

5. Victories - Siegeszug

Finale - Lento maestoso (60)

Flöten

Oboen

Klarinetten in C

Fagotti

1. in C
Hörner

2./ 3. in C

Trompeten in C
mf

1.
Posaunen

2./ 3.

Timpani
weiche Schlegel

Schlagwerk
mf *p* *mf*

1.
Violinen

2.

Viola

Violoncelli

Contrabassi

22

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./ 3. in C

Tr. in C

1.

Pos.

2./ 3.

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

rit.

marcato

p *f*

f

marcato

f

marcato

f

marcato

f

p *f*

f

p *f*

f

p *f*

f

p

mf

rit.

patetico

patetico

patetico

patetico

patetico

rit

a-tempo

[illegible]

33**Vivo (148)**

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hmr.

2./3. in C

Tr. in C

1.

Pos.

2./3.

Tp.

SW

Vivo (148)

1.

Vl.

2.

Vla

Vc.

Cb.

42

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hmr.

2./3. in C

Tr. in C

1.

Pos.

2./3.

Tp.

SW

1.

Vl.

2.

Vla

Vc.

Cb.

ff

f

f

f

f

f

45

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hmr.

2./3. in C

Tr. in C

1.

Pos.

2./3.

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

49

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hmr.

2./ 3. in C

Tr. in C

1.

Pos.

2./ 3.

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

meno rit.

f meno rit.

53**Allegro (138)**

Fl. *p*

Ob. *p*

Klar. in C *p*

Fg. *p*

1. in C

Hmr.

2./3. in C

Tr. in C

1. Pos.

2./3.

Tp. *f* *p*

SW

1. VI. *p*

2. VI. *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz.

58

Fl.

Ob.

Klar. in C

Fg.

pp

1. in C

Hmr.

2./3. in C

Tr. in C

1.

Pos.

2./3.

Tp.

SW

1.

VI.

2.

Vla

Vc.

Cb.

arco

64

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hmr.

2./ 3. in C

Tr. in C

1.

Pos.

2./ 3.

Tp.

SW

1.

Vi.

2.

Vla

ff

Vc.

ff

Cb.

ff

70

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hmr.

2. / 3. in C

Tr. in C

1.

Pos.

2. / 3.

Tp.

SW

Beckenpaar

1.

VI.

2.

Vla

Vc.

Cb.

73

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./3. in C

Tr. in C

1.

Pos.

2./3.

Tp.

Schuß

SW

1.

VL

2.

Vla

Vc.

Cb.

76

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hmr.

2./3. in C

Tr. in C

1.

Pos.

2./3.

Tp.

SW

1.

VI.

2.

Vla

Vc.

Cb.

80

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./3. in C

Tr. in C

1.

Pos.

2./3.

Tp.

SW

1.

VI.

2.

Vla

Vc.

Cb.

The musical score for page 80 is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. in C), Bassoon (Fg.), Horn in C (1. in C), Horn in C (2./3. in C), and Trumpet in C (Tr. in C). The brass section includes Trombone (1., 2./3.), Trumpet (Tp.), and Snare Drum (SW). The string section includes Violin (1., 2.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 80 is indicated in a box at the top left.

83

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hmr.

2./3. in C

Tr. in C

1.

Pos.

2./3.

Tp.

Beckenpaar

SW

1.

VL

2.

Vla

Vc.

Cb.

mf

mf

mf

p

pizz.

The musical score for page 83 is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are on the left. The brass (Horn in C, Trumpet) and percussion (Beckenpaar, Snare Drum) are on the right. The score features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 83 is in the top left corner, and the page number 90 is in the top right corner.

87

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hmr.

2./ 3. in C

Tr. in C

1.

Pos.

2./ 3.

Tp.

SW

1.

VI.

2.

Vla

Vc.

Cb.

arco

90

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hmr.

2./3. in C

Tr. in C

1.

Pos.

2./3.

Tp.

SW

1.

VI.

2.

Vla

Vc.

Cb.

94

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hmr.

2./3. in C

Tr. in C

1.

Pos.

2./3.

Tp.

SW

1.

VI.

2.

Vla

Vc.

Cb.

The musical score for page 94 is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. in C), and Bassoon (Fg.). The second system includes Horn 1 in C (1. in C), Horn 2/3 in C (2./3. in C), and Trumpet in C (Tr. in C). The third system includes Trombone 1 (1.), Trombone 2/3 (2./3.), and Trombone 4 (Tp.). The fourth system includes Percussion (SW). The fifth system includes Violin 1 (1.), Violin 2 (2.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The woodwinds and strings are active throughout the piece, while the brass instruments have more prominent parts in the later measures.

98

Fl.

Ob.

Klar. in C

Fg.

1. in C
Hrnr.

2./3. in C

Tr. in C

1.
Pos.

2./3.

Tp.

SW

1.
VI.

2.

Vla.

Vc.

Cb.

102

Fl.

Ob.

Klar. in C

Fg.

1. in C
Hrnr.

2./ 3. in C

Tr. in C

1.
Pos.

2./ 3.

Tp.

SW

1.
Vi.

2.

Vla

Vc.

Cb.

105

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hmr.

2./ 3. in C

Tr. in C

1.

Pos.

2./ 3.

Tp.

SW

1.

Vl.

2.

Vla

Vc.

Cb.

108

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hmr.

2./ 3. in C

Tr. in C

1.

Pos.

2./ 3.

Tp.

SW

1.

VI.

2.

Vla

Vc.

Cb.

114 rit. poco a poco

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./3. in C

Tr. in C

1.

Pos.

2./3.

rit.. poco a poco

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

114 rit. poco a poco

121

beide Flöten, chorisch atmen

ff

Fl.

Ob.

Klar. in C

Fg.

Andante - maestoso molto

1. in C
Hrnr.

2./ 3. in C

Tr. in C

1.
Pos.

2./ 3.

weiche Schlegel

Tp.

großer Gong *ff* große Wirbeltrommel

SW

Andante - Maestoso molto

1.
Vl.

2.

Vla

Vc.

Cb.

129

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hmr.

2./3. in C

Tr. in C

1.

Pos.

2./3.

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

139

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./ 3. in C

Tr. in C

1.

Pos.

2./ 3.

Tp.

SW

1.

Vi.

2.

Vla

Vc.

Cb.

fff