

Trübe Wellen. Troubled Waters.

FR. CHOPIN.

Allegretto. (♩ = 96.)

Piano.

The piano introduction is in A major, 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note A, followed by an eighth note G, and then a quarter note F#. The bass line starts with a quarter note A, followed by an eighth note G, and then a quarter note F#. The piece is marked *p* (piano) and *rubato*. There are two measures marked with a double asterisk (*).

Più lento. (♩ = 60.)

The first vocal entry is in A major, 2/4 time. The melody starts with a quarter note A, followed by an eighth note G, and then a quarter note F#. The piano accompaniment starts with a quarter note A, followed by an eighth note G, and then a quarter note F#. The piece is marked *p* (piano) and *rit.* (ritardando). There are two measures marked with a double asterisk (*).

Strom von fern da-her ge -
Tell me, ang-ry-flow-ing

The second vocal entry is in A major, 2/4 time. The melody starts with a quarter note A, followed by an eighth note G, and then a quarter note F#. The piano accompaniment starts with a quarter note A, followed by an eighth note G, and then a quarter note F#. The piece is marked *p* (piano) and *rit.* (ritardando). There are two measures marked with a double asterisk (*).

zo - gen, wie so trüb' sind dei - ne Wo - gen? Schmolz der
tor - rent, Why so tur - bid is thy cur - rent? Are the

The third vocal entry is in A major, 2/4 time. The melody starts with a quarter note A, followed by an eighth note G, and then a quarter note F#. The piano accompaniment starts with a quarter note A, followed by an eighth note G, and then a quarter note F#. The piece is marked *p* (piano) and *rit.* (ritardando). There are two measures marked with a double asterisk (*).

Schnee der Ber - ges - hän - ge, dass dein Bett dir nun zu en - ge, zu en -
mountain-snows all wast-ing, That so dark - ly thou art hast - ing, hast -

ge?
ing?

Auf den Ber - gen liegt der Schnee noch;
On the moun - tain lies the snow — still,

pp *p*

mei - ne U - fer blüh'n von Klee noch; doch wo rein und klar die
Clear my fountains well and flow still; But, where bright the stream-let

cresc.

Wel - le, sitzt ein Weib an mei - ner Quel - le, doch wo
vir - gin, Sits a wo - man by the mar - gin, But, where

sf *p*

ℳ. *

rein und klar die Wel - le, sitzt ein Weib an mei - ner Quel - le!
bright the streamlet vir - gin, Sits a wo - man by the mar - gin!

cresc. *dim.*

ℳ. * *ℳ.* * *ℳ.* *

Tempo I.

p *rubato*

Piu lento. (♩ = 60.)

Sie - ben Töch - ter - lein ge -
Sev - en daugh - ters she has

bo - ren, sie - ben Töch - ter - lein ver - lo - ren; trug zu
cher - ish'd, Sev - en daugh - ters all have per - ish'd; Sev - en

Gra - be al - le sie - ben, dass sie ganz al - lein ge - blie - ben, ge -
in the grave are sleep - ing, Naught is left her now save weep - ing,

blie - ben! Tag' und Näch - te oh - ne En - de
weep - ing! Day and night she ev - er weep - eth,

riten. *pp*

weint sie nun und ringt die Hän - de; weint und weint in mei - ne
 With a woe that nev - er sleep - eth, Weeps and weeps in - to my

cresc.

Quel - le, dass ich hoch zum U - fer schwel - le, weint und
 cur - rent: There - fore flows so dark the tor - rent, Weeps and

f *p*

weint in mei - ne Quel - le, dass ich hoch zum U - fer
 weeps in - to my cur - rent: There - fore flows so dark the

cresc. *dim.*

schwel - le!
 tor - rent!

Tempo I.

p

rubato *rit.*