

Gott will mich auch probiren

Gott will mich auch probiren e e e

7314
422/6

147
V.

(22) U

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 422/6

Gott will mich auch probiren/a 10/2 Hautbois/2 Violin/
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn. Reminiscere./
1714.

The image shows two staves of handwritten musical notation. The left staff is in treble clef with a common time signature (C). The right staff is in bass clef with a common time signature (C). The text 'Gott will mich auch probiren' is written below the right staff. A number '5' is written above the first measure of the right staff.

Autograph Februar 1714. 34,5 x 21 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

12 St.: C, A, T, B, vl/ob 1, 2, vl(rip.) 1, 2, vla, vlc, vlne, cemb(=bc)
2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 147/V; 7314/6.

Text aus: Texte zur Music...1.Theil, Darmstadt (1714).

Partitur.

1714.

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Gott will mich reich machen

Gott will mich reich machen

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422/6

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V.

f (22) u

Partitur.

1714.

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Gott will mich aufprobieren. J. N. F. M. F. 1714.

The musical score consists of approximately 12 staves. The top four staves contain the vocal line with lyrics written below. The lower staves contain instrumental accompaniment. The lyrics are: "Gott will mich aufprobieren, ob ich beständig ob ich beständig ob ich beständig ob ich beständig". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "pp".

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This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics in German. The lyrics are:

Ich bin = dir beyhan = dir beyhan
 ob ich beyhan = dir = ob ich beyhandig sey ob ich beyhandig ob ich bey
 ob ich beyhan = dir = ob ich beyhandig sey ob ich beyhandig ob ich bey
 ob ich beyhan = dir = ob ich beyhandig sey ob ich beyhandig ob ich bey

The middle section of the page contains several staves of instrumental or accompaniment music, including a prominent treble clef staff with a complex melodic line.

The bottom section of the page contains a vocal line with the following lyrics:

= dir beyhandig sey
 = dir beyhandig sey
 = dir beyhandig sey
 = dir beyhandig sey
 = dir beyhandig sey

The right edge of the page shows the beginning of the next page, with some musical notation and lyrics visible.

Tutti

Handwritten musical score for a string quartet, featuring multiple staves with notes and German lyrics. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in German and include the following phrases:

- Horrend - he hornd - unbeschreiblich hornd
- mit dem Lufte alle unbeschreibliche hornd

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'Tutti'. There are also some handwritten annotations and a large flourish at the end of the piece.

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The manuscript is annotated with several phrases in a cursive hand:

- Staff 3: *Ich bin in der Höhe*
- Staff 4: *Ich bin in der Höhe*
- Staff 5: *Ich bin in der Höhe*
- Staff 6: *Ich bin in der Höhe*
- Staff 7: *Ich bin in der Höhe*
- Staff 8: *Ich bin in der Höhe*
- Staff 9: *Ich bin in der Höhe*
- Staff 10: *Ich bin in der Höhe*

The paper shows signs of age, including some staining and irregular edges. The handwriting is a clear, historical cursive script.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature a complex melodic line with many sixteenth and thirty-second notes, marked with *tutti* and a sharp sign (#). Below these are four staves of lyrics in a cursive hand, each with a corresponding vocal line. The lyrics are: "Ihm sein Lob und Ehre sei; by alle uns Heymlich sey." The bottom section of the page contains several staves of music, including a *tutti* marking and a double bar line. The paper shows signs of age, including foxing and some staining.

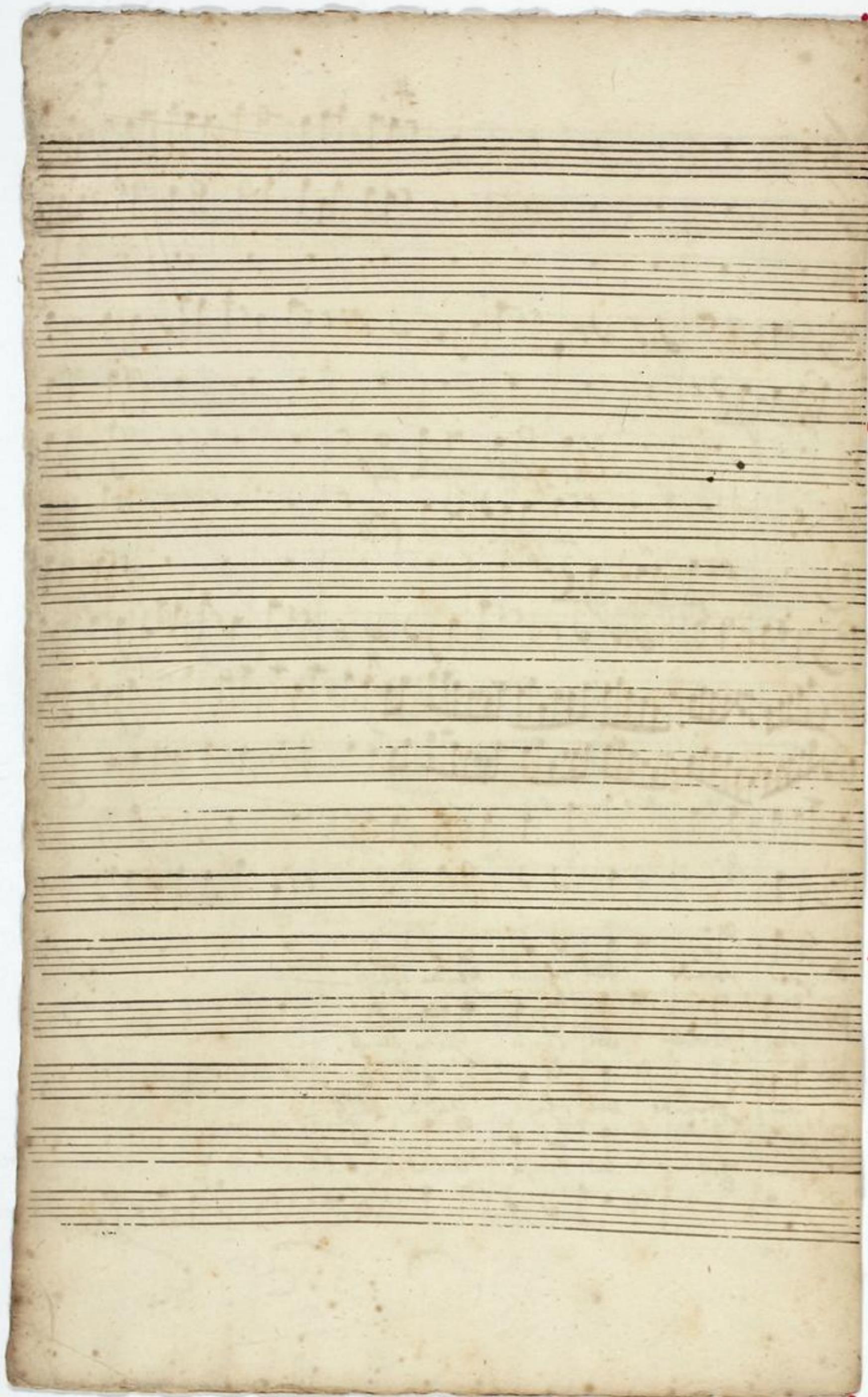
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as "tutti" and "f". The paper shows signs of age and wear.

und alle alle meine Fortze
 w. alle alle meine Fortze
 3. alle alle meine Fortze
 und alle alle meine Fortze

Fortze
 Fortze
 Fortze
 Fortze

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a treble clef and a key signature of one sharp (F#). The lyrics are written in German and include phrases such as "ru mir", "land", "sinn", "für", "Gott", "tutt.", "d. mir is", "je", "d. mir is", "je", "d. mir is", "je". The notation includes various note values, rests, and dynamic markings like "tutt." and "2".

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves are for a vocal line, with lyrics written below them. The remaining staves are for a keyboard accompaniment, featuring a complex texture with many sixteenth and thirty-second notes. The lyrics are written in a cursive hand and include the following phrases: "Je suis un", "Je suis un". The paper shows signs of age, including foxing and some staining.



147.
—
2.

Esott will mich auf probieren 3.
a io.

2 Hautbois

2 Violin

Viola

Canto

Alto

Tenore

Basso

e

In: Reminiscere.

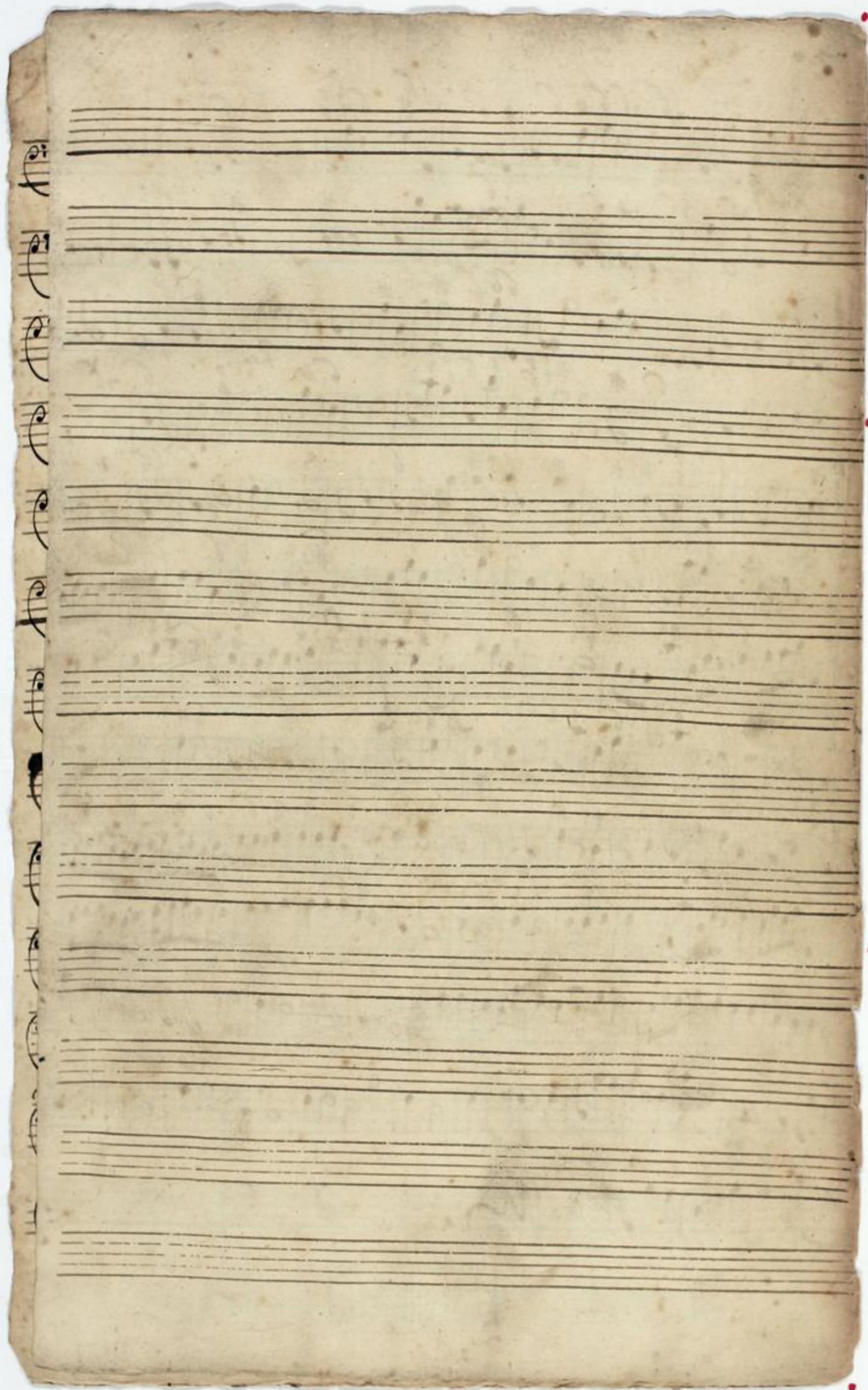
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Continuo.

Cembalo

Handwritten musical score for Cembalo. The score consists of 14 staves of music. The first staff begins with the text "Gott will mich". The music is written in a single system with various notes, rests, and accidentals. There are several annotations throughout the score, including "Chord." and "Chord." written above the staves. The paper is aged and shows some staining.



Violino 1.

11

Handwritten musical score for Violino 1, consisting of 12 staves of music in treble clef with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *pp.*, *tutti*, *tutt.*

Tempo markings: *Al.*

Final instruction: *3 volti subito*

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as "H.", "f", and "tutti". The paper shows signs of age, including foxing and some staining.

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Violino I. *bis.*

Handwritten musical score for Violino I, bis. The page contains 15 staves of music in a single system. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical markings such as 'pp', '4', and '5' above notes. The piece concludes with a double bar line and the word 'Tornez' written below the final staff.

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A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a common time signature (C). The notation is in black ink and includes various note values, rests, and accidentals. There are several measures with repeat signs (double bar lines with dots) and some measures with small numbers above them, possibly indicating fingerings or measure counts. The paper shows signs of age, including some staining and a small tear near the bottom right corner.



Violino 2.

121

Handwritten musical score for Violino 2, consisting of 14 staves of music. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.

rit.

Violino 2 Rip.

Handwritten musical score for Violino 2 Rip. The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive hand. The second staff has a key signature change to one sharp (F#) and a dynamic marking 'pp.' below it. The third and fourth staves feature dense sixteenth-note passages. The fifth and sixth staves continue with similar rhythmic patterns. The seventh and eighth staves show a change in the melodic line. The ninth and tenth staves have a key signature change to two sharps (F# and C#). The eleventh and twelfth staves continue with complex rhythmic figures. The thirteenth staff has a key signature change to one sharp (F#) and a common time signature. The fourteenth staff ends with a key signature change to one sharp (F#) and a common time signature. The score concludes with a fermata over the final note.

Volte.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff has a '2' above it. The second staff has a '16.' above it. The third staff has a '13' above it. The fourth staff has a '2' above it. The fifth staff has a '3' above it. The sixth staff has a '1' above it. The seventh staff has a '13' above it. The eighth staff has a '3' above it. The score ends with a double bar line and a large, diagonal scribble on the right side of the page.

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Viola

14

Handwritten musical score for Viola, page 14. The score consists of 15 staves of music in C major, 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive hand typical of 18th or 19th-century manuscripts. There are some markings like 'pp.' and 'a'.

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Violoncello

Gott mit mir

Moderato

The musical score consists of 15 staves of handwritten notation. The first staff begins with the tempo marking "Gott mit mir" and the key signature of one sharp (F#). The second staff includes the tempo marking "Moderato" and the instruction "rit." (ritardando). The score contains various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "rit.". The piece concludes with a double bar line and a repeat sign. The final staff includes the instruction "ritto subito" and is marked with numbers 1, 2, 3, and 4, likely indicating fingerings or specific performance techniques.

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The paper shows signs of age, including foxing and some staining. The music appears to be a single melodic line, possibly for a violin or flute. The staves are numbered 1 through 14, with some numbers appearing as superscripts or subscripts.

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Violonv.

godt villy.

volti subito

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A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, each beginning with a treble clef and a common time signature (C). The notation is written in black ink and includes various note values, rests, and accidentals. The first staff has the word "adw." written below it. The music appears to be a single melodic line. The paper shows signs of age, including some staining and irregular edges. There are three red dots on the right margin of the page.

Canto

17

Gott will mich aufprobieren ob ich bestän - - dig sey
ob ich bestän - dig bestän - dig bestän -
dig beständig sey Gott will mich
aufprobieren ob ich beständig sey Sey mir die milde Jesu
milde Herrschon als im Herrichte sein
- im Herrichte sein Sey mir die milde Herrschon
son als im Herrichte sein Ich bleib ihm stete er ge -
ben ihm bleib ich stete er -
und alle seine Fein - - - - - ihm bleib ich
ge - - - - - bewunderte seine Fein seine Fein ihm bleib ich
stete er ge - - - - - und alle seine Fein Sein jenes Feinden er -
- - - - - den soll mein Herrgütigen mein Herrgütigen
sagen Sein jenes Feinden leben soll mein Herrgütigen sagen

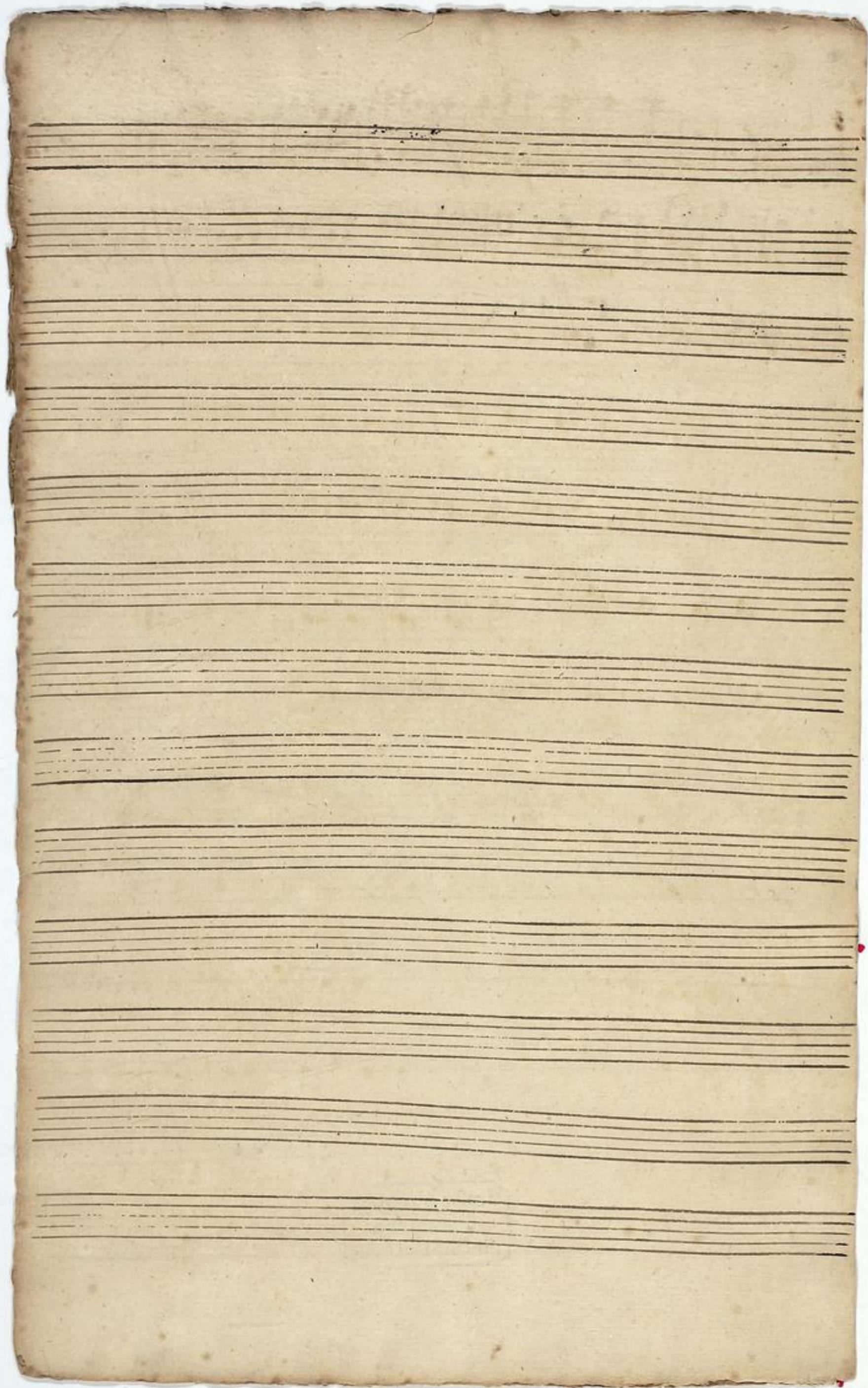
Handwritten musical score on three staves. The lyrics are written below the notes.

Stave 1: *und nur in jener Zeit*

Stave 2: *Sab pfönste glück* *und nur in jener Zeit Sab pfönste*

Stave 3: *glück bring.*

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Alto

19

Gott will mich auß probiren ob ich bestan - Dig
bestan - Dig ob ich bestan - Dig - ob ich beständig
sey ob ich beständig ob ich beständig beständig sey Gott
will mich auß probiren ob ich beständig sey Soj rix d rix mifto
Soj rix d rix mifto Hroß firsou als im Hroß mifto Hroß
mifto Hroß Soj rix d rix mifto Hroß
firsou als im Hroß mifto Hroß Ich bleib ihm steth rix
bleib ihm steth rix
- bleib ihm steth rix geben und achte keine sein - achte keine sein -
kein - keine sein - kein sein ihm bleib ihm steth rix geben achte keine
sein Ich jenseit firsou & - bleib ihm steth rix
mein Hroß gängen mein Hroß gängen - sey

Dem jenseitigen Leben soll mein Heilgenügen seyn
 und also soll mein Fortge beständig
 and ich sehe und also soll mein Fortge beständig
 and ich sehe Dem nach dem Leben liebt mich nicht alles fröhlich
 Wenn es mich nach dem Lie - De nach dem Lie - De
 mich nach dem Lie - Den in seinen Armen
 Armel ziff Wenn es mich nach dem Liebt in seinen Armel ziff
 mich in jener Form De in jener Form De mich in jener
 Form De in jener Form De mich in jener
 De das sonder glück das blüht und mich in jener Form das
 sonder glück blüht

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Basso.

21

Gott will mich auf probieren ob ich bestän -
dig sey Gott
will mich auf probieren ob ich beständig sey als mich er mit
- te sein - als mich er mit te mit er mit te
mich er mit te sein So ist mein er nicht was ist sein
son als mich er mit te sein Ihm bleib ich stete er ge -
- ben ich bleib ihm stete er ge -
- ben So ist mein er nicht
acht er sein Ihm bleib ich stete er geben mich acht er sein
Ihm bleib ich stete er geben mich acht er sein
Ihm bleib ich stete er geben mich acht er sein
mein Herz gütigen mein Herz gütigen mein Herz gütigen sey
Ihm bleib ich stete er geben mich acht er sein

Und also soll mein Fortge beständig antzeln zuhn
 Und also soll mein Fortge beständig antzeln zuhn Dem nach dem Fortge
 Sei - - - - - Ich werd mich auch für die Ewig Dem nach dem
 Fortge Licht mich werd auch für die Ewig wenn er mich nach dem Sei
 - - - - - Ich werd mich auch für die Ewig Dem in seinen
 Himmel zieht Wenn er mich nach dem Licht in seinen Himmel
 zieht mich mich in jener frei - - - - - Ich
 mich mich in jener frei - - - - - Ich in jener frei
 - - - - - Ich Das schönste Glücke mich mich in jener frei
 Ich Das schönste Glücke blüh

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