

Fl. *a due* *f*
 Ott.
 Oboi *f*
 C. Ingl. *f*
 Cl. tti *f*
 Cl. he *f*
 Fag. *f*
 Corni *a due*
 Tr. be *dolce* *p*
 Timp. *p*
 Arpa *f*
 Xil. *pp*
 V. ni *f*
 Viole *f*
 V. lli *f*
 C. B. *Pizz.* *p*

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Ott. (Ottobass), Oboi (Oboe), C. Ingl. (Clarinet in G), Cl. tti (Clarinet in E-flat), Cl. he (Clarinet in B-flat), Fag. (Bassoon), Corni (Horn), Tr. be (Trumpet), Timp. (Timpani), Arpa (Harp), Xil. (Xylophone), V. ni (Violin), Viole (Viola), V. lli (Violoncello), and C. B. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part starts with a melodic line marked 'a due' and 'f'. The Oboe and Clarinet parts have sustained notes. The Bassoon and Horn parts have sustained notes. The Trumpet part has a melodic line marked 'dolce' and 'p'. The Timpani part has a rhythmic pattern marked 'p'. The Harp part has a complex arpeggiated pattern marked 'f'. The Xylophone part has a rhythmic pattern marked 'pp'. The Violin, Viola, and Violoncello parts have sustained notes marked 'f'. The Contrabass part has a rhythmic pattern marked 'Pizz.' and 'p'.

rall:.....

8 *a tempo*

Fl. *mf*

Ott. *p*

Oboi *mf*

C. Ingl. *p*

Cl. tti *a due*

Cl. ne *a tempo*

Fag. *mf*

C. Fag. *mf*

Corni *a tempo*

Tr. be *a due*

I. II. *a tempo*

Tr. ni *p*

III. e B. *p*

Timp. *tr.* *a tempo* *FA# SI MI*

Arpa

a tempo cantato

Vni. *p*

Viole *Tutte* *p*

V. li *p*

C. B. *p*

8 *a tempo*

cres:

cres:

a due

p cres:

f

f

cres:

crés:.....

[illegible]

9 a Tempo

Fl. *p*

Ott. *pp*

Oboi *pp*

C. Ingl. *p*

Cl. ti *pp* *p* *soli dolce* *pp* *sf* *sf* *sf*

Cl. ne *pp* *p* *sf* *sf* *sf*

Fag. *pp* *p* *sf* *sf* *sf*

Corni *pp* *p* *sf* *sf* *sf*

Tr. be *pp*

I. II. Tr. ni *pp*

III. e B. *pp*

Timp.

Arpa *p*

quasi rall:

a Tempo

V. ni *p dolce* *p* *quasi rall:*

Viola *pp*

V. lli *2^a Corda*

C. B.

a Tempo

Fl. I. *I.*

Cl. tti

Cl. ne

Fag.

Corni *I. solo*

Arpa *pp*

a Tempo

V. ni I.

V. ni II. *pp* sul ponticello col legno dell'arco

Viole *ppp* *tr* *pp*

V. lli *pp* col legno dell'arco sul ponticello

C.B. *pp* col legno dell'arco sul ponticello

Picc. due soli *pp*

pp ponticello

Fl. I. *I.*

Corni *I.* *sf* *dim.*

Timp. *tr* *ppp*

Arpa

V. ni I. *Sordina al sol* *ponticello* *ppp*

V. ni II.

Viole *tr*

V. lli

C.B. *div.* *due soli*

Fl.

Cl.^{ne}

Corni

Arpa

V.ⁿⁱ I.

V.ⁿⁱ II.

Violo

V.^{lli}

C. B.

4.^a corda
suono nat.

solo

cres.

pp

sf

mf

pp

Fl.

Cl.^{ne}

V.ⁿⁱ I.

V.ⁿⁱ II.

Violo

V.^{lli}

C. B.

suono nat.

mf

sf

p

Fl. *a 2*

Cl.^{tti} *pp*

Cl.^{ne} *p*

Fag. *pp*

Timp. *pp*

Arpa

V.ⁿⁱ I. *4^a corda* *p*

V.ⁿⁱ II. *pp*

Viola *pp*

V.^{lli} *pp* col crine dell'arco

C.B. *mf* *Tutti* *p*

Cl.^{tti} *un poco rall:.....* **10** *Un poco più lento* *I. solo*

Cl.^{ne} *dim. molto* *p*

Timp. *tr*

Arpa *dim: perdendosi*

Celeste *ppp*

Xil. *ppp*

V.ⁿⁱ I. *un poco rall:.....* *dim. molto* **10** *Un poco più lento* *Via Sordina*

V.ⁿⁱ II. *dim.* *ppp* *ponticello sempre* *col crine dell'arco* *ppp*

Viola *pp* *ppp* *ponticello sempre*

V.^{lli} *dim.* *ppp* *ponticello*

C.B. *ppp* *div.* *ponticello*

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Fl. *tr.* *p* *cres. molto* *f*

Ott. *p* *cres. molto* *f*

Oboi *tr.* *p* *cres. molto* *f*

C. Ingl. *tr.* *p* *cres. molto* *f*

Cl. ^{tti} *tr.* *p* *cres. molto* *f*

Cl. ^{ne} *tr.* *p* *cres. molto* *f*

Fag. *mf* *f*

C. Fag. *mf* *f*

Corni *p* *cres. molto* *f*

Tr. ^{be} *p* *cres. molto* *f*

I. II. *p* *f*

Tr. ⁿⁱ *p* *f*

III. e B. *p* *f*

Timp. *tr.* *ppp* *cres.* *f*

Arpa *p* *f*

Triang. *p* *f*

Celeste *p* *f*

Xil. *p* *f*

V. ⁿⁱ I. *suono nat.* *pp* *cres. molto* *f*

V. ⁿⁱ II. *suono nat.* *cres. molto* *f*

Viola *cres. molto* *f*

V. ^{li} *suono nat.* *cres. molto* *f*

C. B. *suono nat.* *f*

Arco *mf*

IV. L' ECO

All.^o deciso ♩ = 112

FLAUTI I. e II.

OTTAVINO

OBOI I. e II.

CORNO INGLESE

CLARINETTI I. e II. in LA

CLARONE in LA

FAGOTTI I. e II.

CONTRAFAGOTTO

CORNI I. e II. in FA

„ III. e IV. „

I. II.

TROMBE in SI^b

III. e IV.

TROMBONI I. e II.

„ III. e B.

TIMPANI LA-SI-MI

ARPA

TRIANGOLO

TAMBURO

G. CASSA e PIATTI

CELESTE

All.^o deciso ♩ = 112

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

1

Fl.

Oboi

Cl.^{ti}

Cl.^{ne}

Fag.

Corni

Arpa

V.ⁿⁱ

Viola

V.^{lli}

C.B.

dim.

p

I. solo

ppp

Pizz.

pp

Pizz.

pp

con Sordina alla 4^a Corda

p

1

Fl.

Ott.

Oboi

C. Ingl.

Cl.^{ti}

Cl.^{ne}

Corni

Arpa

V.ⁿⁱ

Viola

V.^{lli}

C.B.

mf

pp

II.

pp

pp

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Corni

Arpa

V. ni

Viola

V. lli

C. B.

pp

dim.

ppp

I. solo

ppp

sf

Fl.

Oboi

Corni

Arpa

Celeste

V. ni

Viola

V. lli

C. B.

pp

ppp

dolciss.

Arco

ppp

ppp

div.

dim.

dim.

2

a Tempo

Fl. *p*

Oboi *p*

Cl.^{tti}

Cl.^{ne}

Corni I. *pp*

Arpa

Cl.^{tti} II. *pp*

a Tempo

V.ⁿⁱ *Pizz. pp*

Viole *Pizz. pp*

V.^{lli} *p*

C.B.

con Sordina al DO

2

Fl. *cres.*

Oboi *pp*

C. Ingl. *pp*

Cl.^{tti} *cres.*

Cl.^{ne} *cres.*

Corni I. *pp*

Arpa

V.ⁿⁱ *Arco pp*

Viole *Arco pp*

V.^{lli} *pp*

C.B.

Pizz. pp

pp dolce

Fl. Ott. Oboi C. Ingl. Cl. tti Cl. ne Corni Arpa V. ni Viole V. lli C. B.

Lento *rall.*

pp *a 2* *rall.*

dolce *p Arco* *p Arco* *Lento* *rall.*

via Sordina *pp* *pp*

3 *a Tempo*

Cl. tti Cl. ne Fag. Corni Tr. be Tr. ni Timp.

cres. *pp* *cres.* *f*

a 2 *f* *pp* *f* *mf tr.*

a Tempo

V. ni Viole V. lli C. B.

3

p 115461 *p*

Fl.

Ott.

Oboi

C. Ingl.

Citi

Cl.^{re}

Fag.

Corni

Arpa

Vni

Viole

Vlli

C.B.

p

p

p

p

dim.

a 2 pp

cres.

pp

p

Pizz.

mf cantando

Arco

p

Pizz.

p

Pizz.

p

4

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

Corni

Arpa

Vni

Viole

Vlli

C. B.

sf

l. solo

a 2

p

p

cres:.....

pp

Arco

Pizz.

Arco

4

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ott.), Oboe (Oboi), Clarinet in G (C. In G.), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Corni), Trombone (Timp.), Violin (Vni), Viola (Viole), Violoncello (Vlli), and Double Bass (C. B.). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (sf, f, p, tr). The page is numbered 10 in the bottom right corner.

5

rall. Lento a Tempo- deciso

Fl.

Oboi

Cl. ti

Cl. re

Fag.

C. Fag.

Corni

Tr. be

I. II. Tr. ni

III. e B

Tim.

pp *p* *f* *mf* *pp*

rall.

f

mf

ppp

tr

subito ppp

rall. Lento a Tempo- deciso

V. ni

Viole

V. li

C. B.

p *f* *dim.* *f* *ppp*

dim.

f *dim.* *f* *ppp*

dim.

f *ppp*

dim.

f *ppp*

dim.

f *ppp*

5

Fl. *a 2* *ppp*

Oboi *a 2* *f* *sf* *sf* *1.* *f*

Cltti *a 2* *f* *sf* *sf* *sf* *f*

Corni

Trⁿⁱ *1. e II.*

Timp.

Arpa *p* *p* *sf*

Celeste *pp* *pp*

con Sordina

Vⁿⁱ I. *pp* *con Sordina* *ppp*

pp *con Sordina* *ppp*

Vⁿⁱ II. *pp* *con Sordina* *ppp*

pp *con Sordina* *ppp*

Viole *pp*

V^{lli} *pp*

C. B.

Fl.

Oboi

C. In G.

Cl. in Bb

Corni

Arpa

Celeste

vni. I.

vni. II.

Viole

vli.

C.B.

α

[illegible]

Fl.

C. Ingl.

Cl^{tti}

Cl.^{no}

Fag.

Corni

Tr.^{be}

I.

II.

pp

I.e II.

pp

V.ⁿⁱ I.

2^a Corda

3^a Corda

2^a Corda

Via Sordina

Via Sordina

Via Sordina

Via Sordina

V.ⁿⁱ II.

Via Sordina

pp

Viole

ppp

pp

V.^{lli}

ppp

pp

C. B.

[illegible]

Fl.

Ott.

Oboi

Cl^{tti}

Cl^{ne}

Fag.

Corni

Tr^{be}

I. II.

Trⁿⁱ

III. e B.

mf *cres.* *f* *a 2* *p*

pp *p*

p *III.*

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{lli}

C. B.

cres. *f* *p* *sentito* *f*

This page of a musical score is for a symphony, featuring various instruments including Flute (Fl.), Oboe (Ott.), Oboe (Ob.), Clarinet in G (Cl. In G), Clarinet in Bb (Cl. In Bb), Bassoon (Fag.), Horn (Corni), Trumpet (Tr. be), Trombone (Triang.), Violin I (V. ni I.), Violin II (V. ni II.), Viola (Viola), Violoncello (V. lli), and Contrabass (C. B.). The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *cres.* (crescendo). The tempo is marked *molto*. The score is written in 2/4 time. The key signature is one sharp (F#). The score is divided into two systems. The first system includes the Flute, Oboe, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes the Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings.

9

Fl. *cres:.....*

Ott.

Oboi *cres:.....*

C. Ingl.

Cl^{tti}

Cl^{no}

Fag. *1^o*

C. Fag.

Corni *a 2*

Tr^{be}

I. II. Trⁿⁱ

III. e B.

Timp. *tr.....*

Triang.

Cassa

Vⁿⁱ *mf*

Viola *mf*

V^{lli} *cres:.....*

C. B. *cres:.....*

9

Fl. *a 2* *f* *rall:..... tr* *dim.*

Ott. *f marcato*

Oboi *f* *dim.*

C. Ingl. *f* *rall:.....*

Cl. ^{tti} *f* *a 2* *dim.*

Cl. ^{ne} *f* *p*

Fag. *f* *rall:.....*

Corni *f* *dim.* *p*

Tr. ^{he} *f* *mf* *dim.* *p*

I. II. Tr. ⁿⁱ *mf* *rall:.....*

III. e B. *f*

Timp. *f* *tr* *tr* *tr* *tr*

V. ⁿⁱ *f marcato* *f marcato* *rall:.....* *dim.*

Viole *f* *div.* *p*

V. ^{lli} *f* *p*

C. B. *f* *p* *rall:.....*

10 A Tempo

Fl. *pp*

Oboi *p*

Cl.^{tti} *pp*

Cl.^{ne} *p* *cres.*

Fag. *pp*

Corni *pp* solo III. *ppp*

Tr.^{be} *pp* I. sola

Triang. *pp*

A Tempo

V.ⁿⁱ I. *pp* *ppp*

V.ⁿⁱ II. *pp* *ppp*

Viole *pp* 2^a Corda *ppp* 3^a Corda *pp* 2^a corda

V.^{lli} *pp* *pp* *cres. molto* *ppp*

C. B. *pp* *ppp*

10 *pp*

Fl. *mf*

Ott. *mf*

Ob. *mf*

C.Ingl. *f*

Cl.^{tti} *mf* *a2* *f*

Cl.^{ne} *f*

Fag. *f* *a2*

C.Fag.

Corni *p* *f*

Tr.^{be} *mf*

I. II. Tr.ⁿⁱ

III. e B.

Timp. *p*

Arpa *mf*

Vn.ⁱ I. *mf* *sf* *f*

Vn.ⁱ II. *pp* *f*

Viole *f* *cantato* *sf*

V.^{lli} *sf*

C.B. *sf*

11

Fl. *pp* *cres.*

Ott. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. ^{a2} *pp*

Cl. ^{ne} *pp*

Fag. ^{a2} *pp*

Corni *pp*

Tr. ^b *I. e II.* *pp*

Arpa *pp*

cres.

V. ⁿⁱ I. *p* *cres.*

V. ⁿⁱ II. *p* *cres.*

Viole *p*

V. ^{lli} *p dim.* *cres.*

C. B. *p dim.*

Fl. *f* *a2* *sf* *f*

Ott. *f*

Ob. *f* *a2* *sf* *f*

C. Ingl. *f* *sf* *f*

Cl. ^{ti} *f* *a2* *sf* *f*

Cl. ^{ne} *f* *sf* *f*

Fag. *f* *a2* *sf* *f*

C. Fag. *f* *sf* *f*

Corno *f* *sf* *f*

Tr. ^{be} *mf* *sf* *f*

I. II. *mf* *cres.* *f*

Tr. ⁿⁱ *mf* *cres.* *f*

III. e B. *mf* *cres.* *f*

Timp. *tr.* *f*

Arpa *f*

C. e P. *C. sola* *mf* *f*

V. ⁿⁱ I. *f* *cres.* *f*

V. ⁿⁱ II. *f* *cres.* *f*

Viola *f* *cres.* *f*

V. ^{ll} *f* *cres.* *f*

C. B. *f* *cres.* *f*

This is a page from a musical score, likely for a symphony. The page is numbered 12 at the top center and 115 at the top right. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Corni), Trumpet (Tr. be), Trombone (Tr. ni), Timpani (Timp.), Triangle (Triang.), Violin (Vni), Viola (Viole), Cello (Vclli), and Double Bass (C. B.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *cres. a poco a poco* (crescendo a little by little) and *tr* (trill). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

115461

Fl. *ff*

Ott. *ff*

Oboi *ff*

C. Ingl. *ff*

Cl. tti *ff*

Cl. ne *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff*

Tr. be *ff*

I. II. Tr. ni *ff*

III. e B. *ff*

Timp. *f*

Arpa

Triang.

C. e P. *f*

Cassa *f*

Piatto solo percosso con oggetto metallico

accelerando..... ritenuto..... rall:.....

accelerando..... ritenuto..... rall:.....

accelerando..... ritenuto..... rall:.....

accelerando..... ritenuto..... rall:.....

Ritenuto

V. ni *ff*

Viola *ff*

V. li *ff*

C. B. *ff*

accelerando..... ritenuto..... rall:.....

accelerando..... ritenuto..... rall:.....

I.^o Tempo a 2

dim:.....

C1^{tti}
C1^{ne}
Fag.
Timp.
Vni
Viole
Vlli
C.B.

p
f
dim.
p
pp

tr.
dim.
p
pp

sf
dim.
dim. molto
pp

sf
dim.
dim. molto
pp

sf
dim.
dim. molto
pp

sf
dim.
dim. molto
pp

I.^o Tempo

14

Oboi
C1^{tti}
C1^{ne}
Fag.
Tr.be
Arpa
Celeste
Vni I.
Vni II.
Viole
Vlli
C.B.

I. solo
p dolce

I. solo
p dolce

I. sola
pppp

sempre estremamente piano

pp

ppp

con Sordina
ppp

con Sordina
ppp

con Sordina
ppp

pp 2^a corda

14

Fl.

Oboi

Cl.tti

Corni

Tr.be

Arpa

Celeste

Vni I.

Vni II.

Viole

Vlli

C.B.

dolce
pp

pp

II. solo
pp dolce

con Sordina
p

2^a corda

con Sordina
ppp

con Sordina
ppp

con Sordina
ppp

2^a corda

ponticello
pp

Detailed description of the musical score: This page contains the musical notation for measures 1 through 8 of a section. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Oboi), Clarinet in B-flat (Cl.tti), Horns (Corni), Trumpet in B-flat (Tr.be), Harp (Arpa), and Celeste. The bottom system includes Violin I (Vni I.), Violin II (Vni II.), Viola (Viole), Violoncello (Vlli), and Double Bass (C.B.). The Flute part begins with a melodic line marked 'dolce' and 'pp' in measure 8. The Oboe part has a melodic line marked 'pp' in measure 2. The Clarinet part has a melodic line marked 'II. solo', 'pp dolce' in measure 8. The Horns part has a sustained chord marked 'con Sordina' and 'p' in measure 8. The Trumpet part has a melodic line. The Harp part has a complex arpeggiated figure. The Celeste part has a sustained chord. The Violin I part has a melodic line. The Violin II part has a sustained chord marked '2^a corda' in measure 2. The Viola part has a sustained chord marked 'con Sordina' and 'ppp' in measure 2. The Violoncello part has a sustained chord marked 'con Sordina' and 'ppp' in measure 2. The Double Bass part has a sustained chord marked 'con Sordina' and 'ppp' in measure 2. The Violoncello part has a melodic line marked '2^a corda' in measure 8. The Double Bass part has a melodic line marked 'ponticello' and 'pp' in measure 8.

rall:..... **15** a Tempo

Fl. *dim.* *rall:.....*

Oboi

Cl^{tti} II. *I. solo* *p* *dim.* *rall:.....*

Corni

Tr^{be} *I. sola* *pp* *rall:.....*

Arpa

Celeste

a Tempo

Vⁿⁱ I. *pp* *rall:.....*

Vⁿⁱ II. *pp* *ponticello* *ppp* *2^a corda* *con Sordina al Sol* *rall:.....*

Viola *ponticello* *ppp* *ponticello* *dim.*

V^{lli}

C.B.

15

rall:.....

Più lento

Fl. *pp*

Cl^{ti}

Cl^{ne}

Fag. *pp*

Corni *pp* a 2

Tamb. *pp* sul metallo

Celeste *pp*

Più lento

Vⁿⁱ I. *dim.* 4^a corda

Vⁿⁱ II. *sentito ed espressivo* 4^a corda *p* 2^a corda 2^a corda 2^a corda 2^a corda

Viole *ppp* suono naturale

V^{lli} *ppp*

C. B. *ppp estremamente piano* *p*

rall. molto.....a tempo lento

I.

Oboi *ppp*

Cl^{ti} *pp* *ppp*

Cl^{ne} *ppp*

Corni *a 2* *rall. molto* *a tempo lento* *dim.* *ppp*

Timp. *ppp*

Arpa *ppp*

Tamb.

Celeste *ppp*

rall. molto.....a tempo lento.

Vⁿⁱ I. *pp*

Vⁿⁱ II. *pp* *sf* *dim.*

Viole *pp* *pp* *perdendosi*

V^{lli} *ppp* *ppp*

C. B. *ppp*

V. SCIAME DI FARFALLE

Veloce e leggero

FLAUTI I. e II.

OTTAVINO

OBOI I. e II.

CORNO INGLESE

CLARINETTI I. e II. in LA

CLARONE in LA

FAGOTTI I. e II.

CONTRAFAGOTTO

CORNI I. e II. in MI

„ III. e IV. „

TROMBE I. e II. in SI $\flat$

„ III. e IV. „

TROMBONI I. e II.

TROMBONE III. e BASSO

TIMPANI MI-LA

ARPA

TRIANG. e TAMB.

G. CASSA e PIATTI e TAM-TAM

CAMPANELLI

PIANOFORTE
che imita le campane

Veloce e leggero

con Sordina

VIOLINI I.

con Sordina

con Sordina

con Sordina

VIOLINI II.

con Sordina

con Sordina

VIOLE

con Sordina

VIOLONCELLI

CONTRABASSI

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ott.), Clarinet (Cltti), Arpa (Arpa), Violin I (vni I.), Violin II (vni II.), Viola (Viole), and Cello/Double Bass (vlli and C.B.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings such as *pp* (pianissimo), *sf* (sforzando), and *pizz.* (pizzicato). The score is arranged in a system with multiple staves, and the instruments are grouped together. The page shows a section of the music with complex rhythmic patterns and dynamic contrasts.

Fl. *a 2* *mf* *f* *mf* *dim.* **1**

Ott. *f*

Oboi *I. solo*

C. Ingl. *mf* *f* *mf* *ben cantato*

Cit. *a 2* *mf* *f* *mf*

Corni *I. solo* *p*

Arpa *pp*

cres. *dim.* *suono nat.*

Vni I. *Arco* *ponticello* *pp* *ppp*

Vni II. *Arco* *ponticello* *pp* *ppp* *suono nat.*

Viole *Pizz.* *Arco* *pp* *ppp*

Vlli *p*

C.B. *p*

1

Fl.

Ott.

Oboi

C. Ing.

Cltti

Arpa

Vni I.

Vni II.

Viole

Vlli

C. B.

p

a due
pp

a 2
p

Pizz.
pp

Pizz.
pp

Pizz.
pp

Fl.

Oboi

C. Ing.

Cltti

Tr.be

I. e II.

cres.

ppp

dim.

2

Vni I.

Vni II.

Viola

Vlll

C.B.

2

Ott.

Arpa

Pizz.

Arco

Vni I.

Vni II.

Viola

Vlll

C.B.

sottovoce

ppp

ppp

Pizz.

Arco

pp

saltell.

pp

Pizz.

pp

sf

sf

Fl. *ppp*

Ott.

Oboi *a 2* *pp* *sf* *sf* *f*

C. Ingl.

Cl. tti *pp* *cres.* *tr*

Fag. *a 2* *mf*

Corni *a 2* *pp* *a 2* *mf* *mf*

Arpa

V. ni I. *Arco* *cres.* *f*

V. ni II. *cres.* *a poco* *a poco* *f*

Viola *Arco* *mf* *sf* *sf* *f* *cres.*

V. lli *pp* *mf*

C.B.

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Fag.

Corni

Tr. be

Arpa

Triang

Camp. lli

V. ni. I.

V. ni. II.

Viola

V. lli

C. B.

[illegible]

Fl. *mf* *f* *mf*

Ott. *f* *pp*

Oboi *f*

Cl. ^{tti} *p* *a 2* *cantato*

Corni *1° solo* *p dolce*

Arpa *ppp*

Tamb. *ppp*

V. ni I. *suono nat.* *ppp*

V. ni II. *dim:.....* *suono nat.* *ppp*

Viole *p* *pp*

V. lli

C. B.

The musical score is written for a full orchestra. The top system includes Flute (Fl.), Oboe (Ott.), Oboe (Oboi), Clarinet (Cl. ^{tti}), Horns (Corni), Arpa, and Tambourine (Tamb.). The bottom system includes Violins I (V. ni I.), Violins II (V. ni II.), Viola (Viole), Violoncello (V. lli), and Cello/Bass (C. B.). The score features various musical notations, including notes, rests, and dynamic markings. The Flute part starts with a *mf* dynamic, followed by *f* and *mf*. The Oboe part has a *f* dynamic, followed by *pp*. The Oboe part has a *f* dynamic. The Clarinet part has a *p* dynamic, followed by *a 2* and *cantato*. The Horns part has a *1° solo* marking, followed by *p dolce*. The Arpa part has a *ppp* dynamic. The Tambourine part has a *ppp* dynamic. The Violins I part has a *suono nat.* marking, followed by *ppp*. The Violins II part has a *dim:.....* marking, followed by *suono nat.* and *ppp*. The Viola part has a *p* dynamic, followed by *pp*. The Violoncello and Cello/Bass parts are marked with *p* and *pp*.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves arranged vertically. The instruments listed on the left are:

- Fl.
- Ott.
- Oboi
- C. Ingl.
- Cl. tti
- Corni
- Tr. be
- Arpa
- V. ni I.
- V. ni II.
- Viola
- V. III
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- Pizz.* (Pizzicato)
- cres.* (crescendo)
- tr.* (trill)
- 1.* (first ending)
- I. e II.* (first and second endings)

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and strings playing in unison or harmony.

Fl.

Oboi

Cl. In G

Cl. Bb

Corni

Tr. Bb

Arpa

4

2º

1º solo

mf

pp

1º solo

pp

pppp

This musical score is for the Violins I and II, Viola, and Cello/Double Bass sections. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Violin I part (V. n. I.) is on the top staff, Violin II (V. n. II.) is on the second staff, Viola (Viole) is on the third staff, and Cello/Double Bass (C. B.) is on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *Arco*, *Pizz.*, and *pp*. The Viola part has a long, sustained note in the final measure. The Cello/Double Bass part has a long, sustained note in the final measure.

Fl. *ppp* *cres.*

Oboi I. *pp* *cres.* a 2. *sf*

Oboi II. *pp* *cres.* a 2. *sf*

C. Ingl. *pp* *cres.* a 2. *sf*

Cltti *ppp* *cres.*

Corn I. *pp* *cres.* a 2. *p*

Corn II. *pp* *cres.* a 2. *p*

Arpa *ppp* *cres.*

Vni I. *pp* *Arco* *cres.*

Vni II. *ppp* *cres.*

Viole *sf*

Vlli *Arco* *ppp*

C.B. *ppp*

Fl. *pp* *ppp*

Ott. *pp* *ppp*

Oboi *ppp* I. solo

C. Ingl. *ppp*

Cl. tti *pp*

Fag. *mf*

Corni *a 2* *p*

Arpa *ppp*

Triang. *ppp*

Vni I. *ppp*

Vni II. *ppp* *cres.*

Viole *ppp* *cres.*

Vlli *mf* *cres.*

C.B. *mf* *cres.*

The musical score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes two Horns. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Arpa and Triangle. The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The woodwinds and strings play a prominent role in the texture, with the woodwinds often playing melodic lines and the strings providing harmonic support. The percussion instruments add rhythmic interest to the ensemble.

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5

a Tempo

Fl.

Ott.

Oboi

C. Ingl.

Cl. tt1

Cl. ne

Fag.

Cornl

Arpa

pp

a 2

pdolce

p

pp

sf

pp

pp

ppp

a Tempo

V. ni I.

V. ni II.

Viole

V.lli

C. B.

ppp

ppp

ppp

ppp

pp

pp

5

Fl. *pp*

Ott. *a 2* *pp*

Oboi *p*

C. Ingl. *p* *sf*

Cl. I *II. p* *sf*

Cl. II *a 2* *p* *a 2* *cres.*

Fag. *a 2* *p* *a 2*

Corni

Timp. *tr.* *pp*

Arpa *pp*

V. ni I. *pp*

V. ni II. *ppp* *sf*

Viola *ppp* *sf* *via Sordina*

V. li *ppp* *sf*

C. B. *sf* *cres.*

Fl.

Ott.

Ob.

C. Ingl.

Cl. tt1

Cl. ne

Fag.

Corn1

Timp.

Arpa

Triang.

vni I.

vni II.

Viola

vlli

C.B.

115461

6

Arpa *ppp*

vni. I. *ppp*

vni. II. *ppp subito*

Viola *ppp*

vlll *p ben cantato ed espressivo*

C.B.

6

Arpa

vni. I.

vni. II.

Viola

vlll *portato*

C.B.

2ª corda

Arpa

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{lli}

C.B.

Arpa

Violino I. solo

Vⁿⁱ I.

Vⁿⁱ II.

Viola

Viola I. sola

V^{lli}

C.B.

espress.

pp

pp

portato

espress.

3^a corda

dim.

Arpa

I. solo

portato

cres.

V

3

1

2

Vni I.

Vni II.

I. sola

le altre

portato

cres.

V

3

Vlll

C. B.

Arpa

I. solo

f

V

3

Vni I.

Vni II.

I. sola

le altre

f

V

3

Vlll

C. B.

dim.

dim.

dim.

Sostenutissimo

7

Fl. *ppp dolcissimo*

Oboi *ppp*

Cl^{ti} *ppp*

Cl^{ne}

Fag *ppp*

Corni *ppp*

I. II. *ppp*

Trⁿⁱ *ppp*

III. e B. *ppp*

Timp. *pppp*

Arpa *pp*

Triang.

Tamb. *ppp* sul metallo

dim:.....

Sostenutissimo

Tutti

Vⁿⁱ I. *p*

Vⁿⁱ II.

Viola *p*

V^{lli} *con anima cantando*

C. B. *ppp sotto voce*

7

145

Fl.

Oboi

Cl'tti

Cl'ne

Fag.

Corni

I. II.

Tr'ni

III. e B.

Timp.

Arpa

Triang.

Tamb.

V'ni I.

V'ni II.

Viole

V'li

C. B.

a 2

cres.

ppp

a 2

ppp

ppp

pppp

tr.

ppp

dim.

dim.

dim.

ppp

dim.

Fl. *cres.*

Oboi *a 2*

C. Ingl. *cres.*

Cl^{ti}

Cl^{le} *cres.*

Fag. *pp*

C. Fag. *f*

Corni *a 2*

Tr^{be} *III. e IV. p*

I. II. Trⁿⁱ *p*

III. e B. *p*

Timp. *f*

Arpa

Triang. *pp*

Tamb. *f*

Vni I. *cres.*

Vni II. *cres.*

Viola *cres.*

Vlll

C. B. *p*

s 115461 *s*

Fl. *p* *f* *dim.*

Oboi *p* *f* *dim. a poco a poco* *pp*

C. Ingl. *p* *f* *dim.* *pp*

Cl. ti *p* *f* *dim.*

Cl. ne *p* *f* *dim.*

Fag. *p* *f* *dim.*

C. Fag. *p* *f* *dim.*

Corni *p* *f*

Tr. bc *p* *mf* *dim.*

I. II. Tr. ni *p* *mf* *dim.*

III. e B. *p* *mf* *dim.*

Timp. *f* *dim.*

Arpa *p* *f*

Tamb. *p* *dim.*

V. ni I. *p* *f* *dim.*

V. ni II. *p* *f* *dim.*

Viole *p* *f* *dim.*

V. li *p* *f* *dim.*

C. B. *p* *f* *dim.*

Pizz.

[illegible]

9

Ob. *tr* *rall. un poco*

Arpa *f*

Triang. *mf*

Tamb. *dim. molto*

Pf. *dim.* *Tace per tutto il resto*

V. ni I. *f* *dim. molto* *ppp* *rall. un poco*

V. ni II. *f* *dim. molto* *ppp*

Viola *f* *dim. molto* *ppp*

V. lli *f* *dim. molto* *ppp*

C. B. *f* *dim. molto* *ppp*

9

a Tempo

10

Ob. *ppp*

Cl. ti *a 2*

Cl. ne *a 2*

Fag. *I. solo* *a 2*

Corni *p* *a 2*

V. ni *a Tempo* *3^a corda* *pp* *2^a corda*

Viola *pp*

V. lli *pp*

C. B. *pp*

10

Fl.

Oboi

Cl^{tti}

Cl^{ne}

Fag.

Corni

Tr^{be}

Arpa

Tamb.

Vⁿⁱ

Viole

V^{lli}

C.B.

cres.

a 2

cres.

I.e II.

p

cres.

ppp

cres.

cres. molto

Pizz.

Fl.

Oboi

Cl^{tti}

Cl^{ne}

Fag.

Corni

Tr^{be}

Arpa

Tamb.

Vⁿⁱ I.

Vⁿⁱ II.

Viole

V^{lli}

C.B.

ppp

sf

a 2

f

III. e IV.

dim.

Pizz.

pp

Arco

pppp

11
153

Fl.

Ott.

Oboi

Cltti

Tr^{be}

Arpa

Triang.

Tamb.

vni I.

vni II.

Viola

vlli

C.B.

p

pp

ppp

Arco

p sentito

Fl. *p* *f* *a 2*

Oboi *p* *f*

C. Ingl. *f*

Cl. b♭ *f* *a 2*

Cl. e *mf*

Fag. *p* *f* *sf* *mf* *a 2*

C. Fag. *mf*

Corni *mf* *a 2* *p*

Tr. b♭ *p* *3^a sola*

Triang. *pp*

Uniti

V. n. I. *p e dolce* *p*

V. n. II. *p*

Viola *mf*

V. c. *mf*

C. B. *mf* *Uniti*

Fl.

Oboi

C. Ingl.

Cl.^{tti}

Cl.^{ne}

Fag.

C. Fag.

Corni

Tr.^{be}

Tr.ⁿⁱ I.e II.

Timp.

Tamb.

V.ⁿⁱ

Viole

V.^{lli}

C. B.

pp

tr

ppp

ppp

dim

dim

cres

dim

cres

dim

12

Ott. *pp*

Oboi *pp*

C. Ingl. *pp*

Cl. tti *mf* *a 2 cantato* I. solo

Fag. I. solo

Arpa *pp*

Tamb.

suono d'effetto
nota per i direttori d'Orchestra

(1) 8 (2) effetto (3) effetto

V. ni I. *ppp* sul Mi (1) 1.^a corda... 2.^a (2) (3) 1.^a 2.^a 1.^a 1.^a

V. ni II. *ppp* *Pizz.*

Viole *pp* *ppp*

V. ni *p* *cantato* *Pizz.* *pp*

C. B.

12

Fl. *pp*

Oboi *2^o mf*

C. Ingl. *mf*

Cl. ^{tti} I. *pp* *tr*

Fag. *pp* *tr*

Tr. ^{be} I. e II. *pp*

Triang. *ppp*

Pizz. *pp*

V. ⁿⁱ I. *Pizz.* *pp* *Arco* *pp*

V. ⁿⁱ II. *pp* *Arco* *V* *pp* *Pizz.* *pp*

Viola *3.^a corda* *pp* *3.^a corda* *pp*

V. ^{lli} *pp*

C. B.

Ott. *ppp*

Oboi *ppp* I. solo

C. Ingl.

Arpa *ppp*

Camp.lli *ppp*

V. ni. I. *ppp* Arco

V. ni. II. *ppp* Arco

Viola *portato*

V.lli

C. B.

The musical score is arranged in a system of staves. The top section includes Ottobass (Ott.), Oboes (Oboi), Cor Anglais (C. Ingl.), Harp (Arpa), and Cymbals (Camp.lli). The bottom section includes Violins I (V. ni. I.), Violins II (V. ni. II.), Viola, Violoncello (V.lli), and Double Bass (C. B.). The key signature is G major (one sharp). The time signature is 4/4. The woodwinds play rapid sixteenth-note passages. The harp and strings provide a harmonic and rhythmic foundation. The Viola part is marked 'portato'.

Fl. *pp* *cres.* *f*

Ott. *f*

Oboi *II.* *a 2* *sf* *cres.* *sf* *f*

C. Ingl. *sf* *sf* *f*

Cl'tti *pp* *f*

Fag. *mf*

Corni *I. II.* *III. e IV.* *p* *f*

Arpa *pp*

Triang. *p*

Arco

Vni I. *pp* *cres.* *f*

Vni II. *ppp* *ppp* *f*

Viola *pp* *f*

Vlli *Arco* *ppp*

C. B.

13

Fl. *pp*

Ott. *pp*

Oboi *pp*

C. Ingl. *pp*

Cl.tti *cres.*

Fag. *p*

Corni

Triang. *ppp* *cres.*

Tamb. *ppp* *cres.*

Camp.lli *cres.*

vicino al metallo

ppp

Vni I. *pp*

Vni II. *ppp* *cres.*

Viole *pp* *Pizz.*

V.lli *pp*

C.B. *pp*

cres. molto

pp *Ponticello* *Arco*

pp *Ponticello*

13

Fl. *tr* *p* *a2* *f* *cres:*

Ott. *tr* *tr* *tr* *f*

Ob. *a2* *tr* *f* *cres:*

C. Ingl. *tr* *p* *f*

Cl. tti *cres:* *tr* *a2*

Fag. *p*

Corni *tr* *p* *cres.* *tr* *1^a p*

Tr. ^{ba} *tr* *ppp*

Timp. *tr* *ppp*

Arpa *p*

Triang. *ppp*

Tamb. *cres.*

V. ni *p* *cres:* *mf* *cres:* *tr* *tr* *tr* *tr*

Viole *tr* *tr* *cres:* *suono naturale* *suono naturale*

V. li *suono naturale*

C. B.

Fl. *ff* *a 2*

Ott. *ff*

Ob. *ff* *a 2*

C. Ingl. *ff*

Cl. ti *ff* *a 2*

Cl. ne *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff* *a 2*

Tr. be *ff* *a 2*

I. II. Tr. ni *ff*

III. e B. *ff*

Timp. *f* *tr*

Arpa *ff*

Triang. *f*

Tamb. *f*

Camp. li *f*

V. ni *ff*

Viola *ff*

V. li *ff*

C. B. *ff*

This page of a musical score is for a symphony, likely in D major, given the key signature of two sharps. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ott. (Ottobass), Oboi (Oboe), C. Ingl. (Clarinet in G), Cl. tti (Clarinet in Bb), Cl. ne (Clarinet in E), Fag. (Bassoon), C. Fag. (Contrabassoon), Corni (Horn), Tr. be (Trumpet), I. II. (Trombone I and II), Tr. ni (Trombone III), III. e B. (Tuba), Timp. (Timpani), Arpa (Harp), Tamb. (Tambourine), Camp. III (Cymbals), V. ni (Violin), Viole (Viola), V. li (Violoncello), and C. B. (Contrabass). The score includes various musical notations such as notes, rests, and articulation marks (tr, 3). Dynamics like *ff* (fortissimo) and *cres.* (crescendo) are used to indicate volume changes. The page is numbered 11 in the bottom right corner.

t	115461	t
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