

Intermezzo II

aus der Oper

„Der Schmuck der Madonna“

von

ERMANNNO WOLF-FERRARI.



	Mk. netto
Orchester-Partitur . .	5.—
Orchester-Stimmen . .	8.—

Aufführungsrecht vorbehalten.
Eigentum des Verlegers für alle Länder. — Eingetragen in das Vereinsarchiv.

JOSEF WEINBERGER, LEIPZIG.

Copyright 1911 by **Josef Weinberger.**
Right of public performance for profit reserved.

P

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are:

- kl. Fl. (Clarinet)
- 1.2. Flöte (Flute)
- 1.2. Oboe
- Corno ingl. (Horn)
- 1.2. Clar. in A (Clarinet)
- Bcl. A (Bassoon)
- 1.2. Fag. (Bassoon)
- Contra-Fag. (Contrabassoon)
- Corno in F (Horn)
- 1.2. Trombe in C (Trumpet)
- Violini (Violin)
- Viola
- Vcl. (Violoncello)
- C. B. (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The page is numbered 1 in the top left corner.

III

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

1.2. Fag.

Contra-Fag.

1.2. Corno in F

3.4.

1.2. Trombe in C

3.

1.2. Tromboni.

3.

Baß-Tuba.

Tin. p.

Triangel.

Tamb. mil.

Cassa. Platti.

Tamb. basco.

Arpa.

Violini.

Viola.

Vcl.

C. B.

tutti
arco
f
cresc.
cantando
divisi
2/3 der Violoncelli
1/2 der Violoncelli
tutti
p
1. Hälfte der C. B.

1. Fl.

2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

1.2. Fag.

Contra-Fag.

1.2. Corno in F

1.2. Violini.

Viola.

Vcl.

C.B.

[illegible]

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

Fag.

Contra-Fag.

Corno in F

Trombe in C

Tromboni.

Baß-Tuba.

Timp.

Triangel.

Tamb. mil.

Cassa. Piatti.

Tamb. basco.

Arpa.

Violini.

Viola.

Vcl.

C.B.

III

④

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

1.2. Fag.

Contra-Fag.

1.2. Corno in F

3.4.

1.2. Trombe in C

3.

1.2. Tromboni.

3.

Baß-Tuba.

Temp.

Triangel.

Tamb. mlt.

Tamb. basco.

Arpa.

Violini.

1.2.

Viola.

Vcl.

C. B.

III.

KL.

⑤

kl. Fl.

1.2. Flöte. *4 Solo*
grazioso e molto stacc.

1.2. Oboe.

3. Horn ingl.

1.2. Clar. in A

Bcl. A

1.2. Fag.

3. Fag.

Contra-Fag.

1.2. Corno in F

3.4. Corno in F

1.2. Trombe in C

3. Trombe in C

1.2. Tromboni

3. Tromboni

Baß-Tuba.

Timp.

Triangel.

Tamb. mil.

Cassa. Piatti.

Tamb. basco.

Arpa.

⑤

Violini. *divisi*
1. *pp*
2. *pp*

Viola. *p*

Vcl. *pp*

C. B. *pp*

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

1. 2. 3. Fag.

Contra-Fag.

1. 2. 3. 4. Corno in F

Violini.

Viola.

Vcl.

C. B.

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

1. 2. 3. Fag.

Contra-Fag.

1. 2. 3. 4. Corno in F

Trumbe 123 in C

Tramboni 1 2 3

Timp.

Arpa.

Violini.

Viola.

Vcl.

C. B.

XI.

(6)

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar.
in A

Bcl. A

Fag.

Contra-Fag.

Corno
in F

Arpa.

(5)

Violini.

Viola.

Vcl.

C. B.

divisi

Tutti

cantando

(Nim I. Kalfje)

1. Solo grazioso

1. Solo

graz.

Kl. Fl.

1.2. Flöte

1.2. Oboe

Corno ingl.

1.2. Clar. in A

Bcl. A

Fag.

Contra-Fag.

Corno in F

Arpa.

Violini.

Viola.

Vcl.

C.B.

1. Solo

mar.

con slancio più vivo.

dim.

(I. Fl.)

3

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

Fag.

Contra-Fag.

Corno in F

Trombe in C

Tromboni.

Baß-Tuba.

Timp.

Triangel.

Tamb. mil.

Cassa. Platti.

Tamb. basco.

Arpa.

Violini.

Viola.

Vcl.

C. B.

This is a page of a musical score, likely for a symphony or concert overture. The score is written in G major and 4/4 time. It features a large orchestral ensemble with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Oboe), Clarinet in A (Clar. in A), Bassoon (Fag.), Contrabassoon (Contra-Fag.), Horn in F (Corno in F), Trumpet in C (Trombe in C), Trombone (Tromboni), Tuba (Baß-Tuba), Timpani (Timp.), Triangle (Triangel), Tambourine (Tamb. mil.), Cassa (Cassa), Tambour (Tamb. basco).
- Strings:** Violin (Violini), Viola, Violoncello (Vcl.), Contrabasso (C. B.).
- Percussion:** Arpa (Arpa).

The score is written in a standard musical notation with various dynamics (e.g., *molto cresc.*, *dim.*, *sf*, *sfz*, *cresc.*) and articulation marks. The page is numbered 8 in the top right corner.

This is a page from a musical score, likely for a symphony. The page is numbered "XIV" in the top left corner. The tempo marking "In tempo" is written in the top right corner. The score is written for a large orchestra, with the following instruments listed on the left side:

- kl. Fl. (piccolo flute)
- 2. Flöte. (flute)
- 1.2. Oboe. (oboe)
- Corno ingl. (English horn)
- 1.2. Clar. in A (clarinet in A)
- Bcl. A (bassoon)
- 1.2. Fag. (bassoon)
- Contra-Fag. (contra-bassoon)
- Corno in F (horn in F)
- 3. (horn)
- 1.2. Trombe in C (trumpet in C)
- 3. (trumpet)
- 1.2. Tromboni. (trombone)
- 3. (trombone)
- Baß-Tuba. (tuba)
- Timp. (timpani)
- Triangel. (triangle)
- Tamb. mil. (military drum)
- Cassa. Piatti. (cymbals)
- Tamb. besco. (tambourine)
- Arpa. (harp)
- Violini. (violins)
- Viola. (viola)
- Vcl. (cello)
- C. B. (double bass)

The score includes musical notation, dynamics (e.g., *ff*, *f*, *pp*), and tempo markings (e.g., *In tempo*). The page is numbered "XIV" in the top left corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed on the left include:

- Kl. Fl.
- 1.2. Flöte.
- 1.2. Oboe.
- Corno ingl.
- 1.2. Clar. in A
- Bcl. A
- Fag.
- Contra-Fag.
- Corno in F
- Violini.
- Viola.
- Vcl.
- C. B.

The score features various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *p* (piano). The notation is handwritten in black ink on aged paper. The score is organized into measures, with bar lines indicating the end of each measure. The overall style is that of a traditional handwritten musical manuscript.

Handwritten musical score for the first system of "L'Alceste" by Christoph Willibald Gluck. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are as follows:

- Flutes:** 1. Fl. (First Flute), 2. Flöte (Second Flute).
- Oboes:** 1. 2. Oboe.
- English Horn:** Corno ingl.
- Clarinets:** 1. 2. Clar. in A.
- Bassoon:** Bcl. A.
- Contrabassoon:** Contra-Fag.
- Horns:** 1. 2. 3. 4. Corno in F.
- Violins:** 1. 2. Violini.
- Viola:** Viola.
- Cello/Double Bass:** Vcl. C.B.

The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations and markings:

- Tempo:** "sempre in tempo." is written above the Violin 1 staff.
- Dynamics:** "dim." (diminuendo) is marked in the Flute 2, Viola, and Cello/Double Bass parts. "p" (piano) and "molto p" (molto piano) are marked in the Cello/Double Bass part. "pp" (pianissimo) is marked at the end of the Cello/Double Bass part. "f" (forte) and "sf" (sforzando) are marked in the Cello/Double Bass part. "leggero" (light) is marked in the Viola part.
- Other markings:** "1. solo voce" (first solo voice) is marked in the Viola part.

