

Primavera in Val di Sole

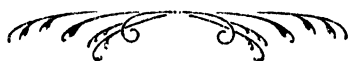
IMPRESSIONI SINFONICHE

PER

ORCHESTRA

DI

RICCARDO ZANDONAI



I. Alba triste. — II. Nel bosco. — III. Il Ruscello. — IV. L'Eco. — V. Sclame di farfalle.

115461 PARTITURA (A) *netti* Fr. 15.—

PARTI STACCATE:

115462 Violino I. . . (A) <i>netti</i> Fr. 1.50	115465 Violoncello . . (A) <i>netti</i> Fr. 1.50
115463 Violino II. . . » » » 1.50	115466 Contrabasso . . » » » 1.50
115464 Viola » » » 1.50	115467 Altri Istrumenti » » » 15.—

Tutte le Parti riunite . . (A) *netti* Fr. 20.—



Proprietà per tutti i paesi. — Deposto a norma di legge e dei trattati internazionali.

Tutti i diritti di esecuzione, riproduzione, e trascrizione sono riservati.

All rights of execution, reproduction and transcription are strictly reserved.



G. RICORDI & C.

EDITORI-STAMPATORI

MILANO - ROMA - NAPOLI - PALERMO - LONDRA - LIPSIA - BUENOS-AIRES - NEW-YORK

PARIS - SOCIÉTÉ ANONYME DES ÉDITIONS RICORDI — PARIS

18, Rue de la Pépinière, 18

(Printed in Italy).

(Copyright MCMXVI, by G. Ricordi & Co.).

(Imprimé en Italie).



PRIMAVERA IN VAL DI SOLE

Impressioni Sinfoniche

1

I. ALBA TRISTE

RICCARDO ZANDONAI

Lento ma non troppo $\text{♩} = 76$

FLAUTI I. e II.

OTTAVINO

OBOI I. e II.

CORNO INGLESE

CLARINETTI I. e II. in *SIb*

CLARONE in *SIb*

FAGOTTI I. e II.

CONTRAFAGOTTO

CORNI I. e II. in *FA*

„ III. e IV. „

I. II.

TROMBE in *SIb*

III. IV.

TROMBONI I. e II.

TROMBONE III. e BASSO

TIMPANI *FA-SIb*

ARPA

TAMBURO

CASSA

CELESTE

PIANOFORTE

Lento ma non troppo $\text{♩} = 76$

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

pp legato e dolce

Fl.

Obol

C. Ingl.

Cl. tti

Cl. 1^{re}

Fag.

C. Fag.

Corni

Timp.

Arpa

Celeste

Pf.

Red. Martellando i tasti, e imitando le Campane

4.^a corda

V. 1^a

Viola

V. 2^a

C. B.

con Sordina al SOL

con Sordina al SOL

1 a tempo

rall....un poco a tempo

Cl.^{tti}
Cl.^{ne}
Fag.
C. Fag.
Corni
Timp.
Arpa

pp
a tempo
ben cantato

rall....un poco a tempo

pp
a tempo
sempre 4.^a corda.....

Vni
Viola
Vlli
C. B.

Pizz.
pp
rall....un poco a tempo

1

Oboi
C. Ingl.
Cl.^{tti}
Fag.
C. Fag.
Corni
Timp.
Arpa

dolce
p
p dolce
dolce
pp
ppp

cres.....

Vni
Viola
Vlli
C. B.

cres.
f espress.
Arco
pp
cres.
pp
cres.
Pizz.
pp

4

Fl. *p cres.* *mf* *a 2*

Ott. *p*

Oboi *p cres.* *p*

C. Ingl. *p*

Cl^{ti} *p* *a 2*

Cl^{so} *p*

Fag. *p*

C. Fag. *p*

Corni *p* *mf*

Tr^{be} *p* *pp cres.*

I. II. Trⁿⁱ *p* *pp*

III. e B. *p*

Timp. *p*

Arpa *p*

Vni *4^a corda* *p* *mf* *cres.* *4^a corda* *p* *tr.*

Viole *p* *mf* *cres.* *3^a corda* *p*

Vlli *p* *mf* *cres.* *f*

C. B. *p* *Arco*

Timp. *ppp*

Vni *sf* *pp*

Viole *sf* *pp*

Vlli *sf* *pp*

C. B. *Pizz. pp* *ppp* *pppp*

Fl. I. solo *rall. molto*.....

Cltti. *pp*

Corni Corno chiuso I. solo *pp*

Arpa *ppp* vicino al metallo *rall. molto*.....

Tamb. *pppp*

Cassa *pppp*

Vni. *dim.* ponticello..... *rall. molto*.....

Viole *dim.* *pppp* ponticello

Vlli. *dim.* *ppp* ponticello

C. B. *pp* *pp* *ppp* *pppp* *rall. molto*.....

2 *a tempo*

Fl. I. solo *p* *cres.*.....

Cltti. *ppp* *dolciss.*

Arpa *a tempo* *pp*

Celeste *ppp*

Vni. I. *a tempo* *ppp* suono naturale *ppp* *cres.*

Vni. II. *a tempo* *ppp* suono naturale *ppp* *cres.*

Viole *a tempo* *pp* *due soli* *espress.* *4^a corda* *pp*

Vlli. *a tempo* *pp* *due soli* *espress.* *pp* *suono naturale*

C. B. *a tempo* *pp* *due soli* *espress.* *pp* *suono naturale*

2 *a tempo*

Fl. *p cres.*
 Cltti I. *cres.*
 Fag. I. *p*
 Corni *p* *3^o*
 Arpa *ppp*
 Celeste *pp*

vni I. *sf* *pp* *cres.* *ppp*
 vni II. *sf* *pp* *cres.* *ppp*
 Viole *due sole* *pp* *pp* *tutte le altre* *pp* *molto espressivo e cantando*
 Vlli *due soli* *pp* *pp* *tutti* *pp* *cres.* *pp*
 C. B.

Arpa

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{cll}

C. B.

cres.

sf

sf

p

Fl.

Oboi

C. In G.

Cl. in Bb

Cl. in Bb

Fag.

Corni

Tr. in Bb

Arpa

accelerando e cres.

p

p espress.

cres.

cres.

accel.

p

mf

I. solo

p

rall:..... **3** *a tempo - Calmo* *cres:.....*

Fl. *p*

Oboi *dim.* *p cres:.....*

C. Ingl.

Cl. tt1 *pp dolciss.*

Cl. ne *dim.* *pp*

Fag. *I.*

Corni *p dim.* *ppp*

Tr. he *I.*

Arpa *p dim.* *ppp*

Celeste *pp*

rall:..... *a tempo - Calmo*

V. ni *via Sordina* *pp* *cres:.....*

V. ni *via Sordina* *pp* *cres:.....*

Viole *dim. molto* *divise* *ppp*

V. li *p* *pp* *Arco* *pp* *tr.*

C. B. *p* *pp* *Arco* *pp* *tr.*

3

Fl. *p*

Oboi *p*

C. Ingl. *p cantato*

Cl. tti

Cl. ne

Fag. *cres.* *p*

C. Fag. *p*

Corni *p* *pp*

Arpa *p*

V. ni I. *cres. molto* *p* 4^a Corda

V. ni II. *cres. molto* *pp*

Viole *cres. molto*

V. lli *p cantato*

C. B. *Pizz.* *p*

Fl.

Oboi

C. Ingl.

Cl^{tti}

Cl^{ne}

Fag.

Corni

Arpa

Vni^{I.}

Vni^{II.}

Viola

V^{lli}

C.B.

Arco

a

a

2

A

4 *accelerando un poco e cres:.....*

Fl. *cres.*

Oboi *cres.*

C. Ingl.

Cl. tti

Cl. ne

Fag.

Corni

Arpa *p*

accelerando un poco e cres:.....

Vni I *mf*

Vni II *mf*

Viola *mf*

Vclli *p*

C.B. *p*

4

115461

Fl.

Oboi

C. Ingl.

Cl^{tti} a due

Cl^{ne}

Fag.

C. Fag.

Corni

Tr^{be} a due

Arpa

Celeste

Vni

Viola

Vlli

C. B.

The musical score is arranged in a system of staves. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are: Flute (Fl.), Oboe (Oboi), Clarinet in G (C. Ingl.), Clarinet in B-flat (Cl^{tti}), Clarinet in E-flat (Cl^{ne}), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trombone (Tr^{be}), Arpa (Arpa), Celeste, Violin (Vni), Viola, Violoncello (Vlli), and Contrabasso (C. B.). The score is written in a system of staves, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are: Flute (Fl.), Oboe (Oboi), Clarinet in G (C. Ingl.), Clarinet in B-flat (Cl^{tti}), Clarinet in E-flat (Cl^{ne}), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trombone (Tr^{be}), Arpa (Arpa), Celeste, Violin (Vni), Viola, Violoncello (Vlli), and Contrabasso (C. B.).

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Ott. (Oboe)
- Oboi (Oboe)
- C. Ing. (Clarinet in G)
- Cl. tti (Clarinet in B-flat)
- Cl. ne (Clarinet in E-flat)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Corni (Horn)
- Tr. be (Trumpet in B-flat)
- I. II. Tr. ni (Trumpet in A)
- III. c. B. (Tuba)
- Timp. (Timpani)
- Arpa (Arpeggiator)
- Tamb. (Tambourine)
- Celeste (Celeste)
- V. ni (Violin)
- Viole (Viola)
- V. li (Violoncello)
- C. B. (Contrabasso)

The score includes musical notation, dynamics (ff), and articulation marks. The page is numbered 5 in the top right corner.

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

I. II.

Tr. ni

III. e B.

Timp.

Arpa

Tamb.

Celeste

V. ni

Viole

V. lli

C. B.

a due

col 1^a

Fl.

Ott.

Oboi

C. Ingl.

Cl.^{tti}

Cl.^{ne}

Fag.

C. Fag.

Corni

Tr.^{be}

I. II.

Tr.ⁿⁱ

III. e B.

Timp.

Arpa

Tamb.

Celeste

V.ⁿⁱ

Viola

V.^{lli}

C. B.

a due

III.

Fl.

Ott.

Ob.

C. Ing.

Cl. Bb

Fag.

C. Fag.

Corn

Tr. be

I. II.

Tr. ni

III. e B.

Timp.

Arpa

Tamb.

Celeste

vni

Viola

Vlli

C. B.

p 115461

Fl.

Ott.

Oboi

C. Ingl.

Cl. ti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

I. II.

Tr. ni

III. e B.

Timp.

Cassa

Pf.

Red. sempre

v. ni

Viole

v. li

C. B.

pp

sordina al SOL forte

sordina al SOL

6

Cl.^{tti}
Cl.^{ne}
Fag.
C.Fag.
Corni
Timp.
Arpa
Cassa

rall:..... a tempo
rall:..... a tempo
rall:..... a tempo

2°
pp
pp

eben cantato
4^a Corda.....
rall:..... a tempo
unio. al 1.^{mi}
Pizz.
Pizz. p
Pizz. p
Pizz. p

p
p

6

Oboi
C.Ingl.
Cl.^{tti}
Fag.
C.Fag.
Corni
Timp.
Arpa
Vni
Viola
Vlli
C.B.

p dolce
p dolce
p
pp dolce
pp
cres:.....
4^a Corda
coi 1.^{mi}
Arco
p
Arco
cres.
Pizz.

p
p
p

Fl. *p* *mf* *cres.*
 Ott. *mf*
 Oboi *p* *mf* *cres.*
 C. Ing. *p* *mf* *cres.*
 Cl. tti *p* *mf* *a2*
 Cl. ne *p* *cres.*
 Fag. *p* *mf* *a2*
 C. Fag. *p*
 Corni *p* *cres.* *a2* *mf* *a2*
 Tr. be *p* *dolce cres.* *mf* *cres.* *cres.*
 I. II. Tr. ni *p* *a2*
 III. e B. *f*
 Timp.
 Arpa *p*
 Cassa *p*
 Celeste *mf*
 V. ni *4^a Corda* *f* *p* *dolce* *cres. mf* *tr.*
 Viole *p* *f* *cres.* *mf* *cres.* *4^a Cor.* *p* *3^a Cor.* *pp*
 V. III *p* *mf* *cres.*
 C. B. *p* *f* *mf* *cres.*

misterioso *cres.*

Cl^{tti} *p*

Fag.

Corni *Corno chiuso 1^o solo* *pp*

Timp. *pp* *pppp*

Arpa

Tamb. *ppp* *vicino al metallo*

Cassa *pppp*

Vⁿⁱ *sf > smorz. subito* *pp dim.* *pppp* Ponticello.....

Viole *sf > smorz.* *pp dim.* *pppp* Ponticello.....

V^{lli} *sf > smorz.* *pp dim.* *pppp* Ponticello.....

C.B. *2 soli* *cres.* *pppp*

ppp *pppp*

Cl^{tti} *1. solo* *pp* *dim.* *I.II.*

Cl^{ne} *solo* *pp* *dim.* *pp*

Corni *Solo* *pp* *dim.* *pp*

Timp. *ppp* *ppppp*

Arpa *pppp*

Cassa

Vⁿⁱ *pppp* *suono nat.*

Viole *pppp* *suono nat.*

V^{lli} *pppp* *suono nat.*

C.B. *pppp* *ppppp* *rall. molto*

II. NEL BOSCO

Allegretto ♩ 126

1

FLAUTI I.e II.
OTTAVINO
OBOI I.e II.
CORNO INGLESE
CLARINETTI I.e II. in LA
CLARONE in LA
FAGOTTI I.e II.
CONTRAFAGOTTO
CORNI I.e II. in MI
„ III.e IV. „
TROMBE in LA I^o II^o
III^o IV^o
TROMBONI I.e II.
„ III. e B.
TIMPANI MI-LA-SI
ARPA
TRIANG. e TAMB.
CASSA e PIATTI
XILOFONO
CELESTE

Allegretto ♩ 126

1

VIOLINI I.
VIOLINI II.
VIOLE
VIOLONCELLI
CONTRABASSI

b

115461

b

2

Fl. *rall:..... a tempo*

Corni *pp* *dim.*

Timp. *pp*

Arpa *rall:..... a tempo* *pp* *sf*

Celeste *p sf*

rall:..... a tempo

Vⁿⁱ I. *pp*

Vⁿⁱ II. *pp*

Viole *rall:..... a tempo* *sf* *ppp*

V^{lli} *pp* *sf* *ppp*

C. B. *pp* *sf* *ppp*

rall:..... ppp a tempo

115461

Fl.

Arpa

Celeste

Vni I.

Vni II.

Viole

Vlli

C. B.

pp

cres.

cres.

cres.

cres.

cres.

legato, misterioso

ppp sulla 4^a Corda

ppp legatissimo, misterioso e sostenuto

cres.

3

Fl.

Arpa

Celeste

Vni I.

Vni II.

Viole

Vlli

C. B.

pp

dim.

mf

pp

4^a Corda

dim.

dim.

dim.

p

3

Fl.

Ob.

C. Ingl.

Cl.^{ne} *in A Solo*

Fag.

Arpa

Tamb.

Celeste

ppp

ppp

ppp

p

pp

pp

sf

p

vicino al metallo

ppp

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{clli}

C. B.

Ponticello

4^a Corda

Ponticello

3^a Corda

suono naturale Corda

4^a Corda

4^a Corda

4

Fl.

Ott.

Oboi

C. Ing.

Cl. I.

Cl. II

Fag.

Corni

Timp.

Arpa

Triang.

Tamb.

ppp

I. solo

dim.

tr.

ppp

pppp

1.^o

2.^o

pp

cres.

Vni I.

suono nat:

pp

Vni II.

pp

suono nat:

pp

Viole

suono nat:

pp

cres.

Pizz.

ppp

Vlli

dim.

ppp

C.B.

dim.

4

Fl.

Ott.

Oboi

C. Ingl.

Cl. 1st

Corni

Timp.

Arpa

Triang.

pp

1st solo

pp

pp

tr

ppp

V. ni. I.

V. ni. II.

Viole

V.lli

C. B.

(sul Mi)

pp

Pizz.

mf

pp

5

sentito

Ott. *p*

Oboi *p* *1. solo*

Cl.^{tti} *tr.* *6*

Arpa

Xil. *dolciss.* *ppp*

con Sordina al SOL

4.^a corda*sf*
portato

via Sordina

V.ⁿⁱ I. *pp*

V.ⁿⁱ II. *ppp* *pp* *pp*

Viole *pp* *pp*

V.^{lli} *pp* *pp*

C. B.

5

cres:..... *mf* *Meno*

Fl. *p* *sf* *tr* *f*

Ott. *p* *tr* *f*

Oboi *p* *sf* *tr* *f*

C. Ingl. *sf* *f*

Cl. ^{tti} *sf* *tr* *f*

Cl. ^{ne} *f*

Fag. *pp* *mf* *pp*

Corni *pp* *f* *pp*

Timp. *pp* *cres:.....*

Arpa *cres. un poco*

Triang.

Xil. *cres. un poco*

tr *pp* *cres.* *pp* *Meno*

V. ⁿⁱ I. *pp* *p* *f*

V. ⁿⁱ II. *cres:.....* *f* *pp* *dim.*

Viole *mf* *f* *pp*

V. ^{li} *mf* *f*

C.B. *f* *Pizz.* *p*

a Tempo

6

Fl. *p* *dim.*

C. Ing. *dim.*

Cl. ^{tti} *p* *pp*

Cl. ^{ne} *pp* *dim.*

Fag. *pp*

Corni *pp*

Arpa *p* *sf*

Celeste

a Tempo

V. ⁿⁱ I. *ppp*

V. ⁿⁱ II. *pp*

Viole *pp*

V. ^{lli} *pp*

C.B. *pp*

4.^a corda... *pp* 4.^a corda...

Arco *pp*

q 115461 q

Fl. *p*

C. Ing. *p*

Cl. *p* II. *p*

Cl. *dim.*

Fag. *pp*

Corni *a 2* (imitando il cu-cu) (chiuso) *pp*

Arpa *pp*

Triang. *p*

Tamb. *ppp*

Celeste *ppp*

V. ⁿⁱ I. *dim.* *pp*

V. ⁿⁱ II. *dim.* *pp*

V. *cres. molto* *dim.* *pp*

Viola *dim.* *pp* *divise* 8 8

V. ^{li} *pp* *dim.* *pp* *3^a corda* *2^a corda*

C.B. *pp* *dim.* *pp* *3^a corda*

7

V.ⁿⁱ v_i^{ni}

Viol

viii

C. P.

(2) *effetto*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Fl. (Flute), Ott. (Oboe), Oboi (Oboe), Cl. (Clarinet), Fag. (Bassoon), Corni (Horn), Timp. (Timpani), Arpa (Arpa), Xil. (Xylophone), Celeste (Celeste), v. ni I. (Violini I), v. ni II. (Violini II), Viole (Viola), v. li (Violoncelli), and C. B. (Contrabasso). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into three measures. The first measure features a variety of musical notations, including notes, rests, trills (tr.), and dynamic markings such as 'pp' (pianissimo) and 'cres.' (crescendo). The second measure continues the musical development, with similar notations and dynamic markings. The third measure concludes the page, with a final 'cres.' marking. The score is written in a clear, professional style, with a focus on musical notation and dynamics.

Fl.

Ott.

Oboi

C. Ingl.

Cl.^{tti}

Cl.^{re}

Fag.

Corni

Timp.

Triang.

cres.

Vni I.

Vni II.

Viole

Vlli

C.B.

Fl. *a 2*

Ott.

Oboi *a 2*

C. Ingl.

Cl. ti *a 2*

Cl. re *f*

Fag. *a 2*

C. Fag. *mf*

Corni

Tr. be *p dolce*

I. II. Tr. ni *pp*

III. e B. *pp*

Timp. *pp*

Arpa

Triang.

Xil.

Celeste *pp*

V. ni I. *mf*

V. ni II. *mf*

Cot. 1. ni (3.º gruppo)

Viole *mf*

V.lli *mf*

C. B. *mf*

unis

C.F.S.

2/4

2/4

2/4

2/4

115461

Calmo

8

Fl.

Ott.

Oboi

C. Ing.

Cl. tti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

I. II.

Tr. ni

III. e B.

Timp.

Arpa

Triang.

Cassa

Xil.

Celeste

pp perdendosi

1^o dolce pp

Calmo

1^o *pp*

V. ni I.

V. ni II.

Viola

V. li

C. B.

3^a corda

3^a corda

ppp ponticello

ppp

pp perdendosi

8 *ppp*

Fl.

Oboi

Arpa

Celeste

Vⁿⁱ I.

Vⁿⁱ II.

Violenze

V^{lli}

C. B.

9

1^o

p

ppp

pp

sentito
solo

C. Ingl. *cres.* *dim.* *rall.* *a tempo*

Cltti *p* *cres.* *rall.* *a tempo*

Fag. *p* *cres.* *dim.*

Timp. *p* *tr.* *dim.* *rall.* *a tempo*

Arpa

Celeste *mf*

V. ni I. *cres.* *dim.* *ppp*

V. ni II. *cres.* *dim.* *ppp*

Viole *cres.* *dim.....* *rall.* *a tempo* *pp*

Vlli *p* *ppp*

C. B. *meta* *p* *dim.* *ppp e legato*

suono naturale dolcissimo

rall. *a tempo*

Fl.

Oboi

C. Ingl.

Cl. tt.

Corni

Arpa

V. ni I.

V. ni II.

Viola

V.lli

C. B.

sf *rall. un poco e dim.* *a tempo* *dim.*

pp *dim.*

sf *rall. un poco a tempo*

pp *p*

cres:.....

rall. un poco e dim. *a tempo*

cres:.....

rall. un poco a tempo

sf *rall. un poco e dim.* *a tempo*

This musical score page, numbered 42, contains staves for the following instruments: Flute (Fl.), Oboe (Oboi), Clarinet in G (C. Ingl.), Clarinet in Bb (Cl. tt.), Horns (Corni), Harp (Arpa), Violins I and II (V. ni I., V. ni II.), Viola, Violoncello (V.lli), and Double Bass (C. B.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It spans six measures. Key musical features include:

- Flute:** Enters in measure 4 with a forte (*sf*) dynamic, playing a descending eighth-note scale. It is marked *rall. un poco e dim.* and *a tempo*, ending with a *dim.* (diminuendo) hairpin.
- Oboe:** Enters in measure 4 with a pianissimo (*pp*) dynamic, playing a descending eighth-note scale. It is marked *dim.*.
- Clarinet in G:** Features a melodic line with a *sf* dynamic in measure 4, marked *rall. un poco a tempo*.
- Clarinet in Bb:** Features a melodic line with a *sf* dynamic in measure 4, marked *rall. un poco a tempo*.
- Horns:** Play a sustained chord in measure 4, marked *pp* and *p*.
- Violins I and II:** Play a rhythmic pattern of eighth notes, marked *cres:.....* (crescendo) in measures 1-3 and *rall. un poco e dim.* / *a tempo* in measures 4-6.
- Viola:** Features a melodic line with a *sf* dynamic in measure 4, marked *rall. un poco e dim.* and *a tempo*.
- Violoncello and Double Bass:** Play a rhythmic pattern of eighth notes, marked *cres:.....* in measures 1-3 and *rall. un poco e dim.* / *a tempo* in measures 4-6.

10

[illegible]

Violini I. *pp* *cres:...*

Violini II. *pp* *cres:...*

Viola *pp* *stacc.*

Violoncello *pp* *Tutti*

Contrabasso *pp* *Tutti*

10

10

Fl. I. *tr.*

Ott. *tr.*

Oboi *I.*

C. Ingl. *II.*

Cl. ti *a 2*

Cl. ne *p* *cres...*

Fag. *p* *cres...*

C. Fag.

Corni

Timp.

Tamb.

V. ni I. *p* *dolce* *cres.* *tr.*

V. ni II. *p* *cres.* *tr.*

Viole *p* *cres.*

V. li *stacc.* *p* *cres. a poco a poco*

C. B. *p*

11

Fl. *p* *cres.* *pp*

Ott. *p* *cres.* *pp*

Oboi *a 2* *pp*

Cltti *tr b* *pp*

Cl. he *f*

Fag. *f*

Corni

Trbe *I. e II.* *cres.* *a 2* *p*

Arpa *p*

Triang. *f*

Tamb. *f*

Celeste *f*

Vni I. *DIV. mf* *tr* *pp* *tr*

Vni II. *DIV. mf* *tr* *pp*

Viola *mf* *tr*

Vlli *f*

C. B. *f*

11

115461

Fl.

Ott.

Oboi

Arpa

I. solo

ben cantato

Vni I.

Vni II.

Viola

Vlli

C.B.

pp

ppp

tr

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Fl.

Ott.

Oboi

Cltti

Fag.

Arpa

I. solo

Vni I.

Vni II.

Viola

Vlli

C.B.

pp

ppp

tr

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Sostenuto

cres.....

Fl

Oboi

C. Ing1.

Cl. tti

Cl. 1^{re}

Fag.

C. Fac.

Corni

Tr. ni

Arpa

Sostenuto

cres.....

Tutti

Vni I.

Vni II.

Viola

Vclli

C.B.

12

Fl.

Ott.

Oboi

C. Ing.

Cl. tti

Cl. e

Fag.

C. Fag.

Corni

Tr. be

I. II.

Tr. ni

III. e B.

Timp.

Arpa

Tamb.

Xil.

vi. I.

vi. II.

Viola

Vcll.

C. B.

12

Fl.

Ott.

Oboi

C. Ingl.

Cltti

Clne

Fag.

C. Fag.

Corni

Trbe

I. II. Trni

III. e B.

Timp.

Tamb.

Cassa

Xil.

cres.

cres.

vni I.

vni II.

Viola

vli

C. B.

h 115461 h

[illegible]

Fl. *pp*

Ott.

Oboi *a2*
p sentito *dim.*

C. Ingl.

Cl.tti *a2 espress.*

Cl. ne *pp* *dolce* *dim.*

Corni *I. solo* *p* *pp*

Tr. be *pp*

I. II. Tr. ni *pp*

III. B.

Timp. *tr* *ppp*

Arpa *pp*

Triang. *pp*

C. e P. *pp*

Xil. *pp*

Celeste *p*

A Tempo

V. ni I. *pp* *2^a corda* *1* *cres. molto*

V. ni II. *pp* *cres. molto*

Viola *pp*

V.lli *pp*

C. B. *p*

13

Fl.

Oboi

Cl^{ti} ^{a2}

Cl^{ne}

Fag. ^{I. p}

Corni

Timp. ^{tr.}

Arpa

Triang.

Xil.

Celeste

dim.

pp

I.

p

pp

sf

Vⁿⁱ I.

Vⁿⁱ II.

Viole

V^{lli}

C.B.

dim.

dim.

dim.

2

2

2

2

2

Fl. *mf*

Oboi *a2* *mf*

C. Ingl.

Cl. tti *a2*

Cl. ne

Fag.

C. Fag.

Corni

Arpa

Tamb. *dim. pppp*

Vni. I. *dim.*

Vni. II. *dim.*

Viole

Vlli

C.B.

14

14

Più mosso e agitato

Fl. *a2*

Ott.

Ob. *a2*

C. Ingl.

Cl. ti

Cl. ne

Fag. *a2*

Corn I.

Tr. be

I. II. Tr. ni

III. e B.

Timp.

Tamb.

C. e P.

cres. sempre

rall.

sf

tr

p

pp

cres.

Cassa

pp

Più mosso e agitato

*cres. sempre**rall.*

V. ni I.

V. ni II.

Viole

V. li

C. B.

pp

cres.

suono naturale

tr. cres.

suono naturale

tr. cres.

suono naturale

cres.

suono naturale

suono naturale

tr

suono naturale

pp

cres. sempre

rall.

Fl. *f* *cres.*

Ott. *f* *tr.* *cres.*

Ob. *f* *tr.* *cres.*

C. Ingl. *f* *cres.*

C. Itti *a2* *f* *cres.*

C. ne *f*

Fag. *f* *a2*

C. Fag. *f*

Corni *f*

Tr. be *a2* *mf* *cres.*

I. II. Tr. ni *mf* *cres.*

III. e B. *mf* *a2*

Timp. *mf* *trm* *cres.*

Arpa *f*

Tamb. *p* *cres.*

G. C. *p* *cres.*

A tempo un po'allarg.

V. ni I. *f*

V. ni II. *f*

Viole *f* *cres.*

V. li *f*

C. B. *f* *cres.*

15 Calmo a Tempo

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

I. II.

Tr. iii

III. e B

Timp.

Arpa

Tamb.

Cassa

gaio e brillante

solo

solo

dim.

p

solo

(Corno chiuso) (imitando il cu-cu)

(Corno chiuso)

Mi-DO-LA

Calmo a Tempo

V. ni I.

V. ni II.

Viole

V. li

C. B.

ppp

ppp

ppp

ponticello

dim.

dim.

dim.

pizz.

p

sentito

Oboi *p* *rall:.....molto*

C. Ingl. *p* *sf*

Cl. ^{tti} *pp* *sf* *pp*

Cl. ^{ne} *pp* *ppp*

Fag. *pp* *ppp*

Corni
 (Corno chiuso) *pp* (come un'eco)
 (Suono naturale)
 (Corno chiuso) a 2 *pp* *pp*

Timp. *b.* *ppp* *ppp*

rall:.....molto

V. ⁿⁱ I.

V. ⁿⁱ II.

Viole

V. ^{lli}

C. B.

sf *dim.* *dim.*

ppp *sf* *dim.*

pp *ppp*

rall:.....molto

[illegible][illegible]

16

Fl. *f*

Cl.^{tti} *mf* *cres.* *f* *dim.*

Cl.^{ne} *f* *dim.* *p* *pp*

Corni

Timp. *tr.* *dim.* *pp* *dim.* *ten.*

Arpa *f* *p* *f* *p*

Tamb. *p*

con Sord. alla 4^a corda
I. solo sulla 4^a corda

V.ⁿⁱ I. ponticello *mf* *p* *dim.* *portato*

gli altri *mf* *p*

V.ⁿⁱ II. ponticello *f* *p*

Viola *f* *p* *pp*

V.^{lli} *f* *p* *pp* *cres. molto*

C.B. *Pizz.* *p* *mf* *pp* *dim.*

16

III. IL RUSCELLO

Un poco mosso ma calmo ♩ = 100

FLAUTI I. e II.

OTTAVINO

OBOI I. e II.

CORNO INGLESE

CLARINETTI I. e II. in LA

CLARONE in LA

FAGOTTI I. e II.

CONTRAFAGOTTO

CORNI I. e II. in FA

„ III. e IV. „

TROMBE I. e II. in SI^b

„ III. e IV. „

TROMBONI I. e II.

TROMBONE III. e BASSO

TIMPANI SI-MI-FA#

ARPA

TRIANG. e TAMB.

XILOFONO

Un poco mosso ma calmo ♩ = 100

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

1 I.

Oboi *pp* *sf* *sf*

Cl.^{tti} *pp*

Cl.^{ne} *p* *dim.*

Arpa

V.ⁿⁱ I. con Sord. 4^a corda *pp* *sf*

V.ⁿⁱ II. suono naturale

Viola *tr* *pp* *tr* *tr*

V.^{lli} suono naturale

C.B. divisi sempre due soli *pp*

1

Oboi

Cl.^{tti}

Cl.^{ne} *p*

Arpa

V.ⁿⁱ I. 4^a corda *sf*

V.ⁿⁱ II. *ppp* *ppp*

Viola *tr* *tr* *tr* *tr*

V.^{lli} *ppp*

C.B.

Oboi

Cl.^{tti}

Arpa

pp

V.ⁿⁱ I.

V.ⁿⁱ II.

Viola

V.^{lli}

C.B.

C. Ingl.

Cl.^{tti}

Cl.^{ne}

Fag.

p

V.ⁿⁱ I.

V.ⁿⁱ II.

Viola

V.^{lli}

C.B.

sempre pp

Fl. *a 2 rall. un poco*

C. Ingl.

Cl^{tti}

Cl^{ne}

Fag. *pp*

Vⁿⁱ I. *rall. un poco ppp*

Vⁿⁱ II.

Viole

V^{lli}

C. B. *dim.*

rall. un poco

2 *a Tempo*

Fl.

C. Ingl.

Cl^{tti} *solo espress. e sentito*

Cl^{ne} *ppp*

Fag. *ppp*

Corni *pp*

Arpa *pp*

Vⁿⁱ I. *a Tempo pp*

Vⁿⁱ II. *tr*

Viole *pp*

V^{lli} *tutti*

C. B. *pp*

2

[illegible]

Fl. C. Ing. Cl. ti Cl. ne Fag. Corni V. ni I. V. ni II. Viole V. lli C. B.

a Tempo II. rall. molto

p p dim. rall. molto

a Tempo rall. molto

pp cres. dim. dim. rall. molto

3

Fl. I.

Oboi I.

C. In G.

Cl. in Bb.

Cornet

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

mf

p

cres.

tr.

cres:.....
 Fl. *a 2*
 Oboi *a 2*
 C. Ingl.
 Cl. *tti* *p*
 Cl. *ne*
 Eup.
 Corni *pp* *cres:.....*
 Tr. *be*
 Timp. *tr* *pp*
 V. *ni* *mf* *cres:.....*
 Viole *tr*
 C. *B.* *tutti* *Fizz.* *pp* *cres:.....*

Fl. *f* *tr*

Oboi *f* *tr*

C. Ingl. *f* *cres.*

Cl. tti *f* *p* *sf*

Cl. ne *cres.*

Fag. *f*

Corni *f* *p* *cres.*

Tr. be I. e II. *f*

Timp. *mf* *p* *tr*

V. ni *f* *p* *sf*

Viola *f* *p* *tr*

V. lli *f* *p*

C. B. *mf*

Detailed description: This page contains the musical score for measures 1 through 4 of an orchestral piece. The instruments listed on the left are Flute (Fl.), Oboe (Oboi), Cor Anglais (C. Ingl.), Clarinet in C (Cl. tti), Clarinet in Bb (Cl. ne), Bassoon (Fag.), Horns (Corni), Trumpets (Tr. be I. e II.), Timpani (Timp.), Violins (V. ni), Viola, Violoncello (V. lli), and Double Bass (C. B.). The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), and sforzando (sf). Performance markings include trills (tr), crescendos (cres.), and accents. The woodwinds and strings play sustained notes with various articulations, while the timpani features trills. The violins and violas have complex rhythmic patterns with fingerings indicated by numbers 1-5.

Fl. *f* *rall:.....*

Oboi *f*

C. Ingl. *f*

Cl. tti *f* *p*

Cl. ne *f* *rall:.....* 1. *p*

Fag. *f*

C. Fag. *f*

Corni *a 2* *f* *p* *dim.* *p* *rall:.....*

Tr. be *f*

Timp. *tr*

V. ni *f* *pp* *rall:.....*

Viole *5* *pp* *tr* *tr* *tr* *tr* *tr* *tr*

V. li *f*

C. B. *divisi Arco* *f* *rall:.....*

4 a Tempo

Oboi

Cl^{tti}

Cl^{ne}

Fag.

Corni

Arpa

Xil.

I. solo

p

dim.

solo

p

ppp glissando

ppp

a Tempo

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{lli}

C. B.

ppp

ppp

ponticello

ppp

ponticello

ppp

Pizz.

4

Oboi

Cl^{ne}

Arpa

Xil.

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{lli}

C. B.

I.

II.

Fl. *p* *mf*

Oboi

Arpa

Triang.

Xil.

vni I.

vni II.

Viola

vlli

C. B.

ponticello

via Sordina

via Sordina

Fl.

Arpa

Triang.

Xil.

vni I.

vni II.

Viola

vlli

C. B.

suono nat.

cres.

ponticello

pp

pp

pp

pp

Arco

pp

cres.

suono nat.

ponticello

pp

pp

Fl.

Ott.

Cl^{tti}

Fag.

Arpa

Xil.

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{lli}

C. B.

Fl.

Ott.

Arpa

Triang.

Xil.

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{lli}

C. B.

cres......

p

via Sordina

suono nat.

cres......

via Sordina

suono nat.

via Sordina

suono nat.

5

Fl.

Ott.

Ob.
I.^o
sentito

Fag.
p

Corni
p

Arpa

Xil.

Vni I.
con voce

Vni II.
mf

Viole
mf

V.lli
Pizz.
p

C.B.

5

Fl. Ott. Oboi C. Ingl. Cl. tti Fag. Corni Arpa Triang. Xil. V. ni I. V. ni II. Viole V. lli C. B.

6

sf *mf* *a 2* *p* *mp* *brillante* *via Sordina* *Pizz.* *pp*

cres.

Arpa Xil. V. ni Viole V. lli C. B.

cres. *cres.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), C. Ingl. (Clarinet in G), Cl. tti (Clarinet in Bb), Cl. ne (Clarinet in E), Fag. (Bassoon), Corni (Horn), Tr. be (Trumpet), Arpa (Harp), Viol. I (Violin I), Viol. II (Violin II), Violen. (Viola), Violoncello (Cello), and C. B. (Contrabasso). The score includes various musical notations such as notes, rests, dynamics (p, mf, pp), and articulation marks. The page is numbered 4 in the bottom right corner.

Fl.

C. Ingl.

Cl. ^{tti}

Cl. ^{ne}

Fag.

Cornl

Tr. ^{bo}

I. II. Tr. ⁿⁱ

III. e B.

Arpa

Xil.

V. ⁿⁱ I.

V. ⁿⁱ II.

Viole

V. ^{lli}

C. B.

a 2

mf

p

pp

cres.

cres.

cres.

cres.

[illegible]

7

This is a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, clefs, and various musical symbols like notes, rests, and dynamics. The instruments listed on the left side of the page are:

- C. Ingl.
- Cl. tti
- Cl. ne
- Fag.
- Cornl
- Tr. be
- Timp.
- Arpa
- Xil.
- V. ni I.
- V. ni II.
- Viole
- V. lli
- C. B.

The score is divided into three measures. The first measure shows the beginning of the piece, with the woodwinds and strings entering. The second measure shows the woodwinds and strings continuing their parts. The third measure shows the woodwinds and strings continuing their parts, with the woodwinds playing a more active role. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The tempo is marked as *Allegro*. The key signature is one sharp (F#).

Fl. *a due* *f* *ff*
 Ott. *f* *ff*
 Oboi *a due* *f* *ff*
 C. Ingl. *f* *ff*
 Cltti *a due* *f* *ff*
 Clne *f* *ff*
 Fag. *a due* *f* *ff*
 C. Fag. *f* *ff*
 Corni *a due* *cres.* *f* *ff*
 Trbe *a due* *cres.* *f* *ff*
 I. II. *f* *ff*
 Trni *f* *ff*
 III. e B. *f* *ff*
 Timp. *cres.* *cres.* *f*
 Arpa *f* *ff*
 Triang. *f* *ff*
 Xil. *cres.* *f* *ff*
 Vni I. *f* *ff*
 Vni II. *Arco* *f* *ff*
 Viole *f* *ff*
 Vlli *f* *ff*
 C. B. *f* *ff*