf dein Gesetz zeigt dir lobbar - - - - - mich an dein Vatter

Gott hat vorgefchrieben wie dir im Volk gefallen kan & wird ob

dich mir freudlich lieben so ist das andre so ist das andre laßt laßt ge-

han so ist das andre - laßt laßt gottan *Choro* //



laß mich in deiner liebe und ständtlich nehmen zu laß wir sie

laß wir im glauben bleib und dienen im Geist so

mögen frohen im Trübsal im frohen und Trübsal steh auf der