

# Open My Eyes

Clara H. Fiske Scott (1841-1897), 1895

The musical score consists of two staves of music. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. Both staves are in common time (indicated by '8'). The key signature is three flats (B-flat, D-flat, G-flat). The music features eighth-note patterns and sixteenth-note chords. The bass staff has a prominent eighth-note bass line. The vocal line consists of eighth-note pairs and sixteenth-note groups.

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