

# Though from thy bank of velvet torn

A glee

From "To a violet" by Thomas Russell (1762-1788) imitated from the first two stanzas of "An ein veilchen" by Christian Felix Weisse (1726-1804)

Rather slow  
♩ = 92

John Wall Callcott (1766-1821)  
Accompaniment added by William Horsley (1774-1858)

**Counter Tenor**

**1st Tenor**

**2nd Tenor**

**Bass**

**Piano**

The vocal parts sing the melody in unison, while the piano provides harmonic support. The music is in common time with a key signature of one sharp.

5

cresc.

**A.**

**T1.**

**T2.**

**B.**

**Pno.**

The vocal parts sing the melody in unison, while the piano provides harmonic support. The music is in common time with a key signature of one sharp.

9

A. De - lia's bo - som thou shalt find a  
*cresc.*

T1. On De-lia's bo - som thou shalt find a

T2. - - - - - a soft - er,

B. On De-lia's bo - som thou shalt find a soft - er

Pno. *cresc.*

14

A. soft - er, a sweet - er, a sweet-er bed of rest, *cresc.*

T1. soft - er a sweet - er, a sweet-er bed of rest, *cresc.*

T2. a sweet - er, a sweet-er bed of rest, a *cresc.*

B. sweet - er, a sweet-er bed of rest, \_\_\_\_\_

Pno. *cresc.*

19

A. a soft - er, a soft - er,

T1. soft - er, a sweet - er, soft - er,

T2. soft - er, sweet - er bed of rest,

B.

Pno.

23

A. sweet - er bed of rest.

T1. sweet - er bed of rest.

T2. a sweet - er bed, a bed of rest.

B.

Pno.

27

A. *mf*  
 Though from mild Ze - phyr's\_ kiss\_ no\_ more,\_

T1. *mf*  
 8 Though from mild Ze - phyr's\_ kiss\_ no\_ more,\_

T2. *mf*  
 8 Though from mild

B. *mf*  
 Though from mild

Pno. *mf*

31

A.

T1.

T2. *mf*  
 8 Ze - phyr's\_ kiss\_ no\_ more, Am - bro - sial balms thou shalt in -

B. *mf*  
 Ze - phyr's\_ kiss\_ no\_ more, Am - bro - sial balms thou shalt in -

Pno.

35

A. Am - bro - sial balms thou shalt in - hale

T1. Am - bro - sial balms am - bro - sial

T2. hale, am - bro - sial

B. hale, am - bro - sial balms thou shalt in - hale

Pno.

40

A. am - bro - sial balms thou

T1. balms thou shalt in - hale thou

T2. balms thou shalt in - hale thou

B. am - bro - sial balms thou shalt

Pno.

44

A. shalt in - hale; when-e'er she sighs,

T1. shalt in - hale; Her gen - tle breath

T2. shalt in - hale; Her gen - tle breath

B. in - hale; Her gen - tle breath when - e'er she

Pno.

50

A. e'er she sighs shall fan thee with a pu - rer gale, her gen - tle

T1. when - e'er she sighs, shall fan thee with a pu - rer gale, her gen - tle

T2. -

B. sighs, shall fan thee with a pu - rer gale

Pno.

55

A. breath, her breath when - e'er she sighs shall fan thee with a

T1. breath, her breath when - e'er she sighs shall fan thee with a

T2. -

Pno.

59

A. pu - rer gale, fan thee, fan thee,

T1. pu - rer gale, fan thee, fan thee,

T2. -

B. pu - rer gale, shall fan thee, fan thee,

Pno.

63

A. fan thee with a pu - rer gale,

T1. fan thee with a pu - rer gale,

T2. 8

B. Calando  
fan thee with a pu - rer gale,

Pno. Calando

67

A. cresc.  
fan thee with a pu - - - - - rer gale.

T1. cresc.  
fan thee with a pu - - - - - rer gale.

T2. 8

B. cresc.  
fan thee with a pur - - er gale.  
fan\_\_ thee\_\_ with\_\_ a\_\_ pu - - - - - rer gale.

Pno. cresc.