

Timpani.

in B F
Lento.

Lento. Largo maestoso.

Lento.

Harpa Cadenza.

Lento. Largo maestoso.

Harpa

13 *pp* 3 3 3

F muta in Es, B

Viol. I.

A 1 Timpani.

ff

Grandioso poco

Largamento.

f sf p

p

piu p pp

dim.

Allegro vivo ma non agitato.

25 B 5

ppp

Es muta in F

Timpani.

cresc. *ff*

Meno mosso.

1 6

ff

muta in Es, B

Timpani.

Più allegro (a 2 batt.) e poco agitato

C 19 **D** 1 3 3 3 1

p *Meno.* *Più allegro.* *f*

muta in G.C. Più mosso (a 2 batt.)

1 **F** 7 *fff* 3 3

2 3 4 5 *sf* 3

6 7 8 9 *f* 3 3

10 11 *sf* 3

muta in B Es. G Più mosso agitato.

f *f* 3 22

Più lento. *Allargando.* *Lento ma non troppo.* 12 **H** 7 *Larga*

15 12 *p* *molto cresc.* *fff* *SOLO.*

mendo. *sempre ff* *sf* *molto dim.* *pp* *elegante*

2 *molto cresc. dim e smorz.* *pp* *sempre pp* *dim.* *ff* *pp*

Piatti.

lento

Largo maestoso.

The image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features several staves. The top staff is labeled "Harpe Cadenza." and "Harpe." with a tempo marking of "Lento". Below it, the "Viol. I." staff has a tempo marking of "Allegro vivo ma non troppo." and "Meno mosso." followed by "Piatti." and "(nechat zvučet)". The bottom staff is labeled "Piatti." and "Lento ma non trop.". The score includes various tempo markings such as "Lento", "Allegro vivo ma non troppo.", "Meno mosso.", "Più allegro(a 2 batt)poco agit.", "Più mosso agit. Più lento Allargando.", and "Lento ma non trop.". It also contains dynamic markings like "ff" (fortissimo) and "f" (forte). The music is written in 3/4 time and includes numerous measures with notes, rests, and articulation marks.

Triangolo.
Lento.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Largamente.' is placed above the staff. The system is divided into measures by bar lines. Above the staff, there are markings for fingerings: 'H' above the first measure, '8' above the second measure, '1' above the third measure, '1' above the fourth measure, '8' above the fifth measure, a fermata above the sixth measure, '17' above the seventh measure, and a fermata above the eighth measure. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).