

Violino II.

Bedrich Smetana
Má Vlast No. 1: Vyshehrad

lento Largo maestoso

Ob.

Harpa Cadenza.

19

1124

3

cresc.

più f

crest.

S

ff

S

f.

Grandioso poco largamente.

4

st
ndia

1

19

732

te

S

Allegro vivo ma non agitato.
arco >

più

57

پ

pp ben marcato

cresc.

mercato

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are used throughout, including *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *meno mosso* (less motion). There are also tempo markings: *Piu Allegro (a 2 batt.)* (More Allegro, at 2 beats) and *e poco agitato.* (and a little agitated). The notation includes various musical symbols such as slurs, ties, and accents. The piece appears to be in a minor key, given the key signature and the overall mood suggested by the dynamics and tempo. The page is numbered '1' in the bottom right corner.

Violino II.

E *Meno.*

fz

f *sf* *f*

Più allegro.

f *f* *più f* *sf* *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf*

cresc.

Più mosso (a 2 batt.)

ff *fff*

sf *3* *3* *3* *5* *sf* *f*

Più mosso agitato.

G *sf* *f* *f* *f* *f* *f*

cresc. *ff*

molto dim. *Più lento.* *2* *ff* *vv*

Violino II.

pizz. **3** **5** **1** *Allargando.*

p *p* *f* *sempre pizz.*

dim. molto e smorz.

Lento ma non troppo.

al ppp *rit.* *c.a.* *p dolce*

f *molto cresc.*

f *p* *poco cresc. ed acceler.*

cresc. *fff* *f* *sf*

Largamento.

molto dim. *espressivo* *3* *pp* *ppp*

molto espress. rall. *ppp* *semp.*

re ppp *pp dim al ppp*