

Quanti mercenarii

D. Phinot

Superius
11th aflat-d

Altus
10th f-aflat

Tenor
10 d-gflat

Quinta vox
11th cfl-ffl

Bassus
9th gfl-afl

Quan- ti mer- ce- na- ri- i in do- mo pa-

8 Quan- ti mer- ce- na- ri- i in do- mo

8 Quan- ti mer- ce- na- ri- i

8 Quan- ti mer- ce- na-

Quan- ti mer- ce- na- ri-

8

tris me- i a- bun- dant pa- ni- bus pa-

8 pa- tris me- i a- bun- dant pa-

8 in do- mo pa- tris me- i a- bun- dant pa-

8 ri- i in do- mo pa- tris me- i a- bun- dant pa-

i in do- mo pa- tris me- i a- bun- dant pa-

13

ni- e- go au- tem hic fa- me pe- re-

8 ni- bus e- go au- tem hic fa- me

13 8 ni- bus e- go au- tem hic fa- me

8 ni- bus e- go au- tem hic fa- me

ni- bus e- go au- tem hic fa- me

21

o pe-re o pe-re o pe-re o pe-re o

8 pe-re o pe-re re-o

21 8 pe-re o pe-re re-o pe-re o pe-re re-o

8 pe-re o pe-re re-o pe-re o pe-re re-o

pe-re o pe-re o pe-re re-o

27

pe-re o sur-gam et i-bo ad pa-

8 pe-re o pe-re re-o o pe-re o

27 8 o sur-gam et

8 pe-re o pe-re re-o o sur-

pe-re o pe-re

32

trem me-um sur-gam et i-

8 sur-gam et i-bo ad pa-trem me-um

32 8 i-bo ad pa-trem me-

8 gam et i-bo ad pa-trem me-

o sur-gam et i-bo ad pa-trem

37

bo ad pa- trem me- um sur- gam et i- bo ad pa- trem me- um ad

42

gam et i- bo ad pa- trem me- um um ad pa- trem me- um et di- pa- trem me- um et di- cam e- trem me- um et

47

et di- cam e- cam e- i et di- cam e- i di- cam e- i et di- cam e- i

54

i et di- cam e- i et di- cam e- i et di- cam e-

60

i fac me si- i fac i fac me si- cut u- num ex mer- ce- na- ri- is tu-

66

cut u- num ex mer- ce- na- ri- is tu- is me si- cut u- num ex mer- ce- na- ri- is tu- is fac me si- cut u- num ex mer- ce- na- ri- is tu- is fac me si-

71

fac me si- cut u- num ex

fac me si- cut u- num ex mer- ce- na- ri- is tu- is

na- ri- is tu- is fac

mer- ce- na- ri- is tu- is fac me si-

cut u- num ex mer- ce- na- ri- is

76

mer- ce- na- ri- is tu- is

fac me si- cut u- num ex mer- ce- na- ri-

me si- cut u- num fac me si- cut u- num ex mer- ce- na-

cut u- num ex mer- ce- na- ri- is tu- is fac me si- cut u-

fac me si- cut u- num fac me si- cut u- num ex mer- ce-

81

fac me si- cut u- num ex mer- ce- na- ri- is tu- is

is tu- is fac me si- cut u- num ex

ri- is tu- is fac me si- cut u- num

num ex mer- ce- na- ri- is tu- is ex

na- ri- is tu- is

86

86

8

mer- ce- na- ri- is ex mer- ce- na- ri- is tu- is ex mer- ce-

86

8

ex mer- ce- na- ri- is tu- is ex mer- ce- na- ri-

86

8

mer- ce- na- ri- is tu- is ex mer- ce- na- ri- is tu- is

8

fac me si- cut u- num ex mer- ce- na- ri- is ex mer- ce-

Detailed description: This block contains the musical notation for measures 86 through 90. It features five staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains five whole notes, each tied to the next. The second, third, and fourth staves have a treble clef and a key signature of three flats. They contain eighth and quarter notes with lyrics. The fifth staff has a bass clef and a key signature of three flats, containing eighth and quarter notes with lyrics. Measure numbers 86, 86, and 86 are written above the first, third, and fourth staves respectively. A '8' is written below the first, third, and fifth staves.

91

91

8

na- ri- is tu- is

8

is tu- is

91/8

8

na- ri- is tu- is

Detailed description: This block contains the musical notation for measures 91 through 95. It features five staves. The first staff has a treble clef and a key signature of three flats. It contains five whole notes, each tied to the next. The second, third, and fourth staves have a treble clef and a key signature of three flats. They contain eighth and quarter notes with lyrics. The fifth staff has a bass clef and a key signature of three flats, containing eighth and quarter notes with lyrics. Measure numbers 91 and 91/8 are written above the first and third staves respectively. A '8' is written below the first, third, and fifth staves.