

# Le Cheval de bronze Das eherne Pferd

## Ouverture

Allegro vivace

D. F. E. Auber  
1782-1871

Flauto

Piccolo

2 Oboi

2 Clarinetti in B

2 Fagotti

I. II in Es  
4 Corni

III. IV in B

2 Trombe in B

3 Tromboni

Timpani Es-B

Triangolo

Piatti  
e Gran Cassa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Allegro vivace

Ernst Eulenburg Ltd., London-Zürich



Fl. *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv*

Ob. *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv*

Cl. *a 2*

Fg. *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv*

(Es)  
Cor. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

(B) *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Tr. (B) *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Tbn. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Timp. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Tgl. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Ptt. eGr.C. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Vl. *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv* *tpv*

Vla. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Vc. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Cb. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Es), Cor. (B), Trumpets (Tr. B), Trombones (Tbn.), Timpani (Timp.), Percussion (Ptt. e Gr. C.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A '3' is written above the staff for the Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass, indicating a triplet or a specific rhythmic pattern. The page is numbered '3' in the top right corner.



Fl.  
Ob.  
Cl.  
Fg.  
(Es)  
Cor.  
(B)  
Tr.  
(B)  
Tbn.  
Timp.  
Tgl.  
Ptt.  
Gr. C.  
Vl.  
Vla.  
Vc.  
Cb.

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is arranged in measures, with some measures containing multiple notes or rests. The instruments are grouped into sections: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Es), Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), Tuba (Tgl.), Percussion (Ptt.), Grand Cymbal (Gr. C.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.



80

This musical score page contains measures 77 through 82. The instruments are arranged in the following order from top to bottom: Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), E-flat Cor (Es), B-flat Cor (B), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Tuba (Tgl.), Percussion (Ptt. e Gr. C.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The Flute and Oboe parts have dynamic markings of *fpv* and *p*. The Clarinet and Bassoon parts have a *p* marking. The E-flat Cor and B-flat Cor parts have a *v* marking. The Trumpet and Trombone parts have a *v* marking. The Tuba part has a *v* marking. The Timpani part has a *v* marking. The Tuba part has a *v* marking. The Percussion part has a *v* marking. The Violin and Viola parts have a *v* marking. The Violoncello and Double Bass parts have a *v* marking. The score ends with a double bar line at measure 82.

Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.

(B)

Tr.  
(B)

Tbn.

Timp.

Tgl.

Ptt.  
e Gr. C.

Vl.

Vla.

Vc.

Cb.



Ob. I. *p*

Cl. I. *p*

Fg. I. *p*

40

Vl. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Allegretto

50 *dolce*

Fl. *dolce*

Cl. *dolce*

Fg. *p*

(Es) *p*

Cor. (B) *p*

Tr. (B) *p*

Vl. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p*



Fl.

Cl.

Fg.

(Es)

Cor.

(B)

Tr.

(B)

Vl.

Vla.

Vc.

Cb.

pizz.

60

Fl.

Cl.

Fg.

(Es)

Cor.

(B)

Tr.

(B)

Vl.

Vla.

Vc.

Cb.

arco

arco

arco

arco

fz

p

fz

p

fz

p

fz

fz



Fl. *b*

Ob. *I. b*

Cl. *I. b*

Fg. *b*

(Es) Cor. *p*

(B)

Vi. *fz p*

Vla. *fz p*

Vc. *p fz*

Cb. *p fz*

Fl.

Cl.

Fg.

(Es) Cor. *p*

(B) *p*

Tr. (B) *p*

Vi. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb.



This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score for a 19th-century style orchestra. The score is written for the following instruments:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Fg.** (Fagott/Bassoon)
- (Es) Cor.** (E-flat Horn)
- (B.)** (Baritone)
- Tr. (B.)** (Trumpet in B-flat)
- VI.** (Violin I and Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is arranged in a standard orchestral format with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. A "pizz." (pizzicato) marking is visible in the Cello part.

This image shows a page of a musical score, specifically measures 89 and 90. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cor.), Trombone (B), Trumpet (Tr.), Violin I (Vl.), Violin II (Vla.), Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fz* (forzando), *p* (piano), and *arco* (arco). The page number 90 is visible in the top right corner.



Fl. 100

Fl.

Cl.

Fg.

Vl.

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Tempo I.

Vl.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*



110

This musical score page, numbered 110 at the top and 11 in the upper right corner, features a full orchestral and vocal arrangement. The instruments and voices are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), (Es) Cor. (E-flat Horn), (B) Cor. (B-flat Horn), Tr. (B) (Trumpet), Tbn. (Trombone), Timp. (Timpani), Tgl. (Trombone), Ptt. e Gr.C. (Percussion and Grand Cymbal), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 110 is the starting point for the page. The Flute, Oboe, Clarinet, and Fagotto parts begin with a forte (ff) dynamic. The Horns, Trumpets, Trombones, Timpani, and Tuba parts also begin with a forte (ff) dynamic. The Violin and Viola parts begin with a forte (ff) dynamic. The Violoncello and Contrabbasso parts begin with a forte (ff) dynamic. The vocal parts (Vc. and Cb.) begin with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (ff). The page is numbered 110 at the top and 11 in the upper right corner.



120

Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.

(B)

Tr.  
(B)

Tbn.

Timp.

Tgl.

Ptt.  
e Gr. C.

Vl.

Vla.

Vc.

Cb.



Fl

Ob.

Cl.

Fg.

(Es)  
Cor.

(B)

Tr.  
(B)

Tbn.

Timp.

Tgl.

Ptt  
e Gr.C.

VI

Vla.

Vc.

Cb.

The musical score is written for a large orchestra. The top section includes Flutes (Fl), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Es), and Trumpets (Tr.). The middle section includes Trombones (Tbn.), Timpani (Timp.), Tuba (Tgl.), and Percussion (Ptt e Gr.C.). The bottom section includes Violins (VI), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.



This musical score page contains measures 127 through 130. The instrumentation includes:

- Flutes (Fl.):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** One staff, playing a sustained chord.
- Clarinet (Cl.):** One staff, playing a sustained chord.
- Fagotto (Fg.):** One staff, playing a sustained chord.
- Cor Anglais (Es) and Cor Anglais (B):** Two staves, both playing sustained chords.
- Trumpet (Tr. B):** One staff, playing a melodic line with eighth notes.
- Trombone (Tbn.):** One staff, playing a sustained chord.
- Timpani (Timp.):** One staff, playing a rhythmic pattern of eighth notes.
- Tubular Bell (Tgl.):** One staff, playing a rhythmic pattern of eighth notes.
- Percussion (Ptt. e Gr.C.):** One staff, playing a rhythmic pattern of eighth notes.
- Violins (Vl.):** Two staves, both playing a melodic line with eighth notes.
- Viola (Vla.):** One staff, playing a melodic line with eighth notes.
- Violoncello (Vc.):** One staff, playing a melodic line with eighth notes.
- Double Bass (Cb.):** One staff, playing a melodic line with eighth notes.



Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.

(B)

Tr.  
(B)

Tbn.

Timp.

Tgl.

Ptt.  
eGr.C.

Vl.

Vla.

Vc.

Cb.



140

*I. dolce*

Cl. *p cresc.*

Fg. *p cresc.*

(Es) *p cresc.*

Cor. *p cresc.*

(B) *p cresc.*

Vl. *dolce p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

150

Fl. *p*

Ob. *I. p*

Cl. *I. p*

Fg. *p*

(Es) *p*

Cor. *p*

(B) *p*

Tr. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*



Fl.  
Ob.  
Cl.  
Cor.  
(B)  
Tr.  
(B)  
Vl.  
Vla.  
Vc.  
Cb.

160

Fl.  
Cl.  
Vl.  
Vla.  
Vc.  
Cb.



Fl.

Ob.

Cl.

Cor.  
(B)

Tr.  
(B)

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.  
(B)

Tr.  
(B)

Vi.

Vla.

Vc.

Cb.



180

Fl.

Cl.

Fg.

(Es)  
Cor.

(B)

Vi.

Vla.

Vc.

Cb.

*cresc.*

*f*

[illegible]



Fl. *p* *cresc.*

Ob. *a2* *p* *cresc.*

Cl. *p* *cresc.*

Fg. *cresc.*

(Es)  
Cor. *cresc.*

(B) *cresc.*

Tr.  
(B) *a2* *p* *cresc.*

Tbn.

Timp.

Tgl.

Ptt.  
eGr.C.

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This is a page of a musical score, page 20, featuring a full orchestra and string ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) all have melodic lines. The brass section (Euphonium, Cornets in B-flat, Trumpets in B-flat, Trombones) provides harmonic support. The percussion section (Timpani, Gong, Snare Drum, Cymbals, Triangle) is mostly silent. The string section plays a rhythmic pattern of eighth notes. The woodwinds and brass play melodic lines with a crescendo marking. The string section plays a rhythmic pattern of eighth notes. The score is written in a clear, professional style with standard musical notation.



200

Fl.  
Ob.  
Cl.  
Fg.  
(Es)  
Cor.  
(B)  
Tr.  
(B)  
Tbn.  
Timp.  
Tgl.  
Ptt.  
eGr.C.  
Vi.  
Vla.  
Vc.  
Cb.



Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.

(B)

Tr.  
(B)

Tbn.

Timp.

Tgl.

Ptt.  
eGr.C.

Vi.

Vla.

Vc.

Cb.

E. E. 3750



210

Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.

(B)  
Tr.

(B)  
Tbn.

Timp.

Tgl.

Ptt.  
eGr.C.

Vl.

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.  
(B)

Tr.  
(B)

Tbn.

Timp.

Tgl.

Ptt.  
eGr.C.

Vl.

Vla.

Vc.

Cb.



220

Fl.

Ob.

Cl. a 2.

Fg.

(Es)  
Cor.

(B)

Tr.  
(B)

Tbn.

Timp.

Tgl.

Ptt.  
eGr.C.

Vi.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 25, starting at measure 220. The score is for a large orchestra and voice. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a 2.), Bassoon (Fg.), English Horn (Es) and Cor Anglais (Cor.), Trumpet in B (Tr. (B)), Trombone (Tbn.), Timpani (Timp.), Gong (Tgl.), Piano (Ptt.) and Electric Grand Cello (eGr.C.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex melodic line in the Flute and Clarinet, with the Clarinet playing a second part (a 2.). The woodwinds and strings provide harmonic support with various textures, including sustained chords and moving lines. The voice part (Vc.) is present but has no lyrics. The double bass (Cb.) plays a steady rhythmic pattern.



Fl.  
Ob.  
Cl.  
Fg.  
(Es)  
Cor.  
(B)  
Tr.  
(B)  
Tbn.  
Timp.  
Tgl.  
Ptt.  
e Gr.C.  
Vl.  
Vla.  
Vc.  
Cb.

a2  
a2  
a2  
a2



230

Fl.

Ob.

Cl.

Fg.

(Es)

Cor.

(B)

Tr.

(B)

Tbn.

Timp.

Tgl.

Ptt.

e Gr.C.

Vl.

Vla.

Vc.

Cb.

a2

ff

ff

ff

ff



This musical score page contains measures 235 through 240. The instruments are arranged in the following order from top to bottom: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), English Horns (Es) and Cor Anglais (Cor.), Trumpets (Tr.) and Trombones (Tbn.), Timpani (Timp.), Tuba (Tgl.), Percussion and Cymbals (Ptt. e Gr. C.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 235 and 236 feature complex woodwind and string passages with many beamed notes. Measures 237 and 238 show a transition with sustained notes in the woodwinds and strings, while the brass instruments (Fl., Ob., Cl., Fg., Tr., Tbn.) play a rhythmic pattern of eighth notes. Measure 239 continues this pattern. Measure 240 is marked with a '240' in the top right corner and features a final chord for the woodwinds and strings, with the brass instruments playing a sustained note.

Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.

(B)

Tr.  
(B)

Tbn.

Timp.

Tgl.

Ptt.  
e Gr. C.

Vl.

Vla.

Vc.

Cb.

240



Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.

(B)

Tr.  
(B)

Tbn.

Timp.

Tgl.

Ptt.  
e Gr.C.

Vi.

Vla.

Vc.

Cb.

22



250

Fl.

Ob.

Cl.

Fg.

(Es)

Cor. (B)

Tr. (B)

Tbn.

Timp.

Tgl.

Ptt. e Gr. C.

Vl.

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Fg.

(Es)

Cor.

(B)

Tr.

(B)

Tbn.

Timp.

Tgl.

Ptt.

eGr.C.

Vl.

Vla.

Vc.

Cb.

a2



Fl.

Ob.

Cl.

Fg.

(Es)

Cor.

(B)

Tr.

(B)

Tbn.

Timp.

Tgl.

Ptt.

e Gr.C.

Vl.

Vla.

Vc.

Cb.



Fl.  
Ob.  
Cl.  
Fg.  
(Es)  
Cor.  
(B)  
Tr.  
(B)  
Tbn.  
Timp.  
Tgl.  
Ptt.  
e Gr.C.  
Vl.  
Vla.  
Vc.  
Cb.



Fl.  
Ob.  
Cl.  
Fg.  
(Es)  
Cor.  
(B)  
Tr.  
(B)  
Tbn.  
Timp.  
Tgl.  
Ptt.  
e Gr.C.  
Vl.  
Vla.  
Vc.  
Cb.



First system of musical notation (measures 280-35). The score includes parts for Flute (Fl.), Fagotto (Fg.), Cori (Es) and (B), Violini (Vl.), Viola (Vla.), Voce (Vc.), and Contrabbasso (Cb.). The Flute part features a melodic line with a crescendo and a piano (p) dynamic. The Fagotto, Cori, and Viola parts play sustained notes with a piano (p) dynamic. The Violini, Voce, and Contrabbasso parts play sustained notes with a piano (p) dynamic. The score is marked with a double bar line at the end of measure 35.

Second system of musical notation (measures 280-35). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagotto (Fg.), Cori (Es) and (B), Tromba (Tr.) and Contrabbasso (Cb.), Violini (Vl.), Viola (Vla.), Voce (Vc.), and Contrabbasso (Cb.). The Flute, Oboe, and Clarinet parts feature melodic lines with a piano (p) dynamic. The Fagotto, Cori, and Viola parts play sustained notes with a piano (p) dynamic. The Tromba, Violini, Viola, Voce, and Contrabbasso parts play sustained notes with a piano (p) dynamic. The score is marked with a double bar line at the end of measure 35.



290

Fl.

Ob.

Cl.

Cor.  
(Es)

Tr.  
(B)

Vi.

Vla.

Vc.

Cb.

300

Fl.

Cl.

Vi.

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Cor.  
(Es)

Tr.  
(B)

Vl.

Vla.

Vc.

Cb.

I.

I.

Flute (Fl.) and Oboe (Ob.) play a melodic line starting in measure 811. Clarinet (Cl.) and Bassoon (Bb) also play a melodic line. Cor Anglais (Cor. (Es)) and Trumpet (Tr. (B)) play a sustained note. Violin (Vl.) and Viola (Vla.) play a rhythmic pattern. Violoncello (Vc.) and Contrabass (Cb.) play a bass line.

Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.

(B)  
Tr.

(B)  
Vl.

Vla.

Vc.

Cb.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Flute (Fl.) and Oboe (Ob.) play a melodic line. Clarinet (Cl.) and Bassoon (Bb) play a melodic line. Flute (Fg.) plays a sustained note. Cor Anglais (Cor. (Es)) and Trumpet (Tr. (B)) play a sustained note. Violin (Vl.) and Viola (Vla.) play a rhythmic pattern. Violoncello (Vc.) and Contrabass (Cb.) play a bass line. Dynamics include *p* and *cresc.*



320

Cl. I.

Fg.

(Es)  
Cor.

(B)

Vi.

Vla.

Vc.

Cb.

Allegro 330

Cl.

Fg.

(Es)  
Cor.

(B)

Vi.

Vla.

Vc.

Cb.



340

Cl.

Fg.

(Es)  
Cor.

(B)

VI.

Vla.

Vc.

Cb.

*p.*

*I.*

*a 2.*

*a 2.*

*p*

Cl.

Fg.

(Es)  
Cor.

(B)

VI.

Vla.

Vc.

Cb.

*I.*

*I.*

*a 2.*

*p*

*pp*

*pp*

*pp*

*pp*



Fig.

(Es)  
Cor.

(B)

VI.

Vla.

Vc.

Cb.

a 2.

*p*

Fig.

(Es)  
Cor.

(B)

VI.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*



360 I.

Cl.

Fg.

(Es)  
Cor.  
(B)

Vi.

Vla.

Vc.

Cb.

*p*

This musical score page contains measures 360 through 364, marked as the first ending (I.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments are arranged in a standard orchestral layout: Clarinet (Cl.), Flute (Fg.), E-flat Cor Anglais (Es) and B-flat Cor Anglais (B), Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings play a melodic line, while the brass instruments (Es and B) provide harmonic support. The dynamic marking *p* (piano) is present at the beginning of measure 360 and at the end of measure 364.

This is a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Fg.** (Fagott/Bassoon)
- (Es) Cor.** (E-flat Horn)
- (B) Cor.** (B-flat Horn)
- Vi.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Kontrabaß)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The melody is primarily carried by the Flute and Clarinet, with the Flute playing the main melody and the Clarinet providing a harmonic accompaniment. The string section (Violins, Violas, Cellos, and Double Basses) provides a steady accompaniment, while the woodwinds (Fagott, Horns, and Clarinet) provide additional harmonic support. The score is divided into five measures, each containing a full staff of music.



370

Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.

(B)

Tr.  
(B)

Tbn.

Timp.

Tgl.

Ptt.  
eGr.C.

Vi.

Vla.

Vc.

Cb.

a 2.

a 2.

a 2.

p

p



This musical score page, numbered 48, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Euphonium and Cornet (Es, Cor.), Trombone (B), and Tuba (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tgl.), and Piano/Contra Bass (Ptt. eGr.C.). The strings are represented by Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings are active throughout the page, while the brass and percussion instruments have rests.



380

Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.

(B)

Tr.  
(Es)

Tbn.

Timp.

Tgl.

Ptt.  
eGr.C.

Vi.

Vla.

Vc.

Cb.

*p*

*muta in Es.*

*a2.*

*p*

Detailed description: This is a page of a musical score, page 44, starting at measure 380. The score is for a large orchestra and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais in E-flat (Es) and B-flat (B), Trumpet in E-flat (Tr. Es), Trombone (Tbn.), Timpani (Timp.), Tangle (Tgl.), Percussion (Ptt. eGr.C.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score spans four measures. In measure 380, the Flute and Oboe play a melodic line, while the Clarinet and Bassoon play a harmonic accompaniment. The strings play a steady eighth-note pattern. In measure 381, the Cor Anglais in E-flat enters with a melodic line, marked with a piano (*p*) dynamic. The Trumpet in E-flat also enters in measure 381, marked with a piano (*p*) dynamic. In measure 382, the Trombone and Timpani have rests. The Tangle and Percussion continue their patterns. In measure 383, the Violin and Viola play a melodic line, and the Violoncello and Contrabass play a harmonic accompaniment. The score ends with a double bar line at the end of measure 383.



This musical score page, numbered 45, features a variety of instruments. The woodwinds include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fg.). The brass section consists of E-flat and B-flat Cor Anglais (Cor. (Es), (B)), Trumpets (Tr. (Es)), and Trombones (Tbn.). The percussion and keyboard parts include Timpani (Timp.), Tuba (Tgl.), and Piano/Contra Bass (Ptt. eGr.C.). The string section is represented by Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with two flats and a 3/4 time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent on this page.



390

Fl.

Ob.

Cl.

Fg.

(Es)

Cor.

(B)

Tr.

(Es)

Tbn.

Timp.

Tgl.

Ptt.

eGr.C.

Vi.

Vla.

Vc.

Cb.

a 2.



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Es, Cor., B), Trumpets (Tr., Es), Trombones (Tbn.), Timpani (Timp.), Tuba (Tgl.), Percussion (Ptt., eGr.C.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'dol.' (dolce). The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and instrument labels.



400

Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.

(B)

Tr.  
(Es)

Tbn.

Timp.

Tgl.

Ptt.  
e Gr.C.

Vl.

Vla.

Vo.

Cb.

*dolce*

*tr*

*p*



This musical score page contains measures 410 through 419. The instruments and parts are arranged as follows:

- Flutes (Fl.):** Two staves. Both parts include a *cresc.* marking and reach a *ff* dynamic by measure 415.
- Oboe (Ob.):** One staff. Includes a *cresc.* marking and reaches a *ff* dynamic by measure 415.
- Clarinet (Cl.):** One staff. Includes a *cresc.* marking and reaches a *ff* dynamic by measure 415.
- Bassoon (Fg.):** One staff. Includes a *cresc.* marking and reaches a *ff* dynamic by measure 415.
- Cor Anglais (Es) and Horn (B):** Two staves. Both parts include a *cresc.* marking and reach a *ff* dynamic by measure 415.
- Trumpet (Tr. Es):** One staff. Starts with a *p* dynamic, includes a *cresc.* marking, and reaches a *ff* dynamic by measure 415.
- Trombone (Tbn.):** One staff. Starts with a *p* dynamic, includes a *cresc.* marking, and reaches a *ff* dynamic by measure 415.
- Timpani (Timp.):** One staff. Starts with a *pp* dynamic, includes a *cresc.* marking, and reaches a *ff* dynamic by measure 415.
- Tam-tam (Tgl.):** One staff. Remains silent until measure 418, where it enters with a *ff* dynamic.
- Percussion (Ptt. e Gr.C.):** One staff. Remains silent until measure 418, where it enters with a *ff* dynamic.
- Violins (Vl.):** Two staves. Both parts include a *cresc.* marking and reach a *ff* dynamic by measure 415.
- Viola (Vla.):** One staff. Includes a *cresc.* marking and reaches a *ff* dynamic by measure 415.
- Violoncello (Vc.):** One staff. Includes a *cresc.* marking and reaches a *ff* dynamic by measure 415.
- Double Bass (Cb.):** One staff. Includes a *cresc.* marking and reaches a *ff* dynamic by measure 415.

The score features a variety of musical notations, including slurs, ties, and dynamic markings. The overall texture is dense, with many instruments playing sustained notes or chords.



Fl. *dolce*

Ob. *p*

Cl. *dol.*

Fg. *p*

(Es) *p*

Cor. *p*

(B) *p*

Tr. (Es)

Tbn.

Timp.

Tgl. *p*

Ptt. e Gr.C.

Vl. *p*

*staccato*

Vla. *p*

*p staccato*

Vc. *p*

Cb. *p*



tr. 420

Fl. *p* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

(Es) *cresc.*

Cor. (B) *a 2* *cresc.*

Tr. (Es) *p* *cresc.*

Tbn. *p* *cresc.*

Timp. *pp* *cresc.*

Tgl. *cresc.*

Ptt. e Gr.C. *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*



Fl.  
ff

Ob.  
ff

Cl.  
ff

Fg.  
ff

(Es)  
Cor.  
ff

(B)  
ff

Tr.  
(Es)  
ff

Tbn.  
ff

Timp.  
ff

Tgl.  
ff

Ptt.  
e Gr.C.  
ff

Vl.  
ff

Vla.  
ff

Vc.  
ff

Cb.  
ff

a 2



480

Presto.

Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.  
(B)

Tr.  
(Es)

Tbn.

Timp.

Tgl.

Ptt.  
eGr.C.

Vl.

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Fg.

(Es)

Cor.

(B)

Tr.

(Es)

Tbn.

Timp.

Tgl.

Ptt.

e Gr.C.

Vl.

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.  
(B)

Tr.  
(Es)

Tbn.

Timp.

Pgl.

Ptt.  
eGr.C.

Vi.

Vla.

Vc.

Cb.

a 2

a 2



Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.

(B)

Tr.  
(Es)

Tbn.

Timp.

Tgl.

Ptt.  
e Gr.C.

Vi.

Vla.

Vc.

Cb.