

# THE LAKE

Mixed choir

Text: Edgar Allan Poe (1809-1849)

Huub de Lange (\*1955)

$\text{♩} = \text{c. } 95$

Soprano (S):

Alto (A): *mf*  
In spring of youth it was my lot to haunt of the wide

Tenor (T): *mp*  
(mm...)

Bass (B): *mp*  
(mm...)

5  
so

Alto (A): world a spot the which I could not love the less

Tenor (T): (mm...) (mm...)

Bass (B): (mm...) (mm...)

## THE LAKE (Huub de Lange)

9

love - ly love - ly love - ly was the  
love - ly (mm... ) love - ly love - ly was the  
— (mm... ) (mm... )  
— (mm... ) (mm... )

13

lone - li - ness of a wild lake, with black rock bound, and the  
lone - li - ness (mm... )  
— (mm... )  
— (mm... )

## THE LAKE (Huub de Lange)

17

tall pines that to - wered a - round to - wered a -  
(mm...) to - wered a -  
(mm...) to - wered a -  
(mm...) (mm...) round.

round.

18

round. But when the Night had thrown her pall up -  
*mf*  
(mm...) —

## THE LAKE (Huub de Lange)

25

And the mys- tic wind went by  
 (mm...)

on that spot, as up - on all,  
 (mm...)

29

mur - mu-ring      mur - mu-ring  
 mur - mu-ring      mur-mu-ring in  
 (mm...      mur - mu-ring      (mm...  
 (mm...      (mm...)

## THE LAKE (Huub de Lange)

5

33

*mf*

Then, a then I would a-

*mp*

me-lo-dy (mm... \_\_\_\_)

(mm... \_\_\_\_)

(mm... \_\_\_\_)

(mm... \_\_\_\_)

(mm... \_\_\_\_)

(mm... \_\_\_\_)

37

wake to the ter - ror the ter - ror of the lone lake

*mf*

(mm... \_\_\_\_)

(mm... \_\_\_\_)

ter - ror of the lone lake

*mf*

ter - ror the ter - ror of the lone lake

*mf*

ter - ror of the lone lake

41

*f*

ter - ror - of the lone lake.

*mf*

Yet that ter - ror was not

*f*

ter - ror of the lone lake.

*mf*

Yet that ter - ror was not

*f*

ter - ror of the lone lake.

*f*

ter - ror of the lone lake.

## THE LAKE (Huub de Lange)

45

fright, but a tremulous de - light, a fee - ling not the

fright, but a tremulous de - light, a fee - ling not the

fright, but a tremulous de - light, (mm... \_\_\_\_\_)

49

je-welled mine could teach or bribe me to de-fine, nor Love, all-though the

je-welled mine could teach or bribe me to de-fine, nor Love, all-though the

je-welled mine could teach or bribe me to de-fine, nor Love, all-though the  
(mm... \_\_\_\_\_) (mm... \_\_\_\_\_) (mm... \_\_\_\_\_)

(mm... \_\_\_\_\_)

## THE LAKE (Huub de Lange)

53

Love were thine. (mm...)

Love were thine. (mm...)

8

57

(mm...)

8

mp

Death was in that

## THE LAKE (Huub de Lange)

61

mf

and in its

poi - so - nous wave,

65

gulf a fit - ting grave

mf

for him who thence could

mf

(mm...)

## THE LAKE (Huub de Lange)

69

whose so - li - ta-ry

to his lone i - ma - gi - ning, (mm...)

so - lace bring (mm...) (mm...)

(mm...) (mm...)

73

soul could make an E - den of that dim lake

an E - den of that dim lake

(mm... dim lake)

(mm... )

77

to his lone i -

for him who thence could so-lace bring (mm... )

(mm... )

## THE LAKE (Huub de Lange)

81

whose so - li - ta - ry soul could make an E - den.

ma - gi - ning, (mm...)

(mm...)

(mm...)

(mm...)

85

— of that dim lake.

— of that dim lake. *mf* (mm...)

— dim lake.

89

(mm...)

(mm...)

8

(mm...)

(mm...)

## THE LAKE (Huub de Lange)

11

93 *mf*

so love - ly  
(mm... )  
(mm... )  
(mm... ) (mm... )

love - ly love - ly was the lone - li - ness  
love - ly love - ly was the lone - li - ness  
(mm... ) (mm... )  
(mm... ) (mm... )

of a wild lake with black rock bound, and the tall pines that  
(mm... ) tall pines that  
(mm... )  
(mm... )

105

to - wered a - round.

of a wild lake with

to - wered a - round. (mm... \_\_\_\_)

to - wered a - round. (mm... \_\_\_\_)

(mm... \_\_\_\_)

109

poco rit.

*p*

black rock bound, and the tall pines that to - wered a - round.

*p* *p*

tall pines that to - wered a - round.

(mm... \_\_\_\_)

*p*

to - wered a - round.

(mm... \_\_\_\_)

*p*