

# Constitues eos Principes

William Byrd (c.1540-1623)

Cantus primus [Alto]

Cantus secundus [Alto]

Contratenor [Tenor]

Tenor [Tenor]

Tenor secundus [Baritone]

Bassus [Bass]

Constitutes eos Principes

- per om - nem ter - ram,

su - per om - nem ter - ram,

su - per om - nem ter - ram,

- ci - pes su - per om - nem ter - ram,

- es e - os Prin - ci - pes su - per om - nem ter - ram,

e - os Prin - ci - pes su - per om - nem ter - ram,

- es e - os Prin - ci - pes su - per om - nem ter - ram,

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- ram, ter - ram, me - mo-res e -  
om - nem ter - ram, me - mo-res e - runt no - mi-  
ter - ram, me - mo-res e - runt, me -  
ter - ram, me - mo-res e - runt, e - runt,  
per om - nem ter - ram, me - mo-res e - runt, me -

- nem ter - ram, me - mo-res e - runt, me -

-runt no - mi-nis tu - i Do - mi - ne,  
-nis tu - i Do - mi - ne, no - mi-nis tu - i, Do -  
- mo-res e - runt no - mi-nis tu - i Do - mi - ne,  
me - mo-res e - runt, no - mi-nis  
me - mo-res e - runt no - mi-nis tu - i Do -  
- mo-res e - runt, no - mi-nis tu - i

[20]

no - mi-nis tu - i Do - - - mi - ne,  
 - mi - ne, no - mi-nis tu - i Do - - - mi - ne,  
 8 no - mi-nis tu - i, Do - mi - ne, Do - - - mi - ne,  
 tu - i Do - - mi - ne, no - mi-nis  
 8 - mi - ne, no - mi-nis tu - i Do - mi - ne, Do -  
 Do - mi - ne, Do - mi - ne, no - mi-nis tu - i

no - mi-nis tu - i Do - - - mi - ne.  
 no - mi-nis tu - i Do - - - mi - ne, Do - mi - ne.  
 8 no - mi-nis tu - i Do - - - mi - ne.  
 tu - i Do - - mi - ne, Do - - - mi - ne.  
 8 - mi - ne, Do - - - mi - ne.  
 Do - mi - ne, no - mi-nis tu - i Do - - - mi - ne.

Versus

[30]

C1. Pro Pa - tri - bus tu - - - is na - ti sunt,  
 C2. - - - - - Pro Pa - tri - bus tu -  
 Ct. - - - - - Pro Pa - tri - bus tu - - - is

na - - ti sunt ti - bi Fi - - li - i, ti - bi Fi -  
 - - is, na - ti sunt ti - bi Fi - - li -  
 na - - ti sunt ti - bi Fi - li - i, ti - bi

li - i, pro - pte - re - a po - pu -  
 - i, pro - pte - re - a po - pu - li,  
 Fi - li - i, pro - pte - - re - a

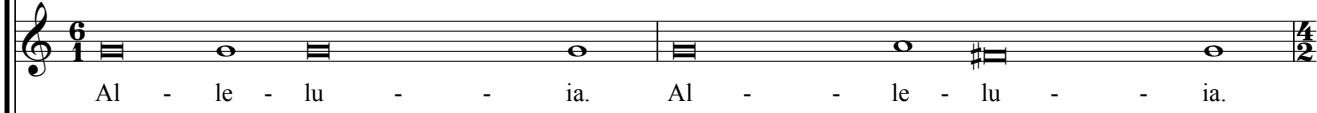
40  
 li con - fi - te - bun - tur ti - bi, pro - pte - re - a po - pu -  
 pro - pte - re - a po - pu - li, pro - pte - re - a  
 po - pu - li, con - fi - te - bun - tur ti - bi, con -

li con - fi - te - bun - tur ti - bi, con -  
 po - pu - li con - fi - te - bun - tur ti - -  
 - fi - te - bun - tur ti - bi, con - fi - te - bun - tur ti - bi,

[o → =] 6  
 - fi - te - bun - tur ti - - bi, ti - - bi.  
 - bi, con - fi - te - bun - tur ti - - bi.  
 ti - - bi, con - fi - te - bun - tur ti - bi.

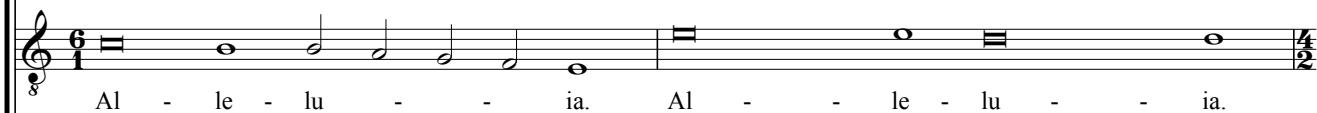
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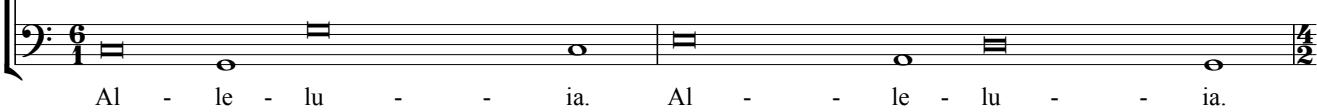
C1. 

C2. 

Ct. 

T. 

T2. 

B. 



Al - - - - le - lu - - - ia. Al - - - - le - lu - - - ia.

Al - - - - le - lu - - - ia. Al - - - - le - lu - - - ia.

Al - - - - le - lu - - - ia. Al - - - - le - lu - - - ia.

Al - - - - le - lu - - - ia. Al - - - - le - lu - - - ia. Al - - - -

Al - - - - le - lu - - - ia. Al - - - - le - lu - - - ia. Al - - - -

Thou shalt make them princes over all the earth. They shall be mindful of thy name, O Lord.  
For thy fathers there are born sons to thee: therefore shall peoples confess to thee. Alleluia.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.39 (part).

Text: Psalm 44: 17-19.

Liturgical function: Mass, SS. Peter and Paul:

Introit: Nunc scio vere

**Gradual:** **Constitues eos principes - Pro patribus - Alleluia**

Alleluia: Tu es Petrus - Alleluia

Offertory: Constitues eos principes - In omni progenie

Communion: Tu es Petrus

Mass, S. Peter's Chains:

Introit: Nunc scio vere

**Gradual:** **Constitues eos principes - Pro patribus - Alleluia**

Alleluia: Solve jubente Deo

Offertory: Constitues eos principes - In omni progenie

Communion: Tu es Petrus

All voices, 50: *ts*  $\frac{\phi}{3}$

I-II.39-47: *confitebantur* throughout.

VI.55-56: *ia* under *longa G*; final *c* (bar 57) missing.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>).  
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