

The Magic Flute (Die Zauberflöte)

Overture

Violino I

W. A. Mozart (1756-1791)

KV 620

Adagio

Adagio

ff

p

sf

p

6

sf

p

11

sf

p

KV 620

Allegro

Public Domain

48  *f*

54  *sf sf sf p*

61  *f sf sf sf*

67  *p*

71  *f*

74  *f*

77 

KV 620

Adagio



KV 620

Allegro

 *p*

4  *f*

9  *f*

13  *f*

16  *f*

Violino I musical score, measures 20-67. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score is divided into systems of five staves each. The measures are numbered 20, 24, 28, 32, 36, 40, 47, 51, 54, 57, 59, 63, and 67. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*p*, *f*, *sf*). The first system (measures 20-24) shows a melodic line with slurs and a dynamic marking of *p*. The second system (measures 24-28) features a melodic line with slurs and a dynamic marking of *f*. The third system (measures 28-32) shows a melodic line with slurs and a dynamic marking of *p*. The fourth system (measures 32-36) features a melodic line with slurs and a dynamic marking of *f*. The fifth system (measures 36-40) shows a melodic line with slurs and a dynamic marking of *p*. The sixth system (measures 40-47) features a melodic line with slurs and a dynamic marking of *p*. The seventh system (measures 47-51) shows a melodic line with slurs and a dynamic marking of *f*. The eighth system (measures 51-54) features a melodic line with slurs and a dynamic marking of *f*. The ninth system (measures 54-57) shows a melodic line with slurs and a dynamic marking of *sf*. The tenth system (measures 57-59) features a melodic line with slurs and a dynamic marking of *sf*. The eleventh system (measures 59-63) shows a melodic line with slurs and a dynamic marking of *sf*. The twelfth system (measures 63-67) features a melodic line with slurs and a dynamic marking of *sf*.

Violino I musical score, measures 70-114. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note. The score includes various dynamics and articulations.

Measures 70-73: Melodic line with eighth and sixteenth notes, including a triplet in measure 71.

Measure 74: Melodic line with eighth notes, ending with a *p* (piano) dynamic marking.

Measures 78-81: Melodic line with eighth notes, including a triplet in measure 80.

Measures 82-86: Melodic line with eighth notes, including a triplet in measure 85.

Measures 87-90: Melodic line with eighth notes, including a triplet in measure 88. Dynamics: *f* (forte), *sf* (sforzando), *sf* (sforzando).

Measures 91-95: Melodic line with eighth notes, including a triplet in measure 94. Dynamics: *p* (piano).

Measures 96-99: Melodic line with eighth notes, including a triplet in measure 97. Dynamics: *f* (forte), *sf* (sforzando), *sf* (sforzando).

Measures 100-102: Melodic line with eighth notes, including a triplet in measure 101. Dynamics: *p* (piano).

Measures 103-106: Melodic line with eighth notes, including a triplet in measure 104. Dynamics: *cresc.* (crescendo), *f* (forte).

Measures 107-108: Melodic line with eighth notes, including a triplet in measure 107.

Measures 109-113: Melodic line with eighth notes, including a triplet in measure 110. Dynamics: *ff* (fortissimo), *p* (piano).

Measures 114-117: Melodic line with eighth notes, including a triplet in measure 115. Dynamics: *sf* (sforzando).

118

p *sf* *p* *sf* *f*

121